CASH BOX

December 4, 1976

$1.50

NEWSPAPER

NORMAN CONNORS/ CELESTIAL INCARNATION

Christmas Print Ad Season Underway

A&M's 'Nadia's Theme' Breaks In Atlanta

Cash Box Debuts Classical Section

Wallichs' Begins Discounting Program

November Label Chart Share Analysis Revealing

Solomon Discusses Tower Records Store Promotions

Radio's Needs For Additional Album Cut Play Cited (Ed)

THE ALBUM MADE IN ENGLAND THAT AMERICA WANTED TO HEAR.

"Bandolier" is the much in-demand and formerly hard-to-get import that's now available in the States for the first time everywhere on A&M.

"Bandolier" is an album by Budgie, one of England's most powerful groups. With the release of "Bandolier," Budgie is touring this country for the first time.

A tour which should prove conclusively that "Bandolier" by Budgie is only the beginning of a very special relationship between a great Welsh band and the American public.

BUDGIE "BANDOLIER" ON A&M RECORDS & TAPES

SP 4618 Produced by Budgie

The first A&M Budgie album is "If I Were Brittania I'd Waive The Rules"

SP 4593 Produced by Budgie

BUDGIE ON TOUR

November 20
ROYAL OAK THEATER, Detroit, Mich.

November 22
AGOURA BALLROOM, Columbus, Ohio

November 24
AG HALL, Allentown, Pa.

November 25
MY FATHER'S PLACE, Roslyn, L.I., N.Y.

November 27
REVS, Milwaukee, Wisc.

November 29
AGORA, Cleveland, Ohio

December 1 (tentative)
THE BEGINNINGS, Schaumberg, Ill.

December 2/3
NIGHT GALLERY, Waukegan, Ill.

December 4
RUSTY SPRINGS, St. Louis, Mo.

December 6
EL TEJON, Madison, Wisc.

December 8
THE ECHO, Dayton, Ohio

December 9
ANOTHER PLACE, Louisville, Ky.

THE INTERNATIONAL MUSIC RECORD WEEKLY

CASH BOX

VOLUME XXXVIII — NUMBER 29 — December 4, 1976

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SUBSCRIPTION RATES $60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

LP Cut Play Proliferates, Is Welcome . . .

In recent weeks we've noticed a growing number of top 40 radio stations playing album cuts, as reported in the **Cash Box** Pop Radio Analysis. And the album cut play, in most instances, has preceded the issuance of the artist's single by margins of a week or two or more, thereby giving added exposure to music that might not normally have been played as long or as quickly.

Frankly, we applaud the trend. Recognition by top 40 stations (whose playlists have generally shrunk to 30 and below) of the value of album cuts is long overdue. For in many cases, there is more good music on an album than the one cut that eventually comes out as a single. And furthermore, that music deserves play even if it *isn't* available in the 45 RPM genre.

We could be a little self-righteous about this trend, and chastise radio stations (again) for their tight playlists, reluctance to play more music, failure to play new artists, etc. We could say, "It's about time and it's long overdue." Instead we'll say that we're glad to see the proliferation, pray that it continues, and hope that top 30 radio stations have (finally?) recognized the *ongoing* value of playing album cuts.

In fact, many artists who currently have singles on the **Cash Box** top 100 singles chart received airplay on their album-cut-released-as-a-single before it was released. And there is no doubt that "Stairway To Heaven," still unreleased in single form, is one of the most popular songs of all time — single or not.

But more important is the recognition on the part of the industry of the value of album cut programming. Stations going after the older demographic, even if it's only later in the day or at night, have realized the value of programming album cuts from the best selling albums. There are obviously more than two or three good cuts on "Frampton Comes Alive" — and they deserve play.

Where this trend will lead is anybody's guess. Hopefully it may precipitate *regular* album cut programming by pop radio stations, because they recognize the value of using album cuts to attract the 18+ audience.

And that will be welcomed by the record industry, which has long believed — and correctly so — that album cuts should be and can be properly programmed, on any radio station in the country.

NUMBER ONE
SINGLE OF THE WEEK
TONIGHT'S THE NIGHT
ROD STEWART
Warner Bros. 8262
Writer: Rod Stewart
Pub: ASCAP

NUMBER ONE
ALBUM OF THE WEEK
SONGS IN THE KEY OF LIFE
STEVIE WONDER
TAMLA T13-34062

CASH BOX TOP 100 SINGLES

December 4, 1976

		11/27	11/20	Weeks On Chart
1	**TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)** ROD STEWART (Warner Bros. 8262)	1	1	9
2	**MUSKRAT LOVE** CAPTAIN & TENNILLE (A&M 1870)	2	2	11
3	**LOVE SO RIGHT** BEE GEES (RSO 859)	5	6	12
4	**MORE THAN A FEELING** BOSTON (Epic 8-50266)	4	5	12
5	**NADIA'S THEME (THE YOUNG AND THE RESTLESS)** BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856)	6	8	14
6	**THE RUBBERBAND MAN** SPINNERS (Atlantic 3355)	7	10	13
7	**YOU MAKE ME FEEL LIKE DANCING** LEO SAYER (Warner Bros. WBF 8283)	12	15	8
8	**YOU ARE THE WOMAN** FIREFALL (Atlantic 3335)	8	9	17
9	**I NEVER CRY** ALICE COOPER (Warner Bros. WBS 8228)	10	14	11
10	**YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW)** MARILYN McCOO & BILLY DAVIS (ABC 12208)	15	19	10
11	**STAND TALL** BURTON CUMMINGS (Portrait/CBS 6-70001)	13	17	10
12	**NIGHTS ARE FOREVER WITHOUT YOU** ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	14	16	8
13	**THE WRECK OF THE EDMUND FITZGERALD** GORDON LIGHTFOOT (Reprise 1369)	3	3	13
14	**AFTER THE LOVIN'** ENGELBERT HUMPERDINCK (Epic 8-50270)	16	20	8
15	**SORRY SEEMS TO BE THE HARDEST WORD** ELTON JOHN (MCA/Rocket 40645)	19	23	5
16	**LOVE ME** YVONNE ELLIMAN (RSO/Polydor 858)	18	22	10
17	**LIVIN' THING** ELO (UA 888)	20	26	6
18	**ROCK'N ME** STEVE MILLER BAND (Capitol 4323)	9	4	17
19	**DAZZ** BRICK (Bang 727)	24	31	7
20	**JUST TO BE CLOSE TO YOU** COMMODORES (Motown 1402)	11	11	14
21	**HOT LINE** SYLVERS (Capitol 4336)	28	34	6
22	**BETH** KISS (Casablanca NB 863)	17	7	15
23	**LOVE BALLAD** LTD (A&M 1847)	27	33	11
24	**DISCO DUCK (PART 1)** RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)	21	12	17
25	**THE BEST DISCO IN TOWN (MEDLEY)** RITCHIE FAMILY (Marlin/TK 3306)	22	18	13
26	**FERNANDO** ABBA (Atlantic 3360)	26	24	14
27	**DO YOU FEEL** PETER FRAMPTON (A&M 1867)	23	13	10
28	**CAR WASH** ROSE ROYCE (MCA 40615)	40	71	5
29	**JEANS ON** DAVID DUNDAS (Chrysalis CHS 2094)	31	38	12
30	**IF YOU LEAVE ME NOW** CHICAGO (Columbia 3-10390)	25	21	18
31	**IT'S A LONG WAY THERE** LITTLE RIVER BAND (Harvest/Capitol P4318)	34	36	11
32	**HELLO OLD FRIEND** ERIC CLAPTON (RSO RS 861)	43	49	6
33	**SHE'S GONE** HALL & OATES (Atlantic 45-3332)	29	25	21
34	**MAGIC MAN** HEART (Mushroom M7011)	30	28	22
35	**(DON'T FEAR) THE REAPER** BLUE OYSTER CULT (Columbia 3-10384)	32	27	19
36	**GIVE IT UP (TURN IT LOOSE)** TYRONE DAVIS (Columbia 3-10388)	36	37	15
37	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah 542)	35	29	12
38	**I ONLY WANNA BE WITH YOU** BAY CITY ROLLERS (Arista AS 0205)	37	30	14
39	**I LIKE DREAMIN'** KENNY NOLAN (20th Century 2287)	47	65	4
40	**WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON** DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827)	49	67	4
41	**WALK THIS WAY** AEROSMITH (Columbia 10449)	50	70	3
42	**A DOSE OF ROCK 'N' ROLL** RINGO STARR (Atlantic 3361)	33	32	10
43	**SOMEBODY TO LOVE** QUEEN (Elektra E-45362)	58	81	3
44	**A FIFTH OF BEETHOVEN** WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	39	39	28
45	**THAT'LL BE THE DAY** LINDA RONSTADT (Asylum E43340)	38	35	17
46	**I WISH** STEVIE WONDER (Tamla 54274)	—	—	1
47	**FLIGHT '76** WALTER MURPHY (Private Stock 45123)	53	60	5
48	**IT'S ONLY LOVE** ZZ TOP (London 5N-241)	46	48	12
49	**LOST WITHOUT YOUR LOVE** BREAD (Elektra E45365)	59	73	3
50	**STILL THE ONE** ORLEANS (Asylum E45336)	42	41	20
51	**THIS ONE'S FOR YOU** BARRY MANILOW (Arista 0206)	41	40	12
52	**THIS SONG** GEORGE HARRISON (Dark Horse/WB DRC 8294)	64	78	3
53	**OB LA DI, OB LA DA** THE BEATLES (Capitol P4347)	57	61	4
54	**DON'T TAKE AWAY THE MUSIC** TAVARES (Capitol 4348)	67	75	6
55	**TORN BETWEEN TWO LOVERS** MARY MacGREGOR (Ariola America/Capitol 7638)	68	84	4
56	**FREE BIRD** LYNYRD SKYNYRD (MCA 1948)	—	—	1
57	**BLINDED BY THE LIGHT** MANFRED MANN (WBS 8252)	82	100	3
58	**AIN'T NOTHING LIKE THE REAL THING** DONNY & MARIE OSMOND (Polydor PD 14363)	62	79	3
59	**ENJOY YOURSELF** JACKSONS (Epic 8-50289)	80	86	4
60	**DRIVIN' WHEEL** FOGHAT (Bearsville/WB B55 0313)	70	83	3
61	**SO SAD THE SONG** GLADYS KNIGHT & THE PIPS (Buddah 544)	56	57	8
62	**WHENEVER I'M AWAY FROM YOU** JOHN TRAVOLTA (Midland int'l./RCA 10780)	63	64	9
63	**SATURDAY NITE** EARTH, WIND & FIRE (Columbia 3-10439)	77	—	2
64	**LOWDOWN** BOZ SCAGGS (Columbia 3-10367)	45	44	23
65	**MADEMOISELLE** STYX (A&M 1877)	73	94	5
66	**DO WHAT YOU WANT TO DO, BE WHAT YOU ARE** DARYL HALL & JOHN OATES (RCA PB 10808)	76	82	5
67	**DEVIL WOMAN** CLIFF RICHARD (Rocket/MCA 40574)	44	42	18
68	**YESTERDAY'S HERO** BAY CITY ROLLERS (Arista AS 0216)	81	—	2
69	**BABY BOY** MARY KAY PLACE AS LORETTA HAGGERS (Columbia 3-10422)	66	66	7
70	**HELP WANTED** HUDSON BROTHERS (Arista 2324)	71	74	6
71	**DADDY'S LITTLE GIRL** RAY SAWYER (Capitol 4344)	69	72	6
72	**9,999,999 TEARS** DICKEY LEE (RCA 10764)	74	77	4
73	**WHAT CAN I SAY** BOZ SCAGGS (Columbia 3-10440)	92	—	2
74	**WEEKEND IN NEW ENGLAND** BARRY MANILOW (Arista 212)	85	—	2
75	**SIXTEEN REASONS** LAVERNE AND SHIRLEY (Atlantic 3367)	79	88	3
76	**EVERY FACE TELLS A STORY** OLIVIA NEWTON-JOHN (MCA 40642)	78	85	4
77	**A LITTLE BIT MORE** DR. HOOK (Capitol 4280)	55	47	25
78	**LET'S BE YOUNG TONIGHT** JERMAINE JACKSON (Motown M1401F)	83	87	5
79	**SHAKE YOUR RUMP TO THE FUNK** BAR-KAYS (Mercury 73833)	96	97	4
80	**NIGHT MOVES** BOB SEGER (Capitol 4369)	—	—	1
81	**BABY, BABY I LOVE YOU** TERRY CASHMAN (Lifesong 45015)	84	89	4
82	**DOG EAT DOG** TED NUGENT (Epic 8-50301)	86	91	3
83	**I DON'T WANNA LOSE YOUR LOVE** EMOTIONS (Columbia 3-10347)	87	90	4
84	**I KINDA MISS YOU** MANHATTANS (Columbia 3-10409)	89	93	4
85	**LUCKY MAN** STARBUCK (Private Stock 45125)	91	—	2
86	**LIVING NEXT DOOR TO ALICE** SMOKIE (RSO 860)	—	—	1
87	**SOMEONE TO LAY DOWN BESIDE ME** LINDA RONSTADT (Asylum 361)	—	—	1
88	**KEEP ME CRYIN'** AL GREEN (Hi/London 2319)	94	99	3
89	**SAVE IT FOR A RAINY DAY** STEPHEN BISHOP (ABC 12232)	—	—	1
90	**IT KEEPS YOU RUNNIN'** DOOBIE BROS. (WB 8282)	90	98	3
91	**BABY, I'LL GIVE IT TO YOU** SEALS & CROFTS (WB 8277)	88	92	3
92	**FREE** DENIECE WILLIAMS (Columbia 10429)	95	96	3
93	**MAN SMART, WOMAN SMARTER** ROBERT PALMER (Island 075)	98	—	2
94	**DO IT TO MY MIND** JOHNNY BRISTOL (Atlantic 45-3360)	99	—	2
95	**IF NOT YOU** DR. HOOK (Capitol P4364)	97	—	2
96	**HEART ON MY SLEEVE** GALLAGHER AND LYLE (A&M 1850)	—	—	1
97	**CAN'T LET A WOMAN** AMBROSIA (20th Century TC 2310)	—	—	1
98	**SLOW DANCING** FUNKY KINGS (Arista 209)	—	—	1
99	**(SHE'S JUST A) FALLEN ANGEL** STARZ (Capitol P4343)	100	—	2
100	**YOU'VE GOT ME RUNNING** GENE COTTON (ABC 12217)	—	—	1

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Dose Of Rock 'N' Roll (Bloomsbury — BMI) 42
A Fifth Of Beethoven (RFT — BMI) 44
After The Lovin' (Silver Blue — ASCAP/ Oceans Blue — BMI) 14
Ain't Nothing (Jobete — ASCAP) 58
A Little Bit (By Gosh — ASCAP) 77
Baby Boy (Sook — ASCAP) 69
Baby, I'll (Dawnbreaker — BMI) 91
Baby, Baby I (Almo/Fram-Dee — ASCAP) 81
Beth (Cafe Amer./Kiss Songs — ASCAP) 22
Blinded (Laurel Canyon — ASCAP) 57
Can't Let (Rubicon — BMI) 97
Car Wash (Duchess — BMI) 28
Daddy's Little (Horse Hairs — BMI) 71
Dazz (Silver Cloud/Trolley — ASCAP) 19
Devil Woman (Unichappell — BMI) 67
Disco Duck (Stafree — BMI) 24
Dog Eat (Magic Land — ASCAP) 82
Do It To (Bushka — ASCAP) 94
Don't Fear (B.O. Cult — ASCAP) 35
Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP) 54
Do What You (Unichappell — BMI) 66
Do You Feel (Almo/Fram-Dee/U.A. — ASCAP) 27
Drivin' (Knee Trembler — ASCAP) 60
Enjoy Yourself (Mighty Three — BMI) 59
Every Face (Chrysalis/Bruce Welch — BMI/ Dejamus — ASCAP) 76
Fernando (Art Work — ASCAP) 26
Flight '76 (RFT/Don Kirshner — BMI) 47
Free (Kee/Drick — BMI) 92
Free Bird (Duchess/Huslers — BMI) 56
Give It Up (NY Times/Content/Little Bear's — BMI) 36
Heart On (Irving — BMI) 96
Hello Old Friend (Stigwood — BMI) 32
Help Wanted (Fox Fanfare/Double Diamond — BMI) 70
Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) 21
I Don't Wanna (Pamjokeen — BMI) 83
If Not (Horse Hairs — BMI) 95
If You Leave (Big Elk/Polish Prince — ASCAP) 30
I Kinda (Nattahnam/Blackwood — BMI) 84
I Like (Sound of Nolan/Chelsea — BMI) 39
I Never Cry (Ezra/Early Frost — BMI) 9
I Only Wanna (Chappell — ASCAP) 38
It Keeps (Tauripin — BMI) 90
It's A Long (Australian Tumbleweed — BMI) 31
It's Only Love (Hamsten — BMI) 48
I Wish (Jobete/Blackball — ASCAP) 46
Jeans On (Moth/Dick James — BMI) 29
Just To Be (Jobete/Commodores — ASCAP) 20
Keep Me (Jec/Al Green — BMI) 88
Let's Be (Jobete — ASCAP/Stone Diamond — BMI) 78
Living Next (Chinnichap — BMI) 86
Livin' Thing (Unart/Jet — BMI) 17
Lost Without (Kipahula — ASCAP) 49
Love Ballad (Unichappell — BMI) 23
Love Me (Unichappell — BMI) 16
Love So Right (Stigwood — BMI) 3
Lowdown (Boz Scaggs/Hudmar — ASCAP) 64
Lucky Man (Brother Bill's — ASCAP) 85
Mademoiselle (Almo — ASCAP) 65
Magic Man (Andorra — ASCAP) 34
Man Smart (Chesdel — BMI) 93
More Than (Pure Songs — BMI) 4
Muskrat Love (Wishbone — ASCAP) 2
Nadia's Theme (Screen Gems/Col. — BMI) 5
Night Moves (Gear — ASCAP) 80
Nights Are Forever (Dawnbreaker — BMI) 12
9,999,999 Tears (Lowery — BMI) 72
Ob La Di (Maclen — BMI) 53
Rock'n Me (Sailor — ASCAP) 18
Saturday (Saggifire — BMI) 63
Save It (Stephen Bishop — BMI) 89
Shake Your Rump (Barkay — BMI) 79
She's Gone (Unichappell — BMI) 33
She's Just (Rock Steady/Starzongo — ASCAP) 99
Sixteen (Belinda/Elvis Presley — BMI) 75
Slow Dancing (Jazzbird/Benchmark — ASCAP) 98
Somebody (Queen/Beechwood — BMI) 43
Someone To (Sky Harbor — BMI) 87
Sorry Seems (Big Pig/Leeds — ASCAP) 15
So Sad (Screen Gems/Columbia — BMI/ Print St. — ASCAP) 61
Stand Tall (Shillelagh — BMI) 11
Still The One (Siren — BMI) 50
That'll Be (MPL Communications — BMI) 45
The Best Disco (Can't Stop — BMI) 25
The Rubberband (Mighty Three — BMI) 6
The Wreck (Moose — CAPAC) 13
This One's For (Kamakazi — BMI) 51
This Song (Ganga/B.V. — BMI) 52
Tonight's The Night (Cock & Trumpet — ASCAP) 1
Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP) 55
Walk This (Dekset — BMI) 41
Weekend (Unart/Piano Picker — BMI) 74
What Can (Boz Scaggs/Hudmar — ASCAP) 73
Whenever I'm Away (Midsong — ASCAP) 62
Whispering (Fisher/Miller — ASCAP/ Pink Pelican — BMI) 40
Yesterday's (Edward B. Marks — BMI) 68
You Are My (Electrocord — ASCAP) 37
You Are The (Stephen Stills — BMI) 8
You Don't Have (Groovesville — BMI) 10
You Make Me (Brain Tree/Chrysalis — BMI) 7
You've Got (Dawnbreaker — BMI) 100

"Spring Affair" NB 872

The New Single From

Donna Summer

The First Lady Of Love

National Disco Action Top 40

1 **FOUR SEASONS OF LOVE**—Donna Summer—Oasis (LP all cuts)
2 **DOWN TO LOVE TOWN**—Originals—Motown (12-inch)
3 **MY SWEET SUMMER SUITE/ BRAZILIAN LOVE SONG**—Love Unlimited Orchestra—20th Century (12-inch/LP)
4 **MIDNIGHT LOVE AFFAIR**—Carol Douglas—Midland International (LP)
5 **MAKES YOU BLIND**—Glitter Band—Arista
6 **ANOTHER STAR/I WISH/SIR DUKE/ ISN'T SHE LOVELY**—Stevie Wonder—Tamla (LP)
7 **WELCOME TO OUR WORLD OF MERRY MUSIC/WINE FLOW DISCO**—Mass Production—Cotillion (LP)
8 **CAR WASH**—Rose Royce—MCA (LP)
9 **DAYLIGHT/SHOULD I STAY/I WON'T LET YOU GO**—Vicki Sue Robinson—RCA (LP)
10 **CHERCHEZ LA FEMME/SOUR & SWEET/I'LL PLAY THE FOOL**—Buzzard's Original Sa... Band—RCA (LP)
11 YOU...

DISCO FILE TOP 20

NOVEMBER 20, 1976
1. **SPRING AFFAIR/SUMMER FEVER** DONNA SUMMER—Casablanca (lp cuts)
2. **ANOTHER STAR** STEVIE WONDER—Tamla (lp cut)
3. **DOWN TO LOVE TOWN** ORIGINALS—Motown (disco disc)
4. **MIDNIGHT LOVE AFFAIR** CAROL DOUGLAS—Midland Intl. (lp medley)
5. **CALYPSO BREAKDOWN** RALPH MacDONALD—Marlin (lp cut)
6. **YOU + ME = LOVE** UNDISPUTED TRUTH—Whitfield (disco disc)
7. **MAKES YOU BLIND** GLITTER BAND—Arista
8. **SOUR AND SWEET/CHERCHEZ LA FEMME** SAVANNAH BAND—RCA (lp cuts)
9. **GOIN' UP IN SMOKE/THANKS FOR THE MEMORIES/MUSIC MAN** EDDIE KENDRICKS—Tamla (lp cuts)
10. **DANCIN'/SEARCHING FOR LOVE** CROWN HEIGHTS AFFAIR—Delite (lp cuts)
11. **SIR DUKE/I WISH/BLACK MAN** STEVIE WONDER—Tamla (lp cuts)
12. **SHOULD I STAY/ I WON'T LET YOU GO** VICKI SUE ROBINSON—RCA (lp medley)
13. **WELCOME TO OUR WORLD—** MASS PRODUCTION—Cotillion (lp cut)
14. **CAR WASH** ROSE ROYCE—MCA (lp cut)
15. **I DON'T WANNA LOSE YOUR LOVE** EMOTIONS—Columbia (lp cut)
16. **IT'S GOOD FOR THE SOUL/NICE 'N' NAASTY/DON'T BEAT AROUND THE BUSH** SALSOUL ORCHESTRA—Salsoul (lp...
17. **WHEN LOVE IS NEW** ARTHUR PRYSOCK—Old Town (disco disc)
18. **THAT'S THE TROUBLE** GRACE JONES—Beam (disco disc)

From The RIAA Certified Gold Album

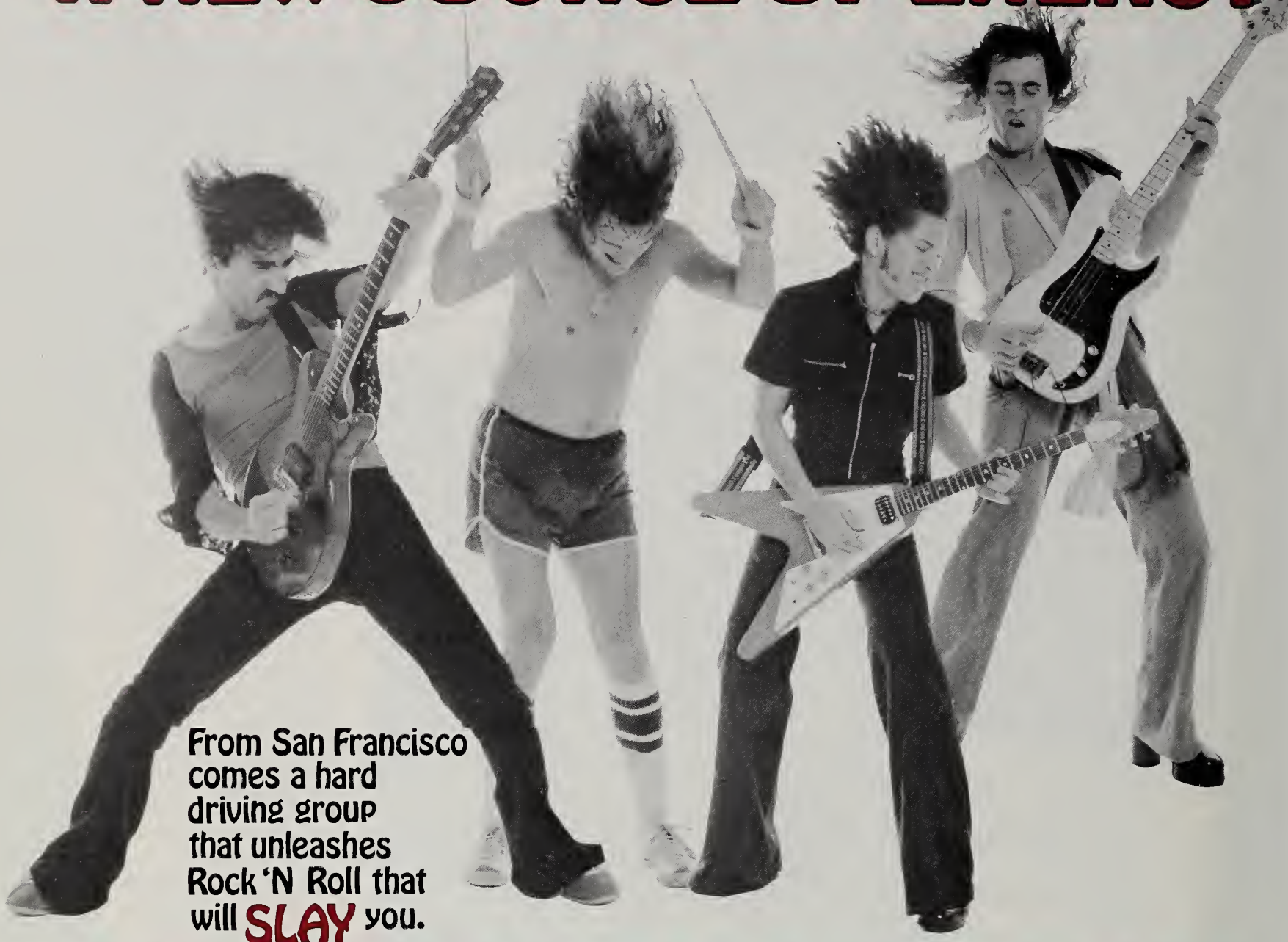
NBLP 7038

The Christmas Gift of Love from

Casablanca Record and Filmworks

See our ads in the December issues of
PEOPLE, NEW YORK MAGAZINE, NEW WEST MAGAZINE, PLAYGIRL, VIVA, AFTERDARK, HIGH TIMES and ENCORE.

A NEW SOURCE OF ENERGY



From San Francisco comes a hard driving group that unleashes Rock 'N Roll that will SLAY you.

YESTERDAY & TODAY

the Group and the L.P.

PS 677

Sensational re-order pattern in Northern California.

Straight ahead energy from four wild men on London Records & Tapes.

Produced by A. Louis Bramy for Spreadeagle Productions, Inc.

Handleman Net Down, Sales Up In 2nd Quarter

CLAWSON, MICH. — Earnings of the Handleman Company declined $¼ million in their second quarter ending October 1, 1976, from the comparable second quarter period in 1975, on a sales increase of approximately $2.5 million. This continues the lower earnings Handleman has experienced in their recent quarters.

Quarterly earnings dropped from $1.6 million last year to $1.4 million this year as sales rose from $33.0 million last year to $35.7 million this year. In the six month period, earnings dropped from $2.4 million last year to $1.9 million this year. Sales in the same six months rose from $54.6 million to $66.4 million this year.

Handleman's figures include those of their Siebert's subsidiary, acquired July 1, 1975, which are reflected in the 1975 figures from July through October. Siebert's figures, included in the above totals, are earnings of $234,000 and sales of $9.6 million in 1975, with a drop in earnings to $76,000 and an increase in sales to $16.1 million for the same six month period in 1976.

After Taxes

After provision for income taxes, net earnings for the quarter dropped from $764,000 last year to $695,000 this year. For the six month period, earnings after income taxes dropped from $1.1 million to $937,000 this year. Earnings per share dropped from last year's 18¢ to 16¢ this year in the second quarter; six month earnings dropped from 26¢ to 21¢ per share.

Wallichs Plunges Into Discounting With $3.66 Sale

by Ken Terry

LOS ANGELES — Wallichs Music City plunged into record discounting with a vengeance (see **Cash Box,** November 27) by advertising a dozen front-line releases in the November 21 issue of the Los Angeles *Times* for $3.66/$4.86 tape. This figure is three cents below the lowest sale price that currently prevails in the Los Angeles market.

"If we're going to go (discount), I'd like to be the lowest for three cents," explained company president Clyde Wallichs. "We've gone total discount, competitive with everybody (in the market). And we're not going to stay at that price. Between now and Christmas, we've got two pages a week running (of print ads), and then after that we'll raise our prices on advertised product only. Our shelf prices ($4.96 for $6.98 list releases) are competitive to everybody else's."

Wallichs declared that he had no intention of promoting any label sales at $3.66. On the other hand, he said, Wallichs would continue to promote top-selling releases in its ads. "If you don't advertise hot product, you're wasting your advertising bucks."

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Casablanca Claims 90% Sales Increase

LOS ANGELES — Casablanca Record and Filmworks has announced 4th quarter sales for the recording division of $7,412,000 as compared to $3,912,000 for the corresponding quarter in 1975, an increase of 90%. Domestic sales for the fiscal year ending October 31, 1976 were $25,976,000. There may be a substantial addition to that figure when foreign income is added.

Columbia Remains #1 Charted Label In Nov.; CBS Overtakes WEA, Due To WB Decline

by Gary Cohen

NEW YORK — Columbia Records remains the most charted label for the second month in a row, according to the **Cash Box** label chart share analysis for November. Among the top 20 labels overall after Columbia, Capitol moves from #3 to #2, RCA moves from #4 to #3, Warner Brothers drops from #2 to #4 and Epic and the Associated Labels move from #6 to #5. The only company new to the top 20 overall list is 20th Century, which enters at #17.

CBS Over WEA

Overall, the CBS Record Group received more chart positions than WEA, reversing the 1-2 positions of last month, as CBS accounted for 454 chart positions, while WEA dropped to 405. A weaker showing by Warner Brothers was responsible for much of the decline, as the label dropped from #1 to #5 in pop singles and #4 to #6 in R&B singles, which contributed to the drop from #2 to #4 overall.

Further confirmation of the drop of WEA from 1 to 2 as a result of the Warner Bros. fall off can be found by comparing the average number of each company's records on the charts for the two months. Last month, Atlantic had 206 positions on the charts in the five weeks of the month, for an average of 40 records a week; this month they had 161 in 4 weeks, also for a 40-per-week average. Elektra had 71 in five weeks last month for a 15-a-week average; this month they had 64 in 4 weeks for almost a 16-a-week average. Warner Brothers, however, had 298 last month for an average of almost 60 records on the charts each week. This month, they totalled 180 records for the 4 weeks, or a 25% drop to only 45 records on the charts each week.

Cash Box's Classical Music Section Debuts This Week On Page 26

Columbia's average of records on the charts rose from 63 to 72 a week, while Epic's average held steady at 42 per week.

Much of Warners' decline came in the pop singles category, where Capitol jumped from #3 to #1, Columbia jumped from #5 to #2 and Epic jumped from #6 to #4, with Warners falling from #1 to #5. Epic's #5 showing overall was helped by moves upward in both pop singles and pop albums (#7 to #6), and pop 45s (#6 to #3).

Other Categories

All of the other number one labels in their respective categories remained the same except for country singles, where RCA fell from #1 to #3, and MCA shot up from #5 to #1. The top 5 country singles and albums labels remained the same, although in different order. With a strong showing, UA moved from #9 to #6 in country singles, and Playboy moved from #10 to #9. Dropping in that category two positions were Epic, from #6 to #8, and Warner Brothers, from #8 to #10.

Three new labels appeared on the R&B lists for the first time, two of them debuting impressively. RCA entered the pop R&B album list at #6, while 20th Century entered at a tie for #9. And Capitol entered the R&B singles list at a tie for #6, along with Warner Brothers, which dropped from #4.

Christmas Season Blossoms In 11 Markets; National Rack Initiates Seasonal Push

by Ken Terry

NEW YORK — The Christmas selling season for records and tapes got under way across the nation this week with heavy concentrations of print ads in seven of the 20 major markets surveyed.

Additionally, pre-Christmas sale announcements and/or sales on Christmas albums were included in print ads in 11 markets: in Atlanta at Rich's and Zayre's; in Baltimore at Korvettes; in Boston at The Coop; in Chicago and in Cincinnati at Zayre's; in Detroit at Korvettes; in Indianapolis at Ayr-Way; in Los Angeles at Licorice Pizza; and in New York, Philadelphia and Washington at Korvettes.

Christmas Supplements

In both the *Sunday Atlanta Journal & Constitution* and the *Sunday Indianapolis Star,* there was a 12-page, four-color ad supplement that promoted, respectively, 218 releases at Rich's in Atlanta and 212 releases at Ayr-Way in Indianapolis. (Both accounts are racked by ABC Record & Tape Sales.) This is the largest number of specific releases observed in ad supplements during the six months since the **Cash Box** retail price survey began. Whereas cutouts and budget records were advertised in most other supplements, these ads ones included a large percentage of currently "hot" items.

The explanation is simple. Almost all of the current releases advertised in Rich's "Holiday Music Festival" supplement were promoted for $5.47/$6.49 tape, the shelf price for $6.98 list releases at Rich's 12 stores in Atlanta and Birmingham, Alabama. Only a few new releases, not specified by title in the supplement, are on sale for $3.99/$5.49 tape at Rich's through January 2.

Likewise, all of the recent releases specified in the Indianapolis supplement were advertised for $4.49/$6.57 tape, the lowest shelf price at any of Ayr-Way's 28 stores in Indianapolis, Louisville and the greater Cincinnati area. About 25-30 current releases, again not specified in the supplement, were marked down to $3.99/$4.99 tape for the sale, which will continue through December 31.

Dramatic Sales

According to Rick Hess, record buyer for Rich's, the same kind of ad supplement generated an 8% increase or $70,000 in additional revenues for the department store chain last December, as compared with the same month in 1974. He explained that when the promotion had originally been worked out by Rich's and its rack jobber, ABC Records and Tapes, the chain's managers had been expecting a sales increase amounting to no more than $10-$20,000. "It took us somewhat by surprise," he recalled.

Hess stated that he expects this December's record and tape volume to rise $30-$40,000 over last December's. However, he added, "We don't consider this supplement to be as strong as the one last year because it doesn't include sale merchandise. Last year's supplement had sale merchandise in it. This year we only indicated that records marked with a gold star (in our bins) are sale merchandise."

Mail-order customers, who will not be able to order these sale items this year, are the main target of the ad supplement, Hess stated, since the absence of specific titles on sale in the catalog could limit the sales increase at Rich's for the Christmas season.

Ayr-Way Sales Take Off

Encouraged by the success of its promotional campaign with Rich's, ABC Records and Tapes is currently running similar programs out of its branches in Fairfield, N.J., Compton, Calif., Detroit, Seattle,

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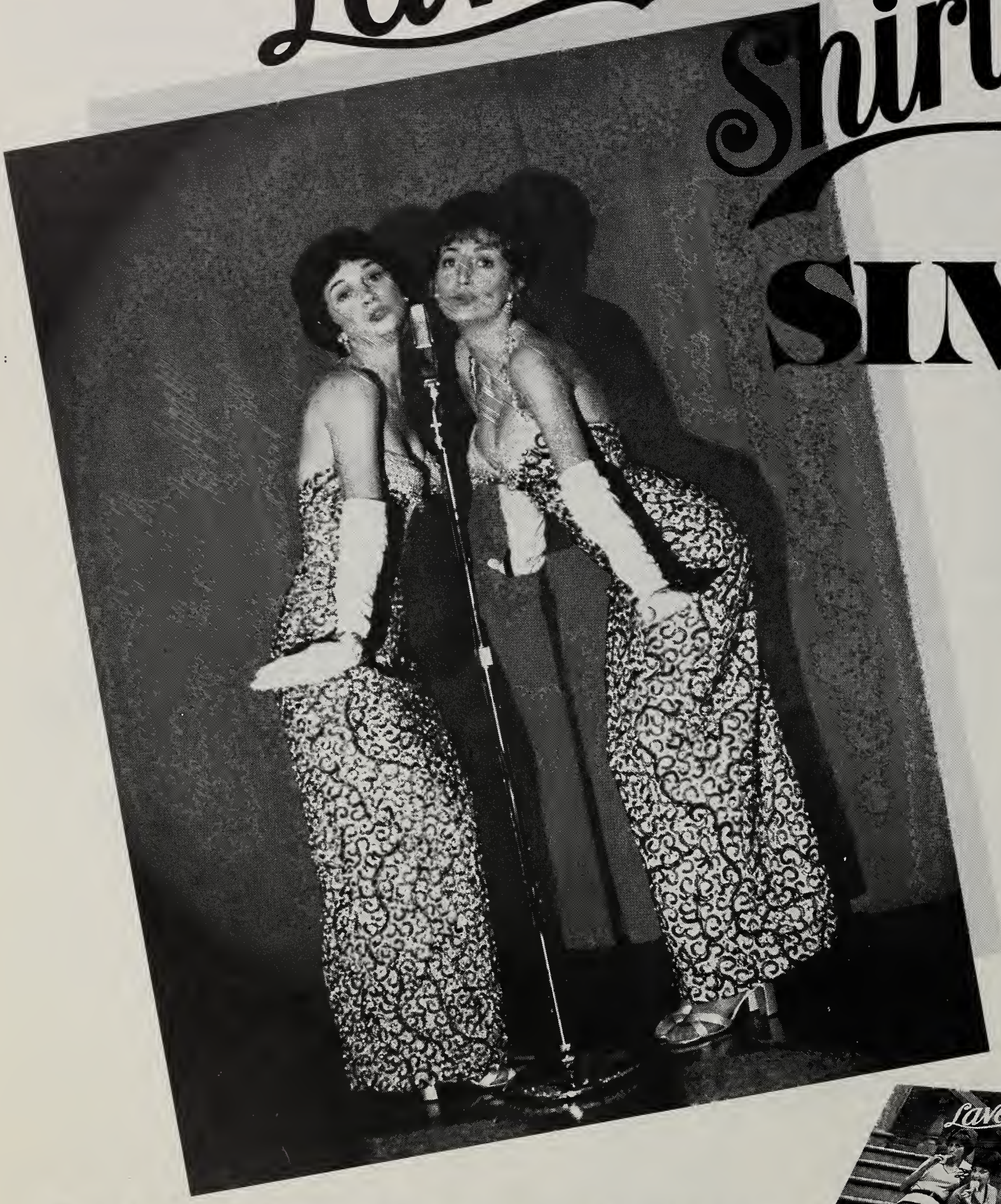
CHICAGO HONORED *— While in New York playing SRO concerts at Madison Square Garden and Nassau Coliseum, Columbia recording group Chicago was presented with a platinum record award for their "Chicago X" album and a gold record for their latest single "If You Leave Me Now" at a luncheon held in their honor and hosted by Columbia Records. Pictured in the bottom row, from left, are: Paul Smith, vice president of marketing for branch distribution CBS Records; Walter Yetnikoff, president of CBS Records Group; Larry Fitzgerald, Chicago's manager; Bruce Lundvall, president of CBS Records division; Dick Asher, president of CBS Records international; Jack Craigo, vice president and general manager of marketing for CBS Records; and Don Dempsey, vice president of marketing for Columbia Records. Pictured top row from left: Don DeVito, vice president of east coast talent acquisition for Columbia Records; Chicago's Danny Seraphine; Peter Cetera; Terry Kath; Robert Lamm; Walter Parazaider; Lee Laughane; Laudir De Olivia; Don Colberg, regional promotion marketing manager for the northeast region for Columbia Records; James Pankow of Chicago; Stan Monteiro, vice president of national promotion for Columbia Records; Matty Matthews, local promotion manager for New York for CBS Records; and Bob Sherwood, director of national promotion for Columbia Records.*

Cash Box's Label Chart Share Analysis For November Appears On Page 28

Laverne & Shirley SING

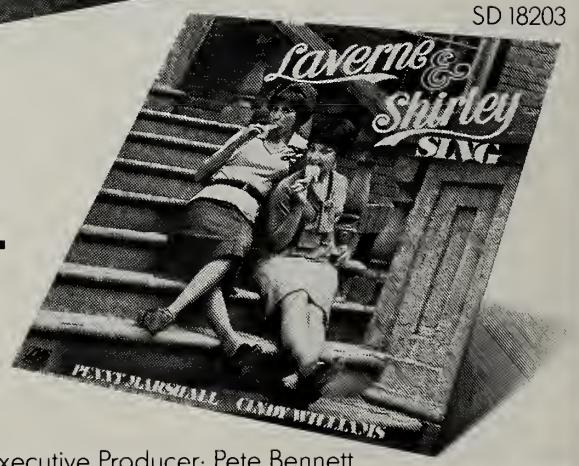


The album that 50,000,000 fans have been waiting for. Includes their hit single, "SIXTEEN REASONS." #3367

Laverne & Shirley Sing. On Atlantic Records and Tapes.

ATLANTIC

SD 18203



Executive Producer: Pete Bennett
Produced by Sidney Sharp & Jimmie Haskell

© 1976 Atlantic Recording Corp. A Warner Communication

Boston Gets Platinum

NEW YORK — "Boston," the first album by the group of the same name, has been certified platinum by the RIAA. The album, on Epic Records, attained the million unit sales plateau in eleven weeks.

Norman Connors can claim a breadth and depth of experience that few other artists can boast of. Beginning a career as a drummer involved in mainstream and avant-garde jazz, Connors has crossed over to the R&B and pop markets as musical director of his own recorded works. His latest Buddah Records album, "You Are My Starship," nears its eighth month on the **Cash Box** top 100 pop albums chart, peaking within the top 40. The single "You Are My Starship" reached the number one position on the **Cash Box** top 100 R&B singles chart.

Early in his career, Connors played drums with Leon Thomas, Billy Paul, Archie Schepp, Sun Ra, Jackie McLean, Sam Rivers, Lou Donaldson, and Charles Earland. He joined Pharoah Sanders in 1971 touring the world as well as recording five albums with him. Connors began recording as a bandleader the following year, with two solo albums on the Buddah-distributed Cobblestone label, "Dance Of Magic" and "Dark Of Light." The players on these sessions number among some of the best-known names in today's jazz, including Stanley Clarke, Dee Dee Bridgewater, Jean Carn, Herbie Hancock, Ron Carter, Gary Bartz, Eddie Henderson, Alphonse Mouzon, Airto and Hubert Laws. As part of an all-inclusive Norman Connors catalog program, Buddah has recently reissued both these albums.

As sales for the most recent album near the figures required for gold certification, Connors continues to involve himself in varied projects, including production of a new group on the Buddah label, Aquarian. Two of the featured vocalists on his last two albums, Phyllis Hyman and Michael Henderson, have both signed solo contracts with Buddah. Norman Connors' next album, coming shortly, will be entitled "Romantic Journey."

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Copyright Renewal Date Looms As Crucial Issue

by Rebecca Moore

WASHINGTON, D.C. — The Copyright Office is seeking comments on a proposed date current copyright holders may first give notice of their intentions to renew or terminate contracts with publishers. Comments are due by December 15.

The new copyright law gives an extra 19 years to copyrights in their second 28-year term. When a copyright has expired, the owner has five years to give a two-year notice of his or her intention to reclaim exploitation rights, but the new law also says an owner cannot file notice before Jan. 1, 1978.

Crucial Date

For some copyright owners, or their heirs, the earliest date they can file their two year notice is crucial. Copyright, renewed each year by Congress since 1962, has already used up many of the extra 19 years of life.

If owners can file notice before 1978 — and thereby reclaim the copyright before 1980 — they may have an extra year to milk their work before copyright time is up.

At this point, no one is sure if a notice filed with the Copyright Office this December will mean that an owner can renew or terminate his or her contracts in December of 1978, the earliest date after the two year waiting period. The Copyright Office is providing notice forms and is accepting such notices. But it is not making any promises.

A&M 'Nadia's Theme' Makes Impact At Franklin Music

by Ken Terry

ATLANTA, GA. — "Only once in a blue moon does an album come along that you can really blow out like this," remarked Lee Durham, manager of Franklin Music's Perimeter Mall store, in a recent phone interview.

He wasn't talking about the new album by Stevie Wonder. Nor was he referring to Elton John's "Blue Moves" or to Led Zeppelin's current soundtrack. The album Durham was discussing is one that has outsold all of those top-charted items in Franklin Music's three Atlanta stores: the A&M version of "Nadia's Theme" with the hit single on it of the same name.

In the Perimeter Mall store, Durham estimated 250 copies of "Nadia's Theme" have been sold in the past week. This is considerably more units than any other album has sold except for Boston's debut LP "and things like that," said Durham. Vaughan Jones, record manager at the chain's Lenox Square location, stated that her store moved 600 copies of "Nadia's Theme" last week; in comparison, she said, "we usually sell about 400 copies of our #1 album" within the same time period. At Franklin Music's Cumberland Mall store, 150 copies of the A&M album were sold in a week. Steve Rubin, the outlet's record manager, declared, "it was at least 80 or 90 (units) over anything else we sold last week. It's a monster down here."

Special Sale

All three managers agreed that a contributing factor to the current sales spurt on "Nadia's Theme" was a special 10-day sale which began on Nov. 17. As of that date, Franklin Music lowered its selling price on the $5.98 list LP from $3.99 to $2.79/$3.79 tape. However, as Rubin pointed out, his store had been moving 90-100 units of the album per week even at $3.99. And Durham noted that "we had sold out of it numerous times (before the latest sale), but now it's doing even better."

Durham explained how the decision had been made to lower his store's price on the A&M version of "Nadia's Theme." "We had that and the Arista (solo version by Barry DeVorzon) at $3.99 on the same rack just to see which would move better. And it showed up that the A&M one was stronger, so we went in heavy on it."

Durham cited in-store play as one of the major factors in the album's current success at the Perimeter Mall location. "Besides the single, the rest of the songs on the album are pretty good, too. And it just moves out real well. I put it on last week when we had good adult traffic in the store. Well, I sold five copies — it was just like blinking my eyes."

What kinds of customers are buying this album? "Straight WASP's," Durham answered without hesitation. "Strictly your adult 'easy-listening' (fan) and young teens. They're all clean-cut all-Americans: girls from 14 to 18 (years old), and above that, suburban housewives and so on. Your prime example is the people who listen to AM pop radio."

Woolworth's 3rd Quarter Income Declines Slightly; Sales Up 12%

NEW YORK — The F.W. Woolworth Company reported income for the third quarter ended October 31 of $23.9 million. The figure represents a 4% decline from income of $24.9 million during the comparable period last year. Third quarter sales rose 12% to a record $1.257 billion, from sales of $1.124 billion for the third quarter in 1975.

Lester A. Burcham, Woolworth chairman, said the third quarter income decline was due to markdown of summer merchandise in countries where weather patterns were unusual and to "a write-down of certain foreign inventories where their dollar equivalent cost exceeded market value, because of a decline in related foreign currency exchange rates."

Income for the nine month period ended October 31 increased to $82.2 million, from $51.7 million during the same period last year. Consolidated sales for the nine month period climbed 12% to $3.569 billion, from sales of $3.183 billion for the comparable period in 1975.

Phonodisc Reports Record Sales In October; Announces Expansion

NEW YORK — Phonodisc Inc. has reported record sales for October, following reported record profits for September. Consequently, Phonodisc has announced an expansion of physical space and national sales personnel.

The labels distributed by Phonodisc are the Polydor Incorporated family labels (Polydor, Oyster, Spring, ECM, Polydor/-Kolob, MGM, Verve and Deutsche Grammophon) as well as RSO and the Phonogram labels (Mercury, Philips and Archive). As a group, the Phonodisc-distributed labels ranked third in chart positions of all label groups in the U.S. in the **Cash Box** label chart share survey for October (**CB,** Nov. 6).

London Changes Label Design

NEW YORK — London Records has announced a new, four-color "sunrise scene" label which will appear on the company's 45 records. The new label will be utilized on all London 45s pressed after January 1, 1977. Singles from Hi, Threshold, Mach, Buk and other London distributed companies will retain their own labels.

Jimmy Buffett Signs New Pact With ABC

LOS ANGELES — Jimmy Buffett has re-signed a recording contract with ABC Records.

Buffett and his Coral Reefer Band are currently in Miami's Criteria Studios putting the finishing touches on Buffett's upcoming ABC album, "Changes In Latitudes, Changes In Attitudes," set for January release.

LA One-Stop Moves

LOS ANGELES — West Coast Music Sales, a Los Angeles one-stop, has moved to 727 West Venice Boulevard, Los Angeles.

Ampex Releases 2nd Qtr. Stats

REDWOOD CITY, CA. — Ampex Corporation reported net earnings of $2.8 million for the second quarter ended October 30, a decline from last year's second quarter earnings of $3.6 million. However, last year's second quarter included a $2.4 million pre-tax gain from the sale of a facility.

Increase

Ampex's second quarter sales increased from $66 million in 1975 to $74 million this year, a 12% gain. For the six month period ended October 30, Ampex reported earnings of $4.6 million, compared with $5.2 million for 1975, a figure inflated by the facility sale. Ampex net sales for the six month period rose to $139.3 million, from $129.7 last year.

GRAPPELLI GREETS PONTY — *Legendary French violinist Stephane Grappelli welcomed his fellow countryman and violinist Jean-Luc Ponty to New York's Bottom Line, where Ponty appeared recently. Joining the two musicians were, left to right: Beth Rosengard and Tunc Erim of Atlantic's FM/special projects department., Grappelli, Ponty, and Atlantic jazz A&R product manager Ramon Silva.*

A HAVEN AT THE ROXY — Richie Havens, on tour following the release of his first A&M album, "The End Of The Beginning," brought his music to the Roxy last week. Following his sellout opening-night performance, Havens was visted bacstage by several friends, all from Ritchie's new label. Pictured (from left in photo) Jeff Ayeroff, director of product management; Gil Friesen, senior vice president; Havens; Jimmy Zisson, general manager of A&M's New York offices; and Jan Basham, the label's Southern California promotion representative.

CB Radio Craze: A Threat To Broadcasters?

WASHINGTON, D.C. — It started out as a fad, as a way to beat the system and avoid the cops. It's no fad anymore. Nearly three years after the gas shortages that precipitated the craze, CB radios are a million dollar business. And that business has regular radio broadcasters worried.

CB Threat

"The CB threat is far more serious than the tape deck of a few years ago," claimed Murray J. Green, general manager of WNOE/WFBQ, Indianapolis. "If drive time audiences dwindle in forthcoming 'books,' look to CB as one reason."

National Association of Broadcasters radio info director Charley Jones notes: "I have had conversations with a number of radio broadcasters . . . who are unanimous in their conclusion that the new rating surveys are going to show a substantial drop in 'in-car' listening. With a CB unit in the car, you turn off the radio."

Jones' newsletter recently ran an article on the "CB threat." And Jones reports receiving letters from radio stations, anxious about cuts in their ad revenues due to listener loss.

CBs have created a lot of interference, or noise, for TVs, stereos and tape decks as well. Radio hasn't suffered yet from the CB noise. But "it continues to be a big problem," said FCC CB radio staffer John Small.

Expansion

A major cause of concern to radio broadcasters is the 40-channel expansion. This summer the FCC added 17 channels to the 23-channel CB band, grabbing spectrum from other low-power commercial users. The expansion was aimed at relieving urban congestion on the CB band.

Although CB manufacturers must design 40-channel sets to meet new FCC technical requirements, the commission is giving special consideration to the manufacturers. The FCC lab is testing some 500 units for type acceptance (technical approval) with the promise that notification of acceptance will be out before Jan. 1, 1978 — the earliest date CB manufacturers can market the 40-channel sets.

Overwhelming Increase

The 40-channel expansion came in the wake of an overwhelming increase in the demand for operating licenses necessary for broadcasting on CB. From 1958 to June 1975, the FCC processed 1.5 million license applications. From June 1975 to June 1976 the commission was flooded with over three times that number: 5.5 million license applications. It's currently four months behind in processing applications.

Personal Use

CB is a two-way radio limited to personal, rather than commercial, use. It's a short-distance, low-power radio with a 150-mile

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K-tel Reports $1.1 Mil. Loss In Net Income

MINNETONKA, MN. — K-tel International, Inc. reported a net loss of $1.1 million for the first quarter of fiscal 1977, ended September 30, compared with a net loss of $1.2 million in the same period last year. K-tel president Philip Kives attributed the loss to K-tel's seasonal summer slump, undeferred advertising and uncovered overhead expenses.

K-tel's net sales for the first quarter rose 23% to $13.2 million from $10.7 million last year. For the fiscal year ended September 30, K-tel reported net income of $3.9 million, up from last year's $2.1 million. Net sales for the twelve month period also increased, from $89.9 million to $117.7 million.

We are looking for a **National Sales Manager** for **music packaging, musical shows and events.**
Qualifications: Full knowledge of music, musicians, musical performers, jingles, background tracks, recording. Minimum 5 years experience in music or allied field. Some radio, TV, theater contracts desireable. Knowledge of English and Australian markets a real advantage. Send resume and salary requirements to:
The Wells-Gunn Group Inc.
8949 Sunset Blvd.
Suite 201
West Hollywood, Ca. 90069

4 Kansas LPs Total 1 Mi. Units.

NEW YORK — With the release of their fourth album on Kirshner Records, "Left overture," Kansas has topped one million in sales for their first four albums collectively, according to CBS Records which distributes Kirshner Records. The band's other LPs are "Kansas," "Song For America" and "Masque."

Kansas are currently touring the midwest and will continue to tour through the end of the year. A single, "Carry On Wayward Son," has just been released from the new album.

Cooper's 45 Reaches Top 10 Over 5 Months After Release

by Phil DiMauro and Jeff Ray

NEW YORK — Alice Cooper's single, "I Never Cry," at #9 with a bullet on this week's **Cash Box** top 100 singles chart, has been on the street for an unusually long time. Though the record has taken a close-to-average 11 weeks to reach its position after debuting in the top 100, an examination of "Looking Ahead" in **Cash Box** reveals that the single first appeared July 3 at #114, five months ago.

Cash Box contacted a ramdom sampling of radio stations which have just added the record to ascertain some of the reasons that programmers avoided the record for an extended period, as well as their impetus for finally adding the single.

Reaction

A large category of radio personnel reflected a feeling that stems from the intense competition for airplay "I liked it but there was nothing to support going on it," stated 98Q, Visalia's program director, John Shomboy, who waited eight weeks before adding the record because of what he recognized as an overabundance of "Slow songs." Jack Michaels at WCRO (Johnstown) had also wanted to add the record for about two months, but was hesitant to go out on a limb. "Cooper had been sort of cold," he stated, "and I didn't see anybody on it. Everybody was afraid to add it."

Jeff Ryan at WTRY (Troy) echoed rumors that Cooper's recent history made him a bad risk, and one programmer offered evidence that for the month of July at least, Ryan may have made a wise decision. Steve York, music director of WAUG (Augusta),indicated that when the station "had first played the cut in LP rotation, there was no action." WAUG re-added the record because it had picked up at some "good barometers, especially CKLW Detroit which is a good market to watch."

Success At CKLW

CKLW stuck with the record for 26 weeks straight through and many of the stations surveyed indicated that activity at CKLW was their cue to add the record, including WCRO's Michaels, who waited for "top ten," and WHNN's(Bay City) Rick Allen, pd, who added the Cooper single after he saw "heavy action" at CKLW, and then registered strong phones within two hours of the first play. WCUE (Akron) pd Bobby Knight pointed to CKLW and added that "I Never Cry" struck his ears as a good single for the female demographic, a point also brought out by Ryan at WTRY.

Scott Christenson, music director at WEAQ (Eau Claire), pointed out that in addition to CKLW, he felt the influence of television appearances on the Tony Orlando & Dawn show as well as on the Rock Music Awards, which aired September 18. "The TV show did more than anything else," stated pd Pat Martin of WSPT, Stevens Point. Several other programmers felt that television exposure was a major factor in listener acceptance of "I Never Cry."

At this point the Cooper single does not seem to be facing serious snags. Last week it was sixth among radio active singles as monitored by **Cash Box,** with 21 big jumps and adds at WABC (New York), Q102 (Cincinnati), KTLK (Denver) and KFRC (San Francisco).Mike Lochran, md at KNOE (Monroe), noted that the single ranked number one in phone requests within a week after it was added at his station, which he had seen happen only with novelty records up to that time.

Tower Records' Promos Mix Ad Agency, 'Bizarre' Ideas

by Charles Paikert

NEW YORK — Russ Solomon, pioneer of the 'superstore' large space and selection concept of record retailing, has combined the talents of an outside ad agency with a self-described flair for the "bizarre" to promote sales in his 16 Tower Records stores. Merchandising techniques have ranged from dyeing a baby elephant pink to promote the "Band From Big Pink" album to displaying coffins in Tower stores to draw attention to a new Grateful Dead album.

Tower Records employs the Doug Robertson Advertising Agency for exclusive work on sales promotions, ad copy, media buying and public relations. Although Robertson's best known promotional coordinations have been "things that are really unusual," like giving away Mick Jagger's $10,000+ Morgan sports car, he maintained that "for the most part, our promotions are not outrageous." The promotions are, Robertson said, "just things that draw people into the store. That's what our main concern is, to get people into the store."

Album Give-aways

He gets people to go into Tower stores primarily by utilizing album give-aways over the air (where the winner picks up the album in the store) run in conjunction with local radio stations. Robertson plans to employ this strategy for the Christmas season, giving away what he believes will total thousands of WEA albums on major top 40 stations in various western markets.

In-store personal appearances by artists are another key element of the successful Tower-Robertson promotion formula. "Our best promotions," Robertson explained, "were two personal appearances by opera singers Beverly Sills and Joan Sutherland at our San Francisco store. We did a festival sort of thing: the store was decorated and cakes and champagne were served." Russ Solomon enthusiastically agreed, stating, "The ideal promotion is a live appearance by an artist of some consequence."

Tower poster-calendar give-aways were emphasized by Robertson as an important, and under-utilized, promotion. "We also give away a lot of t-shirts and dry goods," Robertson adds, "but everybody does that."

Since The Beginning

Robertson doesn't like promos that "everybody" does. That's why his agency's "creative and business orientation" has kept Tower as a client since the agency's inception in 1965, when Robertson left the Sacramento advertising firm of C.A. Mikelsen, taking the Tower account with him. Solomon's and Robertson's offices are now six blocks apart in Sacramento.

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Quality, Roulette Pact

NEW YORK — Quality Records Limited has announced a Canadian manufacturing and distribution agreement with Roulette Records. The pact gives Quality the rights to some 300 albums in the Roulette catalog.

Quality, in a separate partnership compact with Roulette, will represent the Roulette-owned Pyramid label in Canada.

HUTSON II

LeROY HUTSON

CURTOM LP 5011

Most Programmed LPs

1. Hutson II — Leroy Hutson — Curtom
2. Unfinished Business — Blackbyrds — Fantasy
3. The Jacksons — The Jacksons — Epic
4. Solid — Michael Henderson — Buddah
5. Gold — Ohio Players — Mercury

Based On Radio Activity

CASH BOX NOV. 27, 1976 ISSUE

GAVIN'S CORRESPONDENTS' PREFERRED PICK SINGLE 11/19/76

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CURTOM 0121

BULLETING ON ALL CHARTS

MANAGEMENT: **MARV STUART**

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Hawaiian Group Kalapana Has No. 1 LP At Seattle One Stop

by Charles Palkert

NEW YORK — "Kalapana II," the second album by a four member Hawaiian soft-rock group of the same name, was the best selling album at a major Seattle one-stop, World Wide Record and Tape Sales Inc. (formerly Tosh's), one week after being released. Sales figures for the week ending November 23 at World Wide indicated that "Kalapana II," on Abattoir Records, had sold 1186 units, outselling Jackson Browne, Foghat and Boston, the one stop's number two, three and four bestsellers respectively during the same period.

Retail stores on the west coast surveyed by **Cash Box,** including Tower Records in Los Angeles, Everybody's in Portland, and the Sun Shop in Eugene, Oregon, all reported sales of "Kalapana II" exceeding at least 25 units for the week following the album's release. Sales personnel at stores concurred that the above average sales for "a local group with no push" were primarily due to strong word-of-mouth publicity following the group's concert appearances and airplay exposure.

Kalapana, a popular Hawaiian act, was formed in 1972 and began performing on the west coast one year ago. Playing before college audiences and at small clubs, Kalapana has built a growing cult audience and are currently continuing a college and club tour in California, Washington and Oregon.

'White Bird' Issued By Amherst Records

NEW YORK — "White Bird," made famous by It's A Beautiful Day, has been re-recorded by the leader of the defunct group, David LaFlamme, who wrote the song. It has been released as a single by Amherst Records and is also the title cut of LaFlamme's debut album for the label.

Oct. Radio Sales Up

WASHINGTON, D.C. — Total AM radio sales to dealers in October rose 163% from October 1975 sales. Sales of FM sets and AM/FM combinations to dealers in October climbed 43% from the same month last year. Both figures were released by the Electronic Industry Association.

October sales of car radios to dealers increased 9% from October 1975 and portable, compact and component phonograph sales rose 20% from the previous October, the EIA reported.

Last month's totals brought radio sales to dealers for the year to date to 23% over the same period last year, while portable phonograph sales declined 9%, the EIA stated.

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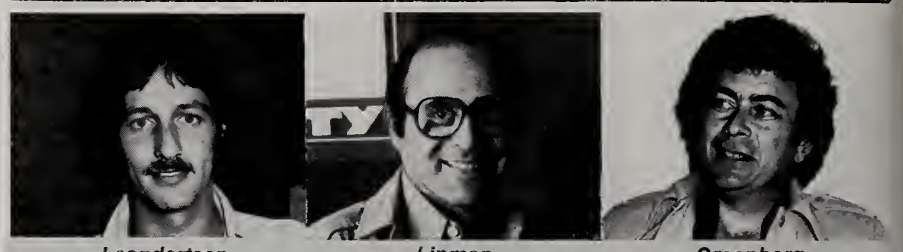

Leendertsen *Lipman* *Greenberg*

Sheppard Rejoins Motown — Bunky Sheppard, formerly national director of R&B promotion, has rejoined Motown Records as vice president of R&B promotion. Sheppard, who left Motown in mid-August to reactivate his own label, Bunky Records, will direct and coordinate all R&B promotion activities and all related functions in conjunction with the artist relations department.

Casablanca Names Friedman — Marsha Friedman has been appointed to the post of pop promotion coordinator for Casablanca Records, where she will be responsible for gathering and disseminating airplay and sales information.

Cenci Joins Motown — Nick Cenci has been appointed to the position of national promotion director of secondary radio markets for Motown Records. He will direct and plan all Motown promotional activities in the crucial secondary markets nationwide, and will report directly to Barney Ales. He will operate from Pittsburgh.

Seider To Host UA At Midem — Harold Seider has been named to host United Artists affiliates at MIDEM, January 21 through 27 in Cannes, France. Seider, recently named president of United Artists Music and Records Group, Inc., international division, will be representing the worldwide UA family.

Leendertsen Promoted At MCA — Jerry Leendertsen has been appointed to the post of Seattle promotion manager for MCA Records. Prior to joining MCA's Seattle sales force in February, 1974, Leendertsen was an independent promotion representative.

Lipman To Soul City — Macey Lipman Marketing has been retained to establish and coordinate independent distribution and promotion for Soul City Records. He will also direct all phases of marketing. Lipman served as vice-president, director of marketing when Soul Records was formed in 1966.

Changes At ABC — Rick Shoemaker has been promoted to the position of professional manager, west coast for ABC/Dunhill Music, Inc. For the past year, Shoemaker has been associate professional manager. Nashville professional manager Dianne Petty has been promoted to general manager, Nashville. Both Rick and Dianne will be working under the direction of Hal Yoergler, ABC's vice-president, creative director, in Los Angeles.

James Named V.P. At Roadshow — Maye Hampton James has been appointed as vice-president of national promotion for Roadshow Records. She will be based at Roadshow's New York office and comes to Roadshow Records from Scepter Records where she served for five years as national promotion manager.

Gusto Expands Staff — Gusto-Starday Records announced the expansion of the promotion staff with the addition of Judy Bush. She has previously worked with Warner Brothers, MGM, JMI and SSS Records and will join the team of Ken Rollins and Charlie Dick to complete the active promotion staff at Gusto.

Sherlock Leaves AOA — George Sherlock, national promotion/merchandising director, Artists of America Records, has departed the company. He will announce his plans in the near future. He can be reached at (213) 769-0554.

Atlantic Promotes Greenberg — Bob Greenberg has been promote to west coast vice-president of Atlantic Records. Greenberg's duties include overseeing all operations for Atlantic on the west coast. Greenberg, former west coast general manager of Atlantic, previously served as assistant national promotion director for Warner Brothers Records.

Ric Named At Queen — Stu Ric was named president of Queen International Promotion, Ltd., formerly the Queen Booking Corporation, and replaces Ruth Bowen. Ric had been president of StuRic Enterprises, a management, promotion, and theatrical booking firm.

Palmacci Promoted At RCA — Larry Palmacci has been promoted to regional album specialist at RCA Records, and will cover New York, Philadelphia, Boston, and Washington/Baltimore. Palmacci has served as a salesman for the Boston branch office since 1972, and will continue to report to Frank O'Donnell, RCA's regional sales manager.

Arista Names Hall — Mafalda Hall has been promoted to director, international operations for Arista Records. Ms. Hall will continue to be based in London, where she previously was international manager for Arista in England. Ms. Hall joined Arista in 1974, after four years of managing British artists.

First Home Videodisc Player Demonstrated At NY Conference

NEW YORK — The impending videodisc revolution moved one step closer to reality with a gathering of interested participants at a three-day International Video-Disc Programming Conference held recently in New York. Sponsored by Visiondisc Corp., which plans to produce and distribute programs in all marketed disk formats, the series of conferences and meetings was highlighted by a demonstration of the first home videodisc player system to be marketed commercially.

Marketed in Germany where it was developed by Telefunken Fernseh und Rundfunk GmbH, the system has been available since March 1975 for between $510 and $610. However, a spokesman for the company indicated that "we have not been overwhelmed by success in the home market." Still, he revealed that sales have been sufficient to warrant the continuation of production. Disc prices have been hovering at between 150% and 200% of the price of an LP, depending on content.

Among features of the German system are fast-forward and reverse mechanisms enabling quick access to particular scenes. Although the system is mechanical, company officials have declared that operative discs are impervious to damage from contact with the stylus.

Telefunken will be among an estimated 18 foreign firms vying for a share of the anticipated multi-billion-dollar industry which videodiscs will create. At least five domestic companies, including RCA and MCA, are expected to actively participate in software and hardware production.

One observer noted that, with enormous expenditures required to become competitive in the industry, many companies will either file bankruptcy or lose large sums of money.

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DJLPA - 3

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†Produced by Maurice White and the late Charles Stepney for Kalimba Productions.

CASH BOX RADIO

KMPC's MARTINDALE WITH ENGELBERT — Engelbert Humperdinck, whose debut Epic single "After The Lovin' " is bulleted at #14 on the ***Cash Box*** *singles chart this week, chats with KMPC DJ Wink Martindale during a visit to the Los Angeles station last week. Martindale saluted Humperdinck via his music and took a record number of phone calls during the two-hour segment.*

Chicago All News Station To Switch Format; WNIS-FM Gets AOR Format, Call Letter Change

LOS ANGELES — **Cash Box** has learned that WNIS-FM, an all news station in Chicago will switch its format to album oriented rock around January 1, 1977. According to WNIS-FM general manager Charles Warner (Warner is also GM of sister country outlet WMAQ) WNIS-FM will be programmed by WMAQ PD Bob Pittman. Warner also said that WNIS-FM has requested a change of its call letters (to WKQX-FM) and that request is now pending before the FCC.

News Format

WNIS-FM had been broadcasting an all news format supplied by NBC Radio's News and Information Service network, which began operations in June, 1975. As reported in **Cash Box** November 20 (pg. 18), NIS will cease its operations in mid-1977 because NBC is unhappy with the fact that the network had only attracted 70 participating stations.

STATION BREAKS

Charlie O'Neil joins **WMPS**, Memphis lineup. O'Neil previously worked at **KUMN**, Denver and replaces **Don Roberts** who goes to **WHRK-FM**, sister station of WMPS.

Joann Haas added to **KAKC**, Tulsa lineup as 9-1 am jock. Haas comes from **WHBF**, Moline, Ill. and replaces **Jason O'Neil** who exits station to do mornings at **KKYK**, Little Rock.

John Walker is new weekend man at **WICC**, Bridgeport. Walker comes to the station from **WAVZ**, New Haven. **Mike West**, MD at **WAVZ** also assumes PD responsibilties.

Skip Essex has resigned PD duties at **WZZM (Z-96)**, Grand Rapids effective Dec. 6. Essex is returning to **WGRD**, also Grand Rapids as afternoon drive personality.

Tony Quinn is new weekend man at **WJET**, Erie. Quinn comes from **WRIE**, also Erie where he was known as **A.C. Macelli**.

Jeffrey Vaughn, formerly with **KLIP**, Fresno is now doing news at **KYNO**, also Fresno.

Barry Dain doing weekends and production at **WCOL**, Columbus. **Rick Hackbarth** also joins sister station **WCOL-FM** as weekend man.

WOW, Omaha is moving into super new facilities. Effective Dec. 5, the new address of the station will be 11128 John Galt Blvd., Omaha, Nebraska 68137. The new phone number will be (402) 592-3500.

Frank Daly named news director at **WPRO**, Providence. Daly last worked at **WNBH**, New Bedford, Mass.

Changes at **KAFY**, Bakersfield. **Mark Elliot** is new morning man. Elliot comes from **KBIS**, also Bakersfield and replaces **Jay Walker** who leaves station. **Mike Scott** hired as newsman. Scott previously worked at **WFEC**, Harrisburg and replaces **Ron Foster** who goes to **KGEE**, also Bakersfield. KGEE has changed format and has become all news.

Chuck Harmon, former 10-2 am jock at **KBEQ**, Kansas City has left the station.

Cleveland Wheeler, who was MD at **KROY**, Sacramento exits station.

Paul Benzaquin is now hosting a Saturday evening talk show at **WBZ**, Boston. Also WBZ has officially changed its identification from 103 to 1030 which is the official AM frequency of the station

Chuck Hale is new weekend jock at **KNDE**, Sacramento. Hale comes from **KROY**, Sacramento and replaces **Bill O'Brien** who joins the **XROC**, El Paso lineup.

George Miller is the new newsman at **WCUE**, Akron. Miller previously was news director at **WNYN**, Canton, Ohio.

Bob Anthony named PD at **KREM**, Spokane. Anthony previously worked at **KGW**, Portland.

Susan Bradley now doing 8-1 am at **KYA-FM**, San Francisco.

Lee Monday, formerly all night jock at **WHNN**, Bay City has left the station. **Ron Jackson**, who had been weekends is now doing all night. The station is looking for a weekend man. Send tapes and resumes to **Rick Allen**, WHNN, Box 96, Saginaw, Michigan 48606.

WTMA, Charleston has an opening for a midday man. Send tapes and resumes to **Lee Richards,** WTMA, Box 10208, Charleston, N.C. 29411.

Harry Harrison, air personality at **WABC** New York has signed a new five-year contract with the station.

Sie Hollilday, joins staff of **KMPC**, Los Angeles. Ms. Holliday comes to the station after 14 years with **KRLA**, L.A. and will be

continued on pg. 46

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NEW FM ACTION LPs

MOST RODEO LPs

1. **Thirty Three & 1/3 — George Harrison — Dark Horse/WB**
2. **Hejira — Joni Mitchell — Asylum**
3. **High Lonesome — Charlie Daniels Band — Epic**
4. **Wipe The Windows — Allman Bros. — Capricorn**
5. **New England — Wishbone Ash — Atlantic**
6. **Play The Game — Nazareth — A&M**
7. **Rock & Roll Band — Kiss — Casablanca**
8. **The Pretender — Jackson Browne — Asylum**
9. **Garden Of Lovelight — Michael Walden — Atlantic**
10. **White Bird — David LaFlamme — Amherst**
11. **A Shot Of Rhythm & Blues — Rod Stewart — Private Stock**
12. **Sudan Village — Seals & Crofts — WB**

MOST REQUESTED CUTS

1. **The Fuse/Here Come Those Tears — Jackson Browne — Asylum**
2. **Isn't She Lovely/Sir Duke/As/Ordinary Pain/I Wish — Stevie Wonder — Tamla/Motown**
3. **Come To Papa — Bob Seger — Capitol**

PREDICTIONS

1. **The Pretender(entire LP)/The Fuse/Here Come Those Tears — Jackson Browne — Asylum**
2. **Night Moves (entire LP)/(title) — Bob Seger — Capitol**

Fun, KMET Pact On Concerts

LOS ANGELES — An exclusive arrangement has been reached whereby KMET, Los Angeles will announce and present all Fun Productions shows in the Los Angeles area in coordination with Fun Productions, Los Angeles-based concert and promotion firm. According to David Forest, executive producer of Fun, and Howard Bloom, KMET general sales manager, this will be the first agreement of its kind for both KMET radio and Fun Productions.

Dan Spellens, associate producer of Fun Productions, and Bill Woods, account executive of KMET radio, will be handling coordination of all radio campaigns for future KMET/Fun shows.

KHJ Schedules Charity Christmas Concert

LOS ANGELES — KHJ, Los Angeles will present the 2nd annual Christmas Cavalcade of Stars charity concert, Thursday, Dec. 16, 7:30 pm at the Forum.

According to KHJ promotion director Wendy Wilkinson, the concert will be hosted by Tony Orlando and Dawn and will star Chicago, Engelbert Humperdinck, Gabe Kaplan, the Sylvers and other celebrities yet to be announced.

Proceeds from the concert will benefit the California Medical Hospital Center, the National Association for Mentally Retarded Citizens and Harmony Center for children and adolescents with learning/behavior problems.

Chapin Hosts Hunger Radiothon

NEW YORK — Elektra recording artist Harry Chapin will host a radiothon for "World Hunger Year" on WNEW-FM in New York, beginning at 8 a.m., Sunday November 28 and ending at 10 a.m., Monday, November 29. This will be Chapin's second radiothon for "World Hunger Year."

Phone-In Appearances

Appearing or making special phone-in appearances will be John Denver, Gordon Lightfoot, the Beach Boys, Neil Diamond, Frank Sinatra, Pete Seeger, and America.

Suspend Commercials

During the 24 hours plus of the radiothon, WNEW-FM will suspend all commercials and Harry Chapin will act as host, along with WNEW-FM's regular air personalities.

'Inner View' Time Buy Support Continues

LOS ANGELES — 'Inner View,' nationally syndicated rock/radio show which reaches over 140 progressive FM markets, will continue to receive time-buy support from MCA Records, according to Bob Siner, MCA vice president of merchandising and advertising.

'Attentive Audience'

MCA's first paid sponsorship of the show was on June 14, and although no contract has been signed for a specific number of shows, MCA has found that the show "draws an attentive audience because of its unique interview/music format," according to Siner.

WLS HOSTS MOST *— Debut recording artist and Happy Days TV star Donny Most visited radio station WLS in Chicago as part of a nationwide personal appearance tour to promote his new album on United Artists Records,* ***Donny Most.*** *Pictured (left to right): Donny Most, WLS DJs Bob Sirott and John Landecker.*

FM ANALYSIS

WNEW-FM — NEW YORK — Tom Morrera
- Hejira — Joni Mitchell — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB
- Albedo 0.39 — Vangelis — RCA
- Flying — Hometown Band — A&M
- Playin' The Game — Nazareth — A&M
- Terry Cashman — Lifesong
- New England — Wishbone Ash — Atlantic
- Renaissance — Lonnie Liston Smith — RCA
- A Star Is Born — Streisand & Kristofferson — Columbia
- Solo — John Hammond — Vanguard
- Garden Of Lovelight — Michael Walden — Atlantic
- 500 Miles High — Flora Purim — Fantasy

WLIR-FM — LONG ISLAND, NY — Denis McNamara
- Hejira — Joni Mitchell — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB
- Playin' The Game — Nazareth — A&M
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- Garden Of Lovelight — Michael Walden — Atlantic
- Boulevard — Murray McLauchlan — Island
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- Wipe The Windows — Allman Bros. — Capricorn
- Hejira — Joni Mitchell — Asylum
- Alessi — A&M
- The Pretender — Jackson Browne — Asylum

WPLJ-FM — NEW YORK — Corrine Baldassano
- 33 1/3 — George Harrison — Dark Horse/WB
- Rock 'N' Roll Over — Kiss — Casablanca
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- A Night On The Town — Rod Stewart — WB

WRNW-FM — WESTCHESTER COUNTY, NY — Meg Griffin
- Wipe The Windows — Allman Bros. — Capricorn
- Solo — John Hammond — Vanguard
- Playin' The Game — Nazareth — A&M
- New England — Wishbone Ash — Atlantic
- Garden Of Lovelight — Michael Walden — Atlantic
- Sound Of A Drum — Ralph MacDonald — TK
- Hejira — Joni Mitchell — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB
- We Ain't Down Yet — Woody Guthrie — Cream
- Rocks In My Head — Mike Berry — Sire
- Yesterday's Dream — Alphonse Johnson — Epic
- Beach Boys Live In London — Capitol
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Here Come Those Tears Again — Jackson Browne — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB
- † Delightful — Michael Walden — Atlantic

WBAB-FM — BABYLON, NY — Bernie Bernard
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- Live — Southside Johnny & The Asbury Jukes — Epic
- Terry Cashman — Lifesong
- New England — Wishbone Ash — Atlantic
- 33 1/3 — George Harrison — Dark Horse/WB
- Playin' The Game — Nazareth — A&M
- Mind Exploding — Lucifer's Friend — Janus
- Sudan Village — Seals & Crofts — WB
- Certified Live — Dave Mason — Columbia
- Somewhere I've Never Travelled — Ambrosia — 20th Century
- † Crackerbox Palace — George Harrison — Dark Horse/WB

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
- Hejira — Joni Mitchell — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB

KWST-FM — LOS ANGELES — Mark Cooper
- Playin' The Game — Nazareth — A&M
- 33 1/3 — George Harrison — Dark Horse/WB
- Hejira — Joni Mitchell — Asylum
- Black Diamond — Groundhogs — UA
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- The Pretender — Jackson Browne — Asylum
- Night Shift — Foghat — Bearsville/WB
- Year Of The Cat — Al Stewart — Janus
- † Hejira (entire LP) — Joni Mitchell — Asylum

WXRT-FM — CHICAGO — Bob Shulman
- Wipe The Windows — Allman Bros. — Capricorn
- New England — Wishbone Ash — Atlantic
- Hummin' — Nat Adderley — Little David
- Mind Exploding — Lucifer's Friend — Janus
- Majesty Music — Miroslav Vitous — Arista
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- The Torture Never Stops — Frank Zappa — WB
- † The Pretender (entire LP) — Jackson Browne — Asylum

WABX-FM — DETROIT — Ken Calvert
- Bandolero — Budgie — A&M
- 33 1/3 — George Harrison — Dark Horse/WB
- Wipe The Windows — Allman Bros. — Capricorn
- New England — Wishbone Ash — Atlantic
- It's For You — Hammersmith — Mercury
- Yesterday & Today — London
- Night Shift — Foghat — Bearsville/WB
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- The Pretender — Jackson Browne — Asylum
- † The Fuse — Jackson Browne — Asylum

WWWW-FM — DETROIT — Greg Gillispie
- Help Is On The Way — Melissa Manchester — Arista
- Space Traveller — James Vincent — Caribou/CBS
- Garden Of Lovelight — Michael Walden — Atlantic
- Act Like Nothing's Wrong — Al Kooper — UA
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- New England — Wishbone Ash — Atlantic
- Rita May — Bob Dylan — Columbia
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- † Loreli — Wishbone Ash — Atlantic
- † New Country/Tarantula — Jean-Luc Ponty — Atlantic

KSAN-FM — SAN FRANCISCO — Don Potoczak
- The James Montgomery Band — Island
- Capricorn Princess — Esther Phillips — Kudu
- Yesterday's Dreams — Alphonse Johnson — Epic
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Heard You Missed Me — Sly Stone — Epic
- Mind Exploding — Lucifer's Friend — Janus
- 33 1/3 — George Harrison — Dark Horse/WB
- Pollen — Pulsar — Decca/IMP
- Octoberon — Barclay James Harvest — Polydor
- St. Charles — Jefferson Starship — Grunt/RCA
- Keep Me Cryin' — Al Green — Hi
- Space Traveler — James Vincent — Caribou/CBS
- The Pretender — Jackson Browne — Asylum
- Safe In Their Home — Hoodoo Rhythm Devils — World
- Night Moves — Bob Seger — Capitol
- 801 Live — Island
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown

KYA-FM — SAN FRANCISCO — Jay Hansen
- Hejira — Joni Mitchell — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB
- Heat Treatment — Graham Parker — Mercury
- Sudan Village — Seals & Crofts — WB
- Free Bird — Lynyrd Skynyrd — MCA
- Stairway To Heaven — Led Zeppelin — Swan Song/Atlantic
- Cocaine — J.J. Cale — Shelter/ABC
- Step Right Up — Tom Waits — Asylum
- † Hejira (entire LP) — Joni Mitchell — Asylum
- † The Fuse — Jackson Browne — Asylum
- † How Deep It Goes — Heart — Mushroom
- † Man Smart, Woman Smarter — Robert Palmer — Island
- † Certified Live (entire LP) — Dave Mason — Columbia

WHFS-FM — WASHINGTON, DC — David Einstein
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Hejira — Joni Mitchell — Asylum
- Majesty Music — Miroslav Vitous — Arista
- Southside Johnny Live At The Bottom Line — Epic
- Renaissance — Lonnie Liston Smith — RCA
- Heard You Missed Me — Sly Stone — Epic
- Yesterday's Dreams — Alphonse Johnson — Epic
- The Rest Of My Life — Martha Reeves — Arista
- Ray Barretta Live — Atlantic
- Hip Elegy — Joachim Kuhn — MPS/BASF
- Gottle O' Geer — Fairport Convention — Island
- Wipe The Windows — Allman Bros. — Capricorn

WBCN-FM — BOSTON — Ellen Darst
- Wipe The Windows — Allman Bros. — Capricorn
- High Lonesome — Charlie Daniels Band — Epic
- Awakening — Sonny Fortune — A&M
- 33 1/3 — George Harrison — Dark Horse/WB
- Flying — Hometown Band — A&M
- Rock & Roll Over — Kiss — Casablanca
- Act Like Nothing's Wrong — Al Kooper — UA
- White Bird — David LaFlamme — Amherst
- Prisms — Lyons & Clark — Shelter/ABC
- Hejira — Joni Mitchell — Asylum
- Tom Petty & The Heartbreakers — Shelter
- Reddy & Teddy — Spoonfed
- Radio Ethiopia — Patti Smith — Arista
- Roger Troy — RCA
- Focal Point — McCoy Tyner — Milestone
- † Here Come Those Tears — Jackson Browne — Asylum
- † Gotta Get A Grip — Robert Palmer — Island
- † Sunspot Baby — Bob Seger — Capitol

WCOZ-FM — BOSTON — Beverly Mire
- 33 1/3 — George Harrison — Dark Horse/WB
- Hejira — Joni Mitchell — Asylum
- Dirty Angels — Private Stock

WMMR-FM — PHILADELPHIA — Paul Fuhr
- Hejira — Joni Mitchell — Asylum
- James Taylor Greatest Hits — James Taylor — WB
- Children Of The World — Bee Gees — RSO/Polydor
- Alpha Band — Arista
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- Boulevard — Murray McLaughlan — True North/Island
- Careless — Stephen Bishop — ABC
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- Certified Live — Dave Mason — Columbia
- Here Come Those Tears Again — Jackson Browne — Asylum
- Autobiography/Shine Shine Shine — Phoebe Snow — Columbia

KADI-FM — ST. LOUIS — Pete Parisi
- Rex — Columbia
- 33 1/3 — George Harrison — Dark Horse/WB
- Sudan Village — Seals & Crofts — WB
- Dirt, Silver & Gold — Nitty Gritty Dirt Band — UA
- Best Of Loggins & Messina — Columbia
- Heard You Missed Me — Sly Stone — Epic
- Best Of James Taylor — WB
- Caldera — Capitol
- Night Moves — Bob Seger — Capitol
- Night Shift — Foghat — Bearsville/WB
- High Lonesome — Charlie Daniels Band — Epic
- Certified Live — Dave Mason — Columbia
- The Pretender — Jackson Browne — Asylum
- † Carry On — Kansas — Kirshner/Epic

KSHE-FM — ST. LOUIS — Ron Stevens
- Playin' The Game — Nazareth — A&M
- Dirty Angels — Private Stock
- 33 1/3 — George Harrison — Dark Horse/WB
- Certified Live — Dave Mason — Columbia
- Night Moves — Bob Seger — Capitol
- A New World Record — ELO — UA
- Long Misty Days — Robin Trower — Chrysalis

WMMS-FM — CLEVELAND — Shelley Stile
- Yes We Have No Mananas — Kevin Ayers — Harvest
- Derringer Live In Cleveland — Epic
- Mind Exploding — Lucifer's Friend — Janus
- Have A Good Time — Al Green — Hi
- The James Montgomery Band — Island
- Hejira — Joni Mitchell — Asylum
- Chords Of Fame — Phil Ochs — A&M
- South Side Johnny Live At The Bottom Line — Epic
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- Best Of James Taylor — WB
- Pasties And A G String — Tom Waits — Asylum
- Year Of The Cat — Al Stewart — Janus
- Come To Papa — Bob Seger — Capitol
- † Year Of The Cat (entire LP) — Al Stewart — Janus

M105-FM — CLEVELAND — Eric Stevens
- 33 1/3 — George Harrison — Dark Horse/WB
- The Roaring Silence — Manfred Mann — WB
- Hejira — Joni Mitchell — Asylum
- Beach Boys '69 — Capitol
- Wipe The Windows — Allman Bros. — Capricorn
- Sudan Village — Seals & Crofts — WB
- More Than A Feeling/Foreplay — Boston — Epic

WDVE-FM — PITTSBURGH — Jim Roach
- Wipe The Windows — Allman Bros. — Capricorn
- Hejira — Joni Mitchell — Asylum
- Best Of James Taylor — WB
- 33 1/3 — George Harrison — Dark Horse/WB
- More Than A Feeling — Boston — Epic
- Tonight's The Night — Rod Stewart — WB
- Rich Girl — Hall & Oates — RCA
- † Sanford-Townsend Band (entire LP) — WB

WYDD-FM — PITTSBURGH — Steve Downes
- Imaginary Voyage — Jean-Luc Ponty — Atlantic
- High Lonesome — Charlie Daniels Band — Epic
- Help Is On The Way — Melissa Manchester — Arista
- New England — Wishbone Ash — Atlantic
- Slip Stream — Sutherland Bros. & Quiver — Columbia
- Radio Ethiopia — Patti Smith — Arista
- Prisms — Lyons & Clark — Shelter
- Live At CBGB — Atlantic
- Liberated Fantasies — George Duke — Audiofidelity
- Sir Duke/Ordinary Pain/As — Stevie Wonder — Tamla/Motown
- My Pearl — Automatic Man — Island
- † Mother Of Pearl — Wishbone Ash — Atlantic

KPFT-FM — HOUSTON — Larry Foster
- Black Diamond — Groundhogs — UA
- Sweet Bird — Lani Hall — A&M
- Garden Of Lovelight — Michael Walden — Atlantic
- Jade & Sarsaparilla — Submarine
- Yesterday's Dreams — Alphonse Johnson — Epic
- Prisms — Lyons & Clark — Shelter/ABC
- Tomorrow — Ray Barretta — Atlantic
- Best Of Lionel Hampton — Bluebird
- Best Of Benny Goodman — Bluebird
- In The Evening — Joe Turner — RCA
- Best Of Wes Montgomery — Verua
- Masters Of The Piano — Verua
- Carter Gillespie Inc. — RCA
- New England — Wishbone Ash — Atlantic
- † Garden Of Lovelight (entire LP) — Michael Walden — Atlantic

KFWD-FM — DALLAS — Tim Spencer
- Hejira — Joni Mitchell — Asylum
- 33 1/3 — George Harrison — Dark Horse/WB
- New England — Wishbone Ash — Atlantic
- Playin' The Game — Nazareth — A&M
- The Pretender — Jackson Browne — Asylum
- Night Shift — Foghat — Bearsville/WB
- A New World Record — ELO — UA
- Troubadour — J.J. Cale — Shelter/ABC
- Certified Live — Dave Mason — Columbia

KZEW-FM — DALLAS — Loretta Angelline
- 33 1/3 — George Harrison — Dark Horse/WB
- Hejira — Joni Mitchell — Asylum
- High Lonesome — Charlie Daniels Band — Epic
- Rock & Roll Over — Kiss — Casablanca
- Flyin' High — Blackfoot — Epic
- Playin' The Game — Nazareth — A&M
- Rex — Columbia
- Thrills — Lost Gonzo Band — MCA
- Somebody To Love — Queen — Elektra
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic

KEZY-FM — ANAHEIM — Ron Burstein
- Heat Treatment — Graham Parker — Mercury
- High Lonesome — Charlie Daniels Band — Epic
- Rock & Roll Over — Kiss — Casablanca
- All This & World War II — Various Artists — 20th Century
- Act Like Nothing's Wrong — Al Kooper — UA
- Zoot Allures — Frank Zappa — WB
- Zoot Allures — Frank Zappa — WB
- Year Of The Cat — Al Stewart — Janus
- † Disco Boy — Frank Zappa — WB

KOME-FM — SAN JOSE — Dana Jang
- 33 1/3 — George Harrison — Dark Horse/WB
- High Lonesome — Charlie Daniels Band — Epic
- Liberated Fantasies — George Duke — Audiofidelity
- Photograph — Melanie — Atlantic
- White Bird — David LaFlamme — Amherst
- Safe In Their Homes — Hoodoo Rhythm Devils — World
- New England — Wishbone Ash — Atlantic
- Wipe The Windows — Allman Bros. — Capricorn
- Black Hat Saloon — Rusty Wier — Columbia
- The Pretender — Jackson Browne — Asylum
- Boston — Epic
- Troubadour — J.J. Cale — Shelter/ABC
- † Night Moves (entire LP) — Bob Seger — Capitol

KSJO-FM — SAN JOSE — Paul Wells
- Playin' The Game — Nazareth — A&M
- 33 1/3 — George Harrison — Dark Horse/WB
- The Man With A Sad Face — Stanley Turrentine — Fantasy
- Life Is Like That — Tom Chapin — Fantasy
- New England — Wishbone Ash — Atlantic
- Preshus Child — Alexander Harvey — Kama Sutra
- Two's Company — Aztec Two-Step — RCA
- Safe In Their Homes — Hoodoo Rhythm Devils — World
- White Bird — David LaFlamme — Amherst
- Wipe The Windows — Allman Bros. — Capricorn
- Yesterday & Today — London
- Rock & Roll Over — Kiss — Casablanca
- High Lonesome — Charlie Daniels Band — Epic
- Billy Preston — A&M
- Photograph — Melanie — Atlantic
- One More From The Road — Lynyrd Skynyrd — MCA
- Boston — Epic
- Year Of The Cat — Al Stewart — Janus
- A New World Record — ELO — UA
- † Somebody To Love — Queen — Elektra

WROQ-FM — CHARLOTTE, NC — Jim Ballard
- Johnny The Fox — Thin Lizzy — Mercury
- Wipe The Windows — Allman Bros. — Capricorn
- Caliente — Gato Barbieri — A&M
- High Lonesome — Charlie Daniels Band — Epic
- Night Shift — Foghat — Bearsville/WB
- Small Change — Tom Waits — Asylum
- The Pretender — Jackson Browne — Asylum
- All This & World War II — Various Artists — 20th Century
- Leftoverture — Kansas — Kirshner/Epic
- Carnival, Hello Old Friend — Eric Clapton — RSO/Polydor
- Sorry, Bite Your Lip — Elton John — MCA-Rocket/MCA
- Stairway To Heaven — Led Zeppelin — Swan Song/Atlantic
- † Somebody To Love — Queen — Elektra

KBPI-FM — DENVER, CO — Jeff Pollock
- The Pretender — Jackson Browne — Asylum
- High Lonesome — Charlie Daniels Band — Epic
- Wipe The Windows — Allman Bros. — Capricorn
- Certified Live — Dave Mason — Columbia
- White Bird — David LaFlamme — Amherst
- Night Shift — Foghat — Bearsville/WB
- Some People Can Do What They Like — Robert Palmer — Island
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Boston — Epic
- A Night On The Town — Rod Stewart — WB
- Dreamboat Annie — Heart — Mushroom
- † Carry On — Kansas — Kirshner/Epic

KDKB-FM — PHOENIX, AZ — Linda Thompson
- Whopper Bopper Show Stopper — Jr. Walker — Soul
- Nobody Knows What You Do — John Hartford — Flying Fish
- All This & World War II — Various Artists — 20th Century
- Playin' The Game — Nazareth — A&M
- The Pretender — Jackson Browne — Asylum
- Attic Thoughts — Bo Hansson — Sire
- Act Like Nothing's Wrong — Al Kooper — UA
- The Ernie Kovacs Album — Ernie Kovacs — Columbia
- Wipe The Windows — Allman Bros. — Capricorn
- Hejira — Joni Mitchell — Asylum
- High Lonesome — Charlie Daniels Band — Epic
- Billy The Kid — Charlie Daniels Band — Epic
- Fat Chance — Phoebe Snow — Columbia
- † Hotel Chambermaid — Graham Parker — Mercury
- † Rocky — Thin Lizzy — Mercury

WNOR-FM — NORFOLK, VA — Bruce Garraway
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- Blue Moves — Elton John — MCA-Rocket/MCA
- It Looks Like Snow — Phoebe Snow — Columbia
- Gulf Winds — Joan Baez — A&M
- The Pretender — Jackson Browne — Asylum
- Endless Flight — Leo Sayer — WB
- Night Moves — Bob Seger — Capitol
- Night Shift — Foghat — Bearsville/WB
- Rock & Roll Over — Kiss — Casablanca
- Tonight's The Night — Rod Stewart — WB
- Cinderella — Firefall — Atlantic
- I Wish — Stevie Wonder — Tamla/Motown

KMOD-FM — TULSA, OK — Lelsa Johnson
- The Pretender — Jackson Browne — Asylum
- Some People Can Do What They Like — Robert Palmer — Island
- Sanford-Townsend Band — WB
- Stuff — WB
- I Want You — Gato Barbieri — A&M
- In One Eye & Out The Other — Cate Bros. — Asylum
- On The Road To Kingdom Come — Harry Chapin — Elektra
- Gold Plated — Climax Blues Band — Sire/ABC
- High Lonesome — Charlie Daniels Band — Epic
- A New World Record — ELO — UA
- Night Shift — Foghat — Bearsville/WB
- Leftoverture — Kansas — Kirshner/Epic
- White Bird — David LaFlamme — Amherst
- Dark Powers — Sutherland Bros. & Quiver — Columbia
- Long Misty Days — Robin Trower — Chrysalis
- Soft & Low — Wendy Waldman — WB
- † The Pretender — Jackson Browne — Asylum
- † Tell Me Truly Julie — Rusty Wier — Columbia
- † Jennifer — Styx — A&M

WQSR-FM — SARASOTA, FL — Steve Huntington
- Tom Petty & The Heartbreakers — Shelter
- 33 1/3 — George Harrison — Dark Horse/WB
- Sudan Village — Seals & Crofts — WB
- Flying — Hometown Band — A&M
- Heard You Missed Me — Sly & Family Stone — Epic
- Albedo 0.39 — Vangelis — RCA
- Modern Music — Be-Bop Deluxe — Capitol
- Prisms — Lyons & Clark — Shelter/ABC
- Easy Street — Capricorn
- Montreux II — Bill Evans & Eddie Gomez — Fantasy
- Live At CBGB — Atlantic
- A Shot Of Rhythm & Blues — Rod Stewart — Private Stock
- The Piano — Tom Waits — Asylum
- The Fuse — Jackson Browne — Asylum
- Isn't She Lovely — Stevie Wonder — Tamla/Motown
- † Green Grass & High Tides — The Outlaws — Arista
- † Billy The Kid/Carolina — Charlie Daniels Band — Epic
- † Rosalie — David Foreman — Arista
- † Night Moves (title/entire LP) — Bob Seger — Capitol

• ALBUMS ADDED *· MOST REQUESTED LP CUT(S)* *† P.D./M.D. PREDICTED HITS*

POP RADIO PLAYLIST HIGHLIGHTS

WCUE — AKRON
— Rod Stewart
*Blitzinger
Rose Royce
*George Harrison
*Donny & Marie
20 To 11 — Elton John
37 To 20 — Hall & Oates
25 To 19 — Brick
30 To 23 — Styx
29 To 24 — Lynyrd Skynyrd
Ex To 38 —Aerosmith
Ex To 39 — Bread
Ex To 40 — Queen

WPTR — ALBANY
#1 — Rod Stewart
Savannah Band
Queen
17 To 13 — Burton Cummings
29 To 24 — Brick
31 To 25 — Sylvers
32 To 26 — LTD

KRKE — ALBUQUERQUE
#1 — Rod Stewart
*Brick
*Engelbert Humperdinck
19 To 13 — ELO
10 To 5 — Ritchie Family
12 To 4 — Alice Cooper
20 To 14 — Spinners
Ex To 18 — Sylvers
Ex To 20 — Yvonne Elliman

WAEB — ALLENTOWN
#1 — Rod Stewart
*Mary MacGregor
*Abba
*Donny & Marie — Which Way
10 To 6 — Leo Sayer
19 To 14 — Elton John
25 To 19 — Alice Cooper
Ex To 29 — Eric Clapton

KEZY — ANAHEIM
#1 — Rod Stewart
*Queen
*Rose Royce
*Manfred Mann
10 To 5 — Capt. & Tennille
15 To 10 — Firefall
19 To 14 — Leo Sayer
28 To 23 — Doobie Brothers
Ex To 30 — Wonder — Wish
Ex To 31 — Aerosmith
Ex To 34 — Yvonne Elliman
Ex To 35 — George Harrison

WRFC — ATHENS
#1 — Brick
Gene Cotton
George Harrison
Stephen Bishop
Smokie
Bread
Mary MacGregor
10 To 5 — Leo Sayer
16 To 9 — Tyrone Davis
15 To 10 — Wonder — Wish/Lovely
21 To 16 — LTD
23 To 17 — Elton John
26 To 19 — Boz Scaggs
25 To 20 — EW&F
29 To 21 — Rose Royce
31 To 23 — Starbuck
32 To 25 — Aerosmith
33 To 29 — Cliff Richard

Z-93 — ATLANTA
#1 — Rod Stewart
Sylvers
Rose Royce
*Mary MacGregor
13 To 8 — Alice Cooper
14 To 6 — Leo Sayer
19 To 12 — McCoo/Davis

WBBQ — AUGUSTA
#1 — Kiss
Aerosmith
*Rose Royce
*Smokie
20 To 16 — Sylvers
21 To 17 — Brick
24 To 19 — Styx
27 To 23 — Kenny Nolan
28 To 20 — Mary MacGregor
29 To 25 — Queen
Ex To 28 — Manfred Mann
Ex To 29 — Dr. Hook

WAUG — AUGUSTA
#1 — Boston
Manfred Mann
*Rose Royce
*Bread
22 To 17 — Styx
23 To 18 — Sylvers
24 To 20 — Mary MacGregor
25 To 21 — Kenny Nolan
Ex To 22 — LTD
Ex To 23 — Aerosmith
Ex To 24 — Queen

KERN — BAKERSFIELD
#1 — Rod Stewart
*Aerosmith
*Dickey Lee
*Queen
9 To 5 — Elton John
19 To 12 — Sylvers
23 To 14 — Alice Cooper
Ex To 19 — Barry Manilow
Ex To 25 — Mary MacGregor
Ex To 26 — Styx
Ex To 27 — Ted Nugent

KAFY — BAKERSFIELD
#1 — Rod Stewart
*Hamilton, Frank & Dennison
*Bread
*Yvonne Elliman
*Bay City Rollers
*Smokie
14 To 8 — Spinners
23 To 15 — Alice Cooper
18 To 13 — Sylvers
22 To 17 — McCoo/Davis
Ex To 22 — Queen
Ex To 24 — Little River Band

WCAO — BALTIMORE
#1 — Rod Stewart
*Barry Manilow
*Queen
*Styx
*Tavares
20 To 16 — Engelbert Humperdinck
21 To 15 — Brick
23 To 20 — Sylvers
Ex To 24 — Wonder — Wish
Ex To 30 — Foghat

WFBR — BALTIMORE
#1 — Rod Stewart
No new additions
24 To 17 — Elton John
20 To 14 — Leo Sayer

WHNN — BAY CITY
#1 — Burton Cummings
Tavares
Bob Seger
Gladys Knight
*Abba
*Stephen Bishop
*Bread
27 To 23 — Deniece Williams
25 To 21 — Al Green
26 To 17 — Rose Royce
17 To 9 — Brick
14 To 7 — Sylvers
Ex To 24 — Queen

WERC — BIRMINGHAM
#1 — Rod Stewart
*Smokie
*Mary MacGregor
*Foghat
13 To 9 — McCoo/Davis
Ex To 24 — Brick
Ex To 28 — Manfred Mann

WSGN — BIRMINGHAM
#1 — Rod Stewart
*Mary MacGregor
*Aerosmith
13 To 7 — Alice Cooper
25 To 21 — Kenny Nolan
15 To 10 — McCoo/Davis
Ex To 22 — Brick
Ex To 23 — Boz Scaggs

KFYR — BISMARCK
#1 — Rod Stewart
*Barry Manilow
*Queen
*Abba
20 To 16 — Funky Kings
14 To 10 — Boston
Ex To 20 — Kenny Nolan
Ex To 18 — Yvonne Elliman

WRKO — BOSTON
#1 — Rod Stewart
Queen
Manfred Mann
Bob Seger
17 To 12 — Eric Clapton
18 To 13 — ELO
29 To 20 — Dr. Buzzard

WBGN — BOWLING GREEN
#1 — Rod Stewart
*Kenny Nolan
*Beatles
*Rose Royce
10 To 6 — ELO
13 To 7 — Boston
18 To 10 — Burton Cummings
20 To 12 — England Dan & Coley
22 To 16 — Gene Cotton
28 To 22 — Leo Sayer
Ex To 24 — Sylvers
Ex To 25 — Eric Clapton
Ex To 26 — David Dundas

WICC — BRIDGEPORT
#1 — Rod Stewart
*Eric Clapton
*EW&F
*Bread
*Mary MacGregor
*Barry Manilow
*Aerosmith
19 To 15 — Elton John
25 To 20 — Savannah Band
30 To 26 — Kenny Nolan
Ex To 29 — LTD
Ex To 30 — Brick

WKBW — BUFFALO
#1 — Engelbert Humperdinck
McCoo/Davis
Queen
Bob Seger
*Styx
*Manfred Mann
13 To 6 — Elton John
30 To 17 — Spinners
Ex To 30 — Wonder — Wish

WYSL — BUFFALO
#1 — Rod Stewart
*Gene Cotton
*David Dundas
*Brick
*Bob Seger
20 To 10 — Bee Gees
21 To 13 — McCoo/Davis
Ex To 24 — David LaFlamme
Ex To 26 — Boz Scaggs
Ex To 27 — Bread
Ex To 28 — Styx
Ex To 30 — Beatles

WTMA — CHARLESTON
#1 — Brick
*Rose Royce
20 To 9 — Elton John
Ex To 25 — Engelbert Humperdinck

WBT — CHARLOTTE
#1 — Bee Gees
No new additions

WAYS — CHARLOTTE
#1 — Rod Stewart
Wonder — Wish
Queen
Yvonne Elliman
*Bread
*Bay City Rollers
*Wonder — Lovely
*Manfred Mann
8 To 3 — Leo Sayer
10 To 4 — Burton Cummings
18 To 13 — Firefall
19 To 10 — Bee Gees
21 To 11 — Engelbert Humperdinck
Ex To 20 — Sylvers

WFLI — CHATTANOOGA
#1 — Rod Stewart
*Smokie
*George Harrison
*Bar-Kays
18 To 13 — Gene Cotton
12 To 7 — Elton John
16 To 10 — Brick
Ex To 18 — Mary MacGregor

WGOW — CHATTANOOGA
#1 — Rod Stewart
*Starbuck
*Dickey Lee
*Funky Kings
Ex To 28 — George Harrison
Ex To 23 — Bar Kays
Ex To 16 — Mary MacGregor

WLS — CHICAGO
#1 — Rod Stewart
DeVorzon & Botkin
Lynyrd Skynyrd
Manfred Mann
13 To 7 — Spinners
16 To 8 — Leo Sayer
22 To 12 — McCoo/Davis
24 To 16 — Burton Cummings
26 To 20 — ELO
44 To 23 — George Harrison

WDHF — CHICAGO
#1 — Rod Stewart
Elton John
Manfred Mann
13 To 8 — Spinners
15 To 10 — Leo Sayer
17 To 12 — McCoo/Davis
19 To 14 — Burton Cummings
21 To 17 — ELO
25 To 20 — George Harrison

Q102 — CINCINNATI
#1 — Aerosmith
*McCoo/DAvis
22 To 16 — Alice Cooper
19 To 15 — England Dan & Coley
Ex To 23 — Burton Cummings
Ex To 24 — ELO
Ex To 27 — Beach Boys

WSAI — CINCINNATI
#1 — Rod Stewart
Beach Boys
McCoo/Davis
Blaze
*ELO
13 To 6 — Boston
16 To 8 — Aerosmith
18 To 13 — Leo Sayer
25 To 20 — Burton Cummings
30 To 24 — England Dan & Coley

WGCL — CLEVELAND
#1 — Rod Stewart
Aerosmith
10 To 5 — Leo Sayer
17 To 7 — Sylvers
14 To 10 — Elton John
18 To 13 — Hall & Oates
20 To 14 — Engelbert Humperdinck
24 To 20 — Brick
27 To 22 — Walter Murphy
28 To 22 — Tavares
Ex To 24 — Bread
Ex To 25 — Keane Brothers
Ex To 27 — Kenny Nolan

WCOL — COLUMBUS
#1 — Alice Cooper
LTD
Manfred Mann
Queen
George Harrison
12 To 6 — Sylvers
16 To 11 — Leo Sayer
21 To 14 — David Dundas
28 To 20 — Aerosmith
27 To 22 — ELO
31 To 26 — Bread
32 To 27 — Lynyrd Skynyrd
23 To 17 — Wonder — Lovely

WNCI — COLUMBUS
#1 — Rod Stewart
Brick
12 To 8 — Elton John
13 To 6 — Engelbert Humperdinck
19 To 12 — Leo Sayer
22 To 16 — Sylvers

KNUS — DALLAS
#1 — Nadia's Theme
Wonder — Wish
McCoo/Davis
EW&F
12 To 6 — Elton John
15 To 5 — Engelbert Humperdinck
18 To 11 — Spinners
22 To 17 — LTD

KLIF — DALLAS
#1 — Rod Stewart
Gallagher & Lyle
Manfred Mann
Rose Royce
17 To 8 — Elton John
23 To 11 — Leo Sayer

WING — DAYTON
#1 — Capt. & Tennille
*Savannah Band
*Jacksons
*KC & Sunshine Band
*Ringo Starr — new
*Abba
19 To 14 — Engelbert Humperdinck
20 To 15 — Elton John
38 To 23 — Kenny Nolan
33 To 24 — John Travolta
34 To 25 — Walter Murphy
36 To 26 — Styx
39 To 29 — Tavares
40 To 28 — George Harrison
41 To 26 — Barry Manilow
42 To 30 — Mary MacGregor
43 To 32 — EW&F
44 To 31 — Rose Royce
45 To 38 — Doobie Brothers
Ex To 39 — Queen
Ex To 40 — Bread
Ex To 41 — Boz Scaggs
Ex To 42 — Donny & Marie
Ex To 43 — Aerosmith
Ex To 44 — Bay City Rollers
Ex To 45 — Seals & Crofts

WMFJ — DAYTONA BEACH
#1 — Rod Stewart
*Aerosmith
*Beatles
*KC & Sunshine Band
*EW&F
10 To 6 — McCoo/Davis
17 To 12 — Burton Cummings
Ex To 25 — Wonder — Wish
Ex To 23 — Wonder — Lovely

KTLK — DENVER
#1 — Rod Stewart
Yvonne Elliman
Brick
Bay City Rollers
18 To 14 — England Dan & Coley
23 To 19 — Spinners
24 To 20 — Sylvers
25 To 15 — DeVorzon & Botkin
27 To 18 — McCoo/Davis
34 To 24 — ELO
35 To 26 — Alice Cooper
39 To 29 — Queen

KIMN — DENVER
#1 — Rod Stewart
Sylvers
*Wonder — Wish
13 To 7 — Leo Sayer
18 To 14 — McCoo/Davis
21 To 17 — ELO
Ex To 28 — Mary MacGregor

KIOA — DES MOINES
#1 — DeVorzon & Botkin
Sylvers
ELO
Engelbert Humperdinck
Funky Kings
12 To 8 — Alice Cooper
18 To 13 — Leo Sayer
24 To 17 — Elton John
26 To 16 — England Dan & Coley
29 To 19 — McCoo/Davis

CKLW — DETROIT
#1 — Rod Stewart
Gladys Knight
*Jacksons
*Hall & Oates
14 To 10 — Deniece Williams
16 To 12 — Engelbert Humperdinck
22 To 13 — Rose Royce
23 To 18 — Wonder — Wish
26 To 19 — Johnny Bristol
27 To 21 — England Dan & Coley
28 To 24 — Bob Seger
30 To 20 — Elton John
Ex To 27 — Brick
Ex To 28 — Queen

WXYZ — DETROIT
#1 — Rod Stewart
Elton John
Ex To 16 — Wonder — Wish

WDRQ — DETROIT
#1 — McCoo/Davis
Bob Seger
Rose Royce
Tavares
Eric Clapton
Aerosmith
20 To 15 — Deniece Williams
22 To 17 — Brick
23 To 19 — Wonder — Wish

WDBQ — DUBUQUE
#1 — Rod Stewart
*Abba
*Brick
*Bread
*Aerosmith
*Doobie Brothers
17 To 12 — Osmonds
20 To 11 — Burton Cummings
23 To 19 — McCoo/Davis
25 To 16 — Leo Sayer
29 To 22 — Sylvers
Ex To 28 — Olivia Newton-John
Ex To 29 — Walter Murphy
Ex To 30 — Kenny Nolan

WEAQ — EAU CLAIRE
#1 — Alice Cooper
Manfred Mann
David Dundas
Queen
Foghat
Bread
30 To 23 — Mary MacGregor
14 To 9 — England Dan & Coley

WJET — ERIE
#1 — Rod Stewart
*Styx
*Barry Manilow
*Queen
*Tavares
13 To 7 — Leo Sayer
27 To 22 — Brick
Ex To 25 — LTD
Ex To 28 — Wonder — Wish
Ex To 29 — John Travolta

KRKO — EVERETT
#1 — Spinners
*Brick
*George Harrison
*KC & Sunshine Band
*Abba
11 To 6 — Yvonne Elliman
12 To 7 — England Dan & Coley
15 To 8 — Alice Cooper
16 To 9 — Elton John
19 To 10 — McCoo/Davis
22 To 15 — Coates/Anka
23 To 16 — Hall & Oates
Ex To 29 — David Dundas
Ex To 30 — Mary MacGregor

KQWB — FARGO
#1 — Burton Cummings
Tavares
Mary MacGregor
Sylvers
13 To 6 — Elton John
15 To 9 — John Travolta

WFLB — FAYETTEVILLE
#1 — Norman Connors
*Dr. Hook
*David Dundas
*Foghat
*Barbra Streisand
9 To 5 — Bar-Kays
27 To 19 — Emotions
29 To 20 — Mary MacGregor
Ex To 28 — Aerosmith
Ex To 29 — Gene Cotton
Ex To 30 — Smokie

KFJZ — FT. WORTH
#1 — Rod Stewart
Elton John
ELO
15 To 8 — Leo Sayer

WVBF — FRAMINGHAM
#1 — Rod Stewart
Sylvers
*Tavares

KYNO — FRESNO
#1 — Rod Stewart
Al Stewart
*Queen
19 To 13 — McCoo/Davis

Z-96 — GRAND RAPIDS
#1 — Rod Stewart
*Bread
*Queen
*Foghat
21 To 10 — McCoo/Davis
24 To 12 — Elton John
30 To 24 — Engelbert Humperdinck
Ex To 27 — Manfred Mann
Ex To 28 — Brick
Ex To 30 — Doobie Brothers

KEIN — GREAT FALLS
#1 — Burton Cummings
*Funky Kings
*Hall & Oates
*Mary MacGregor
20 To 13 — John Travolta
Ex To 17 — Elton John
Ex To 19 — Kenny Nolan
Ex To 20 — Leo Sayer

WDRC — HARTFORD
#1 — Rod Stewart
*Little River Band
*Manfred Mann
*Savannah Band
10 To 6 — Burton Cummings
13 To 8 — England Dan & Coley
15 To 10 — Bee Gees
18 To 11 — Engelbert Humperdinck
19 To 14 — Spinners
22 To 16 — McCoo/Davis
27 To 20 — Elton John
Ex To 28 — Queen
Ex To 29 — Yvonne Elliman
Ex To 30 — Boz Scaggs

KILT — HOUSTON
#1 — Kiss
Yvonne Elliman
Sylvers
George Harrison
12 To 7 — Leo Sayer
14 To 8 — Engelbert Humperdinck
15 To 11 — Burton Cummings
24 To 20 — England Dan & Coley
38 To 32 — Lynyrd Skynyrd
40 To 30 — Eric Clapton

KRBE — HOUSTON
#1 — Kiss
*Queen
*Stephen Bishop
*Manfred Mann
12 To 8 — Leo Sayer
16 To 10 — McCoo/Davis
17 To 11 — Burton Cummings
24 To 19 — Engelbert Humperdinck
27 To 23 — Bar-Kays
Ex To 28 — Bread
Ex To 29 — EW&F

WNDE — INDIANAPOLIS
#1 — Rod Stewart
McCoo/Davis
Brick
*Walter Murphy
*Laverne & Shirley
13 To 8 — Rose Royce
29 To 24 — EW&F
16 To 12 — Alice Cooper
24 To 13 — Burton Cummings
19 To 14 — Bee Gees
30 To 15 — England Dan & Coley
26 To 21 — Sylvers

WIFE — INDIANAPOLIS
#1 — Rod Stewart
*Sylvers
*Bread
*David Dundas
*Foghat
17 To 8 — Alice Cooper
14 To 9 — Leo Sayer
20 To 10 — Rose Royce
19 To 11 — England Dan & Coley
23 To 19 — ELO
Ex To 20 — Burton Cummings
Ex To 24 — Aerosmith

WJDX — JACKSON
#1 — Elton John
Kenny Nolan
Abba
Queen
Donny & Marie.
Aerosmith
8 To 1 — Elton John
10 To 5 — Burton Cummings
14 To 10 — Leo Sayer
25 To 20 — Brick

WAPE — JACKSONVILLE
#1 — Rod Stewart
Engelbert Humperdinck
Rose Royce
Bobby Pickett
22 To 10 — Brick
26 To 21 — Boz Scaggs
27 To 16 — Sylvers

WCRO — JOHNSTOWN
#1 — Kiss
*Queen
*Bread
*Boz Scaggs
*Abba
13 To 5 — England Dan & Coley
20 To 11 — Brick
28 To 20 — Mary MacGregor
Ex To 27 — George Harrison
Ex To 28 — Beatles
Ex To 29 — Boney M
Ex To 30 — Foghat

KBEQ — KANSAS CITY
#1 — Rod Stewart
ELO
Sylvers
15 To 9 — England Dan & Coley
16 To 11 — Leo Sayer
25 To 16 — Manfred Mann
26 To 18 — Elton John
29 To 20 — Mary Kay Place
30 To 22 — Burton Cummings
28 To 24 — Little River Band

WQPD — LAKELAND
#1 — Burton Cummings
Leo Sayer
Bay City Rollers
*Al Green
*Aerosmith
*Melissa Manchester
*Foghat
17 To 3 — Elton John
23 To 6 — Jacksons
25 To 17 — Walter Murphy
28 To 18 — Pure Prairie League
29 To 20 — Hall & Oates
34 To 26 — Gene Cotton
37 To 28 — Bread
38 To 33 — Queen
Ex To 36 — Funky Kings
Ex To 37 — Cliff Richard

KENO — LAS VEGAS
#1 — Captain & Tennille
Yvonne Elliman
Brick
Bay City Rollers
Hamilton, Frank & Dennison
15 To 9 — Sylvers
31 To 26 — ELO
37 To 28 — Queen

WBLI — LONG ISLAND
#1 — Rod Stewart
*Jacksons
*Barry Manilow
*Rose Royce
*ELQ
8 To 4 — Bee Gees
Ex To 8 — Firefall
Ex To 9 — Botkin & DeVorzon

KHJ — LOS ANGELES
#1 — Rod Stewart
Rose Roye
24 To 17 — Leo Sayer
26 To 21 — Elton John
13 To 8 — Alice Cooper

WAKY — LOUISVILLE
#1 — Manfred Mann
*Gallagher & Lyle
*Smokie
10 To 1 — Manfred Mann
20 To 10 — Starz

WKLO — LOUISVILLE
#1 — Rod Stewart
Blaze
Foghat
Dr. Hook
*Donny & Marie
*Robin Trower
*Kansas
12 To 7 — Bee Gees
18 To 6 — Elton John
19 To 15 — Jacksons
21 To 16 — Seals & Crofts
23 To 17 — Ted Nugent
24 To 18 — Aerosmith
25 To 20 — Queen
Ex To 21 — Kiss
Ex To 22 — Gene Cotton

WISM — MADISON
#1 — Rod Stewart
*Queen
*Brick
*Foghat
*Boz Scaggs
*Barbra Streisand
14 To 6 — Burton Cummings
16 To 10 — Alice Cooper
19 To 13 — Leo Sayer
20 To 15 — Wonder — Wish
21 To 16 — Funky Kings
25 To 17 — McCoo/Davis
24 To 19 — Engelbert Humperdinck
28 To 22 — ELQ
Ex To 28 — Eric Clapton
Ex To 29 — Donny & Marie
Ex To 30 — Manfred Mann

WFOM — MARIETTA
#1 — Burton Cummings
*Dickey Lee
*Bread
19 To 15 — Elton John
21 To 17 — Engelbert Humperdinck
23 To 18 — Sylvers
27 To 22 — Aerosmith
28 To 23 — EW&F
Ex To 25 — Mary MacGregor
Ex To 26 — Queen
Ex To 28 — Kenny Nolan
Ex To 29 — Boz Scaggs
Ex To 30 — Starbuck

KRIB — MASON CITY
#1 — Rod Stewart
*Aerosmith
*Queen
*Doobie Brothers
*Waylon Jennings
18 To 13 — Eric Clapton
22 To 16 — Elton John
26 To 19 — McCoo/Davis
25 To 20 — Beatles
27 To 23 — Engelbert Humperdinck
29 To 25 — John Travolta
Ex To 24 — Mary MacGregor
Ex To 28 — Sylvers
Ex To 30 — Styx

WMPS — MEMPHIS
#1 — Rod Stewart
Bar-Kays
Rose Royce
*Queen
*Starbuck
9 to 4 — Brick
10 To 6 — McCoo/Davis
13 To 9 — Engelbert Humperdinck
21 To 17 — Wish — Wonder
28 To 24 — Barry Manilow

WHBQ — MEMPHIS
#1 — Rod Stewart
LTD
Engelbert Humperdinck
Bar-Kays
19 To 7 — Brick
22 To 12 — Rose Royce

Y100 — MIAMI
#1 — Rod Stewart
Emotions
Sylvers
18 To 5 — Wonder — Lovely
11 To 6 — EW&F — Reasons
22 To 18 — Boston
9 To 4 — Brick

WQAM — MIAMI
#1 — Rod Stewart
Leo Sayer
19 To 14 — Boston
25 To 19 — McCoo/Davis

96X — MIAMI
#1 — Brick
No new additions
28 To 8 — Sylvers

continued on pg. 20

THE GOODS

#58 Bullet—Cash Box
#61 Bullet—Billboard
#63 Bullet—Record World

KCBN — Reno Top 5 phones—Confirms Philadelphia breakout.

#3 phones B100 San Diego—Add WAPE —Jacksonville, Florida.

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POP RADIO PLAYLIST HIGHLIGHTS CONT.

18 To 14 — LTD

WOKY — MILWAUKEE
#1 — Rod Stewart
Engelbert Humperdinck
Queen
Walter Murphy
Kool & The Gang
Eric Clapton
Tavares
*Paul Anka
15 To 10 — Burton Cummings
17 To 7 — Manfred Mann
22 To 15 — Elton John
24 To 17 — McCoo/Davis
26 To 21 — ELQ
27 To 23 — Wonder — Wish
28 To 22 — LaVerne & Shirley
29 To 24 — Sylvers
30 To 25 — Yvonne Elliman
31 To 26 — Donny & Marie

WZUU — MILWAUKEE
#1 — Rod Stewart
*Funky Kings
*Queen
17 To 6 — Botkin & DeVorzon
Ex To 20 — Wonder — Wish

KDWB — MINNEAPOLIS
#1 — Rod Stewart
Burton Cummings
Alice Cooper
McCoo/Davis
16 To 8 — England Dan & Coley
9 To 5 — Elton John

WDGY — MINNEAPOLIS
#1 — Rod Stewart
*Queen
*Funky Kings
Ex To 16 — England Dan & Coley
Ex To 25 — Leo Sayer
Ex To 27 — Spinners
Ex To 28 — Gladys Knight
Ex To 29 — Burton Cummings

KSTP — MINNEAPOLIS
#1 — Rod Stewart
Sylvers
Yvonne Elliman
Kenny Nolan
Manfred Mann
Mary MacGregor
17 To 13 — Spinners
23 To 19 — Aerosmith
24 To 18 — Queen

KNOE — MONROE
#1 — Rod Stewart
Manfred Mann
Doobie Brothers
Gene Cotton
Mary MacGregor
9 To 5 — Spinners
15 To 9 — Wonder — Wish
19 To 15 — Engelbert Humperdinck
26 To 19 — Brick

WHHY — MONTGOMERY
#1 — Elton John
*Manfred Mann
*Kenny Nolan
*Easy Street
*Starland Vocal Band
10 To 4 — Barry Manilow
11 To 8 — McCoo/Davis
14 To 9 — Styx
20 To 13 — Lynyrd Skynyrd
21 To 11 — Sylvers
22 To 16 — Wonder — Wish
Ex To 22 — Aerosmith
Ex To 23 — Linda Ronstadt
Ex To 24 — Bread
Ex To 25 — Mary MacGregor
Ex To 26 — Boz Scaggs
Ex To 27 — ELO

KVOX — MOORHEAD
#1 — Burton Cummings
*Jefferson Starship
*Aerosmith
*Boz Scaggs
*Larry Santos
22 To 14 — John Travolta
17 To 12 — Funky Kings
16 To 10 — Elton John
11 To 6 — McCoo/Davis
Ex To 29 — Foghat
Ex To 28 — Stephen Bishop
Ex To 26 — Barry Manilow
Ex To 25 — Queen

WLAC — NASHVILLE
#1 — Rod Stewart
*Sylvers
16 To 12 — ELQ
18 To 14 — McCoo/Davis
19 To 11 — Lynyrd Skynyrd
20 To 13 — Kenny Nolan
26 To 20 — England Dan & Coley
28 To 21 — Brick
29 To 22 — Yvonne Elliman
Ex To 27 — Rod Hart

WMAK — NASHVILLE
#1 — Rod Stewart
*Botkin & DeVorzon
*Smokie
13 To 7 — Burton Cummings
11 To 6 — Boston
17 To 12 — Elton John
Ex To 25 — LTD
Ex To 26 — Sylvers
Ex To 27 — Foghat

WAVZ — NEW HAVEN
#1 — Boston
*Sylvers
*Jacksons
*Melissa Manchester
9 To 5 — Capt. & Tennille
12 To 6 — Leo Sayer
15 To 9 — England Dan & Coley
17 To 10 — Elton John
22 To 17 — McCoo/Davis
24 To 18 — ELO
25 To 20 — EW&F
27 To 23 — Queen
Ex To 24 — Savannah Band
Ex To 29 — Aerosmith
Ex To 30 — Yvonne Elliman

WNOE — NEW ORLEANS
#1 — Kiss
ELQ
Lou Christie
Jermaine Jackson
12 To 6 — Aerosmith
19 To 15 — Elton John — Sorry
31 To 26 — Led Zeppelin — Stairway
32 To 27 — Kenny Nolan
33 To 28 — Brick
34 To 29 — Burton Cummings
44 To 34 — Springsteen — Fever

WTIX — NEW ORLEANS
#1 — Rod Stewart
*Tavares
*Al Green
*Jermaine Jackson
12 To 8 — Firefall
21 To 17 — Leo Sayer
Ex To 25 — Sylvers
Ex To 28 — ELO
Ex To 29 — Brick
Ex To 30 — Aerosmith

WABC — NEW YORK
#1 — Rick Dees
Jacksons
Leo Sayer
*George Harrison
7 to 2 — Rod Stewart
8 To 6 — Spinners
9 To 4 — Commodores
10 To 3 — Bee Gees
11 To 5 — Capt. & Tennille
14 To 11 — McCoo/Davis
30 To 17 — Elton John

WPIX — NEW YORK
#1 — Rod Stewart
*Queen
*ELQ
Sylvers
*George Harrison
9 To 2 — Savannah Band
16 To 10 — Alice Cooper
15 To 7 — Elton John
20 To 16 — England Dan & Coley
Ex To 14 — Leo Sayer
Ex To 20 — Firefall

99X — NEW YORK
#1 — Rick Dees
Leo Sayer
Alice Cooper
*Wonder — Lovely
*Burton Cummings
15 To 8 — Firefall
24 To 17 — Elton John
27 To 18 — Engelbert Humperdinck
29 To 16 — Rose Royce

WGH — NORFOLK
#1 — Rick Dees
*Engelbert Humperdinck
Ex To 18 — Burton Cummings
Ex To 20 — Sylvers

WKY — OKLAHOMA CITY
#1 — Rod Stewart
*LTD
*Sylvers
10 To 6 — Spinners
18 To 14 — ELQ
Ex To 19 — David Dundas
Ex To 20 — Doobie Bros.

KOMA — OKLAHOMA CITY
#1 — Rod Stewart
Barbra Streisand
Bay City Rollers
Kenny Nolan
21 To 12 — Elton John
26 To 16 — Leo Sayer
27 To 18 — Wonder — Wish

WOW — OMAHA
#1 — Rod Stewart
Alice Cooper
*Sylvers
14 To 8 — Bee Gees
16 To 12 — Leo Sayer
19 To 10 — Burton Cummings
Ex To 17 — ELO

WLOF — ORLANDO
#1 — Rod Stewart
*Mary MacGregor
*George Harrison
*Bread
*Manfred Mann
16 To 5 — Alice Cooper
23 To 14 — McCoo/Davis
13 To 7 — Botkin & DeVorzon
Ex To 20 — Aerosmith
Ex To 23 — Brick
Ex To 24 — Yvonne Elliman

KACY — OXNARD
#1 — Rod Stewart
George Harrison
Sylvers
Kenny Nolan
Bread
Donny & Marie
Linda Ronstadt
Neil Diamond
Ringo Starr
Rod Stewart — Get Back
16 To 10 — Spinners
18 To 13 — Alice Cooper

WBSR — PENSACOLA
#1 — Spinners
*Aerosmith
*Savannah Band
*Queen
*Funky Kings
13 To 7 — McCoo/Davis
19 To 13 — Brick
26 To 20 — Sylvers
32 To 26 — Elton John
Ex To 37 — Mary MacGregor
Ex To 38 — Wonder — Wish
Ex To 40 — George Harrison

WIRL — PEORIA
#1 — Rod Stewart
*Styx
*Elton John
24 To 19 — Beatles
Ex To 21 — Engelbert Humperdinck
Ex To 25 — Sylvers

WFIL — PHILADELPHIA
#1 — Rod Stewart
*Sylvers
*Queen
6 To 2 — Kiss
7 To 3 — Spinners
20 To 15 — McCoo/Davis
24 To 19 — Leo Sayer
Ex To 23 — Burton Cummings
Ex To 24 — Yvonne Elliman

WIFI — PHILADELPHIA
#1 — Rod Stewart
*Bay City Rollers
*Rose Royce
*Queen
7 To 3 — Kiss
9 To 4 — Spinners
13 To 9 — DeVorzon & Botkin
15 To 10 — McCoo/Davis
16 To 12 — Engelbert Humperdinck
26 To 22 — Firefall
Ex To 25 — Aerosmith
Ex To 26 — Wonder — Wish
Ex To 28 — Brick

13Q — PITTSBURGH
#1 — Rod Stewart
Leo Sayer
Burton Cummings
19 To 11 — McCoo/Davis
12 To 6 — Alice Cooper
6 To 2 — Engelbert Humperdinck
26 To 16 — Brick

WPEZ — PITTSBURGH
#1 — Rod Stewart
Burton Cummings
Hall & Oates
Ritchie Family
Automatic Man
KC & Sunshine Band
11 To 7 — Wonder — Wish
15 To 9 — Engelbert Humperdinck
17 To 12 — Brick

KGW — PORTLAND
#1 — Rod Stewart
*Brick
*Savannah Band
*Eric Clapton
10 To 5 — Burton Cummings
14 To 8 — Alice Cooper
18 To 12 — Yvonne Elliman
17 To 13 — Ritchie Family
20 To 15 — England Dan & Coley
21 To 17 — Elton John
25 To 21 — Engelbert Humperdinck
Ex To 26 — ELQ
Ex To 29 — McCoo/Davis

WPRO — PROVIDENCE
#1 — Rod Stewart
Doobie Brothers
Yvonne Elliman
Eric Clapton
Savannah Band
Aerosmith
Simon May — Pye
15 To 6 — Sylvers
13 To 7 — Elton John
14 To 9 — England Dan & Coley
20 To 15 — Bar-Kays
Ex To 16 — Queen
Ex To 17 — George Harrison
Ex To 22 — Bread

G55 — PROVIDENCE
#1 — Rod Stewart
*Rod Stewart — Get Back
*Brick
*Bar-Kays
*Rose Royce
14 To 7 — McCoo/Davis
Ex To 18 — Commodores
Ex To 19 — Yvonne Elliman
Ex To 20 — Sylvers

WKIX — RALEIGH
#1 — Rod Stewart
*Aerosmith
*Rose Royce
*Kenny Nolan
*Mary MacGregor
24 To 14 — Brick
27 To 21 — Yvonne Elliman
Ex To 24 — Boz Scaggs
Ex To 27 — Donny & Marie

KKLS — RAPID CITY
#1 — Rod Stewart
*Olivia Newton-John
*Aerosmith
24 To 16 — Styx
20 To 14 — ELQ
19 To 10 — Elton John
15 To 8 — Spinners
Ex To 25 — Mary MacGregor

WLEE — RICHMOND
#1 — Rod Stewart
Tavares
*Bread
*George Harrison
18 To 13 — McCoo/Davis
23 To 16 — Elton John
Ex To 29 — Walter Murphy
Ex To 27 — Seals & Crofts

Q94 — RICHMOND
#1 — Peter Frampton
*Wonder — Wish
*Barry Manilow
*Mary MacGregor
24 To 18 — LTD
22 To 17 — McCoo/Davis
Ex To 29 — EW&F
Ex To 28 — Bread
Ex To 25 — Brick
Ex To 22 — Aerosmith

WBBF — ROCHESTER
#1 — Engelbert Humperdinck
Leo Sayer
David La Flamme
Sylvers
Bay City Rollers
Robert Palmer
*Gene Cotton
*Bob Seger
*Heart
30 To 22 — Queen
14 To 5 — Bee Gees
18 To 14 — McCoo/Davis
24 To 18 — Rose Royce
27 To 20 — Aerosmith
25 To 21 — Crack The Sky
Ex To 26 — Styx

KNDE — SACRAMENTO
#1 — Rod Stewart
Hall & Oates
Boz Scaggs
George Harrison
10 To 3 — Elton John
16 To 8 — Botkin & DeVorzon
15 To 10 — Spinners
18 To 12 — Bee Gees
20 To 14 — Wonder — Wish
23 To 16 — England Dan & Coley
27 To 19 — Sylvers

KROY — SACRAMENTO
#1 — Rod Stewart
England Dan & Coley
Alice Cooper
11 To 4 — Elton John
13 To 5 — Leo Sayer
20 To 7 — Botkin & DeVorzon
18 To 13 — Sylvers
25 To 14 — Commodores
30 To 22 — ELO

WJON — ST. CLOUD
#1 — Rod Stewart
*Abba
*Kenny Nolan
*Laverne & Shirley
*Barry Manilow
*Barbra Streisand
19 To 15 — Leo Sayer
12 To 7 — Elton John
Ex To 20 — John Travolta
Ex To 21 — Hall & Oates
Ex To 22 — Mary Kay Place

KSLQ — ST. LOUIS
#1 — Rod Stewart
Eric Clapton
Tavares
37 To 31 — Jacksons
38 To 28 — Rose Royce
25 To 18 — Manfred Mann
20 To 15 — McCoo/Davis

KXOK — ST. LOUIS
#1 — Rod Stewart
Burton Cummings
Brick
*Bay City Rollers
8 To 4 — Elton John
15 To 10 — Leo Sayer
21 To 16 — Firefall
22 To 12 — Barry Manilow
23 To 19 — Yvonne Elliman
Ex To 22 — Little River Band

KCPX — SALT LAKE CITY
#1 — Burton Cummings
*Abba
*Wonder — Wish
*Bay City Rollers
12 To 8 — David Dundas
13 To 9 — Elton John
15 To 11 — Yvonne Elliman
22 To 16 — Smokie
28 To 17 — Mary MacGregor
24 To 19 — Laverne & Shirley
26 To 21 — Queen
27 To 22 — Dickey Lee
29 To 23 — Bread
Ex To 25 — Aerosmith
Ex To 27 — McCoo/Davis
Ex To 28 — Barry Manilow

KRSP — SALT LAKE CITY
#1 — Spinners
*Barry Manilow
*Abba
*Manfred Mann
12 To 5 — Elton John
19 To 12 — Kenny Nolan
Ex To 19 — Aerosmith
Ex To 24 — Bread
Ex To 25 — Donny & Marie
Ex To 26 — Queen
Ex To 27 — Wonder — Wish

B-100 — SAN DIEGO
#1 — Rod Stewart
*David Dundas
*Brick
*LTD
7 To 3 — Capt. & Tennille
16 To 9 — Leo Sayer
19 To 14 — ELQ
22 To 16 — Burton Cummings
24 To 19 — Wonder — Wish
27 To 21 — McCoo/Davis
28 To 23 — Lynyrd Skynyrd
30 To 25 — Sylvers
Ex To 28 — Eric Clapton
Ex To 29 — Rose Royce
Ex To 30 — Yvonne Elliman

KCBQ — SAN DIEGO
#1 — Rod Stewart
*Donny & Marie
*Crackers — WB
15 To 10 — Wonder — Wish/Lovely
16 To 12 — Bee Gees
25 To 20 — McCoo/Davis
28 To 21 — Burton Cummings
29 To 25 — Walter Murphy
30 To 26 — Mac Davis
Ex To 29 — Aerosmith
Ex To 30 — Hamilton, Frank & Dennison

KFRC — SAN FRANCISCO
#1 — Rod Stewart
Rose Royce
ELO
Boz Scaggs
Brick
22 To 19 — England Dan & Coley
12 To 6 — Leo Sayer

KYA — SAN FRANCISCO
#1 — Botkin & DeVorzon
*Brick
*Jacksons
12 To 8 — Spinners
13 To 9 — Engelbert Humperdinck
16 To 11 — Sylvers
24 To 13 — Wonder — Wish
23 To 18 — Elton John
25 To 20 — Rose Royce
Ex To 19 — Leo Sayer
Ex To 21 — Bay City Rollers
Ex To 25 — Lynyrd Skynyrd

KLIV — SAN JOSE
#1 — Commodores
*LTD
*Brick
*Manfred Mann
*Mary MacGregor
18 To 6 — Leo Sayer
17 To 4 — McCoo/Davis
20 To 12 — Sylvers
Ex To 16 — Burton Cummings
Ex To 17 — Engelbert Humperdinck
Ex To 18 — Wonder — Wish
Ex To 20 — ELO

KSLY — SAN LUIS OBISPO
#1 — Leo Sayer
*Aerosmith
*Queen
*James Taylor
*Robert Palmer
17 To 10 — Boz Scaggs
19 To 15 — Elton John
21 To 17 — Led Zeppelin — Stairway
22 To 18 — Wonder — Lovely
24 To 20 — Roderick Falconer
29 To 24 — Steve Miller — Fly
Ex To 28 — Manfred Mann
Ex To 29 — Bread
Ex To 30 — Yvonne Elliman

WSGA — SAVANNAH
#1 — Rod Stewart
David Dundas
Manfred Mann
Kiss
KC & Sunshine Band
16 To 11 — McCoo/Davis
23 To 18 — Sylvers
29 To 24 — EW&F
11 To 7 — Leo Sayer

KJR — SEATTLE
#1 — Rod Stewart
*Mary MacGregor
*Bay City Rollers
*Queen
*Doobie Brothers
11 To 6 — Yvonne Elliman
13 To 10 — Alice Cooper
17 To 12 — Spinners
22 To 17 — McCoo/Davis
25 To 19 — ELQ
Ex To 20 — Wonder — Wish/Lovely
Ex To 22 — Sylvers
Ex To 23 — Engelbert Humperdinck

KING — SEATTLE
#1 — Rod Stewart
*Bay City Rollers
*Doobie Brothers
7 To 3 — Leo Sayer
11 To 4 — Alice Cooper
10 to 5 — England Dan & Coley
19 To 14 — Yvonne Elliman
22 To 15 — ELQ
28 To 23 — Ted Nugent
Ex To 16 — Sylvers
Ex To 19 — McCoo/Davis
Ex To 24 — David Dundas

KEEL — SHREVEPORT
#1 — McCoo/Davis
*Mary MacGregor
*Beatles
*Starbuck
*Baby Face
16 To 13 — Kenny Nolan
18 To 14 — Engelbert Humperdinck
30 To 25 — Dr. Hook
Ex To 26 — LTD
Ex To 27 — Donny & Marie
Ex To 28 — Smokie
Ex To 30 — Mac Davis

WORD — SPARTANBURG
#1 — Rod Stewart
*Jacksons
*Mary MacGregor
*Rose Royce
*Gene Cotton
*Manfred Mann
16 To 11 — Manhattans
25 To 15 — EW&F
22 To 16 — ELO
Ex To 18 — Funky Kings
Ex To 19 — Hamilton, Frank & Dennison
Ex To 21 — Elton John
Ex To 24 — Richard Supa
Ex To 25 — Barry Manilow

KJRB — SPOKANE
#1 — Rod Stewart
*David Dundas
*Brick
*Foghat
12 To 7 — Burton Cummings
Ex To 25 — Manfred Mann
Ex To 26 — Kenny Nolan

KREM — SPOKANE
#1 — Rod Stewart
*Kenny Nolan
*Mary MacGregor
*Bread
*Aerosmith
14 To 5 — Yvonne Elliman
21 To 16 — ELQ
Ex To 21 — Engelbert Humperdinck
Ex to 23 — Styx
Ex To 27 — LTD
Ex To 30 — Queen

WSPT — STEVENS POINT
#1 — Kenny Nolan
*Aerosmith
*Queen
*Rose Royce
*Al Stewart
17 To 9 — Mary MacGregor
25 To 18 — McCoo/Davis
Ex To 27 — Manfred Mann
Ex To 28 — Sylvers
Ex To 29 — Stephen Bishop
Ex To 30 — Foghat

KJOY — STOCKTON
#1 — Rod Stewart
Barry Manilow
Tavares
Aerosmith
Al Stewart
30 To 20 — Brick
29 To 23 — Manfred Mann
27 To 15 — Queen
24 To 18 — Engelbert Humperdinck

WNDR — SYRACUSE
#1 — Rod Stewart
*Aerosmith
*Savannah Band
*Walter Murphy
*Eric Clapton
*Sylvers

WOLF — SYRACUSE
#1 — Kiss
Brick
McCoo/Davis
Larry Santos
29 To 22 — Leo Sayer
24 To 17 — Spinners
18 To 13 — ELQ
10 To 5 — Alice Cooper

KTAC — TACOMA
#1 — Rod Stewart
*Mary MacGregor
*Manfred Mann
21 To 15 — Spinners
23 To 17 — Sylvers
Ex To 24 — Engelbert Humperdinck
Ex To 25 — Elton John

WLCY — TAMPA
#1 — Rod Stewart
Yvonne Elliman
Brick
Manfred Mann
13 To 6 — Sylvers
11 To 7 — Ritchie Family
15 To 11 — Spinners
19 To 12 — Alice Cooper
30 To 22 — Engelbert Humperdinck
26 To 20 — John John Travolta
Ex To 29 — George Harrison

WTRY — TROY
#1 — Rod Stewart
*Rose Royce
*Brick
*Aerosmith
25 To 12 — Elton John
23 To 11 — McCoo/Davis
6 To 2 — Engelbert Humperdinck
30 To 25 — Wonder — Wish
Ex To 28 — Queen
Ex To 29 — Bread
Ex To 30 — George Harrison
Ex To 34 — Kenny Nolan
Ex To 35 — Dr. Hook

KAKC — TULSA
#1 — Engelbert Humperdinck
*Yvonne Elliman
*Bread
*Queen
*Sylvers
12 To 6 — Elton John
14 To 7 — McCoo/Davis
22 To 10 — Mary MacGregor
24 To 20 — Wonder — Wish
Ex To 27 — Seals & Crofts
Ex To 29 — Gene Cotton

KELI — TULSA
#1 — Spinners
*Aerosmith
*Queen
*Bread
18 To 9 — David Dundas
25 To 15 — Mary MacGregor
29 To 19 — George Harrison
Ex To 24 — Seals & Crofts
Ex To 25 — Sylvers
Ex To 27 — Brick

98Q — VISALIA
#1 — Rod Stewart
*EW&F
*Rose Royce
*Barry Manilow
*Smokie
15 To 5 — McCoo/Davis
27 To 16 — LTD
36 To 30 — Kenny Nolan
Ex To 18 — Sylvers
Ex To 25 — Mary MacGregor
Ex To 34 — Doobie Brothers
Ex To 36 — Bread
Ex To 37 — Starbuck
Ex To 38 — Gene Cotton

WPGC — WASHINGTON
#1 — Rod Stewart
Queen
Mary MacGregor
Stephen Bishop
14 To 7 — Rose Royce
21 To 12 — Brick
25 To 17 — Aerosmith
30 To 26 — Robert Palmer

WKWK — WHEELING
#1 — Rod Stewart
*Donny & Marie
*Queen
*Mary MacGregor
*EW&F
6 To 2 — Spinners
15 To 11 — England Dan & Coley
20 To 14 — Yvonne Elliman
25 To 21 — Sylvers
Ex To 30 — Manfred Mann
Ex To 29 — Brick
Ex To 28 — Boz Scaggs
Ex To 27 — Aerosmith

KLEO — WICHITA
#1 — Rod Stewart
Engelbert Humperdinck
Mary MacGregor
*Kansas
15 To 7 — Alice Cooper
17 To 9 — Leo Sayer
23 To 14 — Sylvers
24 To 19 — Elton John
30 To 23 — England Dan & Coley
Ex To 27 — Lynyrd Skynyrd

WAIR — WINSTON/SALEM
#1 — Leo Sayer
*Manfred Mann
*Dr. Hook
*Kansas
7 To 3 — Engelbert Humperdinck
9 To 5 — Spinners
26 To 18 — Mary MacGregor
19 To 12 — LTD
15 To 8 — Elton John
Ex To 29 — Kenny Nolan
Ex To 28 — Bread
Ex To 27 — Ted Nugent
Ex To 25 — Rose Royce

WORC — WORCESTER
#1 — Rod Stewart
*EW&F
*Bread
*Boz Scaggs
*Eric Clapton
*Foghat
9 To 4 — Engelbert Humperdinck
12 To 6 — Sylvers
18 To 12 — Burton Cummings
20 To 11 — Elton John
21 To 15 — ELQ
24 To 18 — Lynyrd Skynyrd
25 To 20 — Savannah Band
29 To 23 — Leo Sayer
Ex To 26 — Olivia Newton-John
Ex To 27 — George Harrison
Ex To 28 — Walter Murphy
Ex To 29 — McCoo/Davis
Ex To 30 — Wonder — Wish

WHOT — YOUNGSTOWN
#1 — Elton John
*Barry Manilow
*Queen
*Aerosmith
16 To 10 — ELQ
Ex To 26 — George Harrison
Ex To 24 — LTD

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

		This Week	To Date	STATION ADDS THIS WEEK
1.	Somebody To Love — Queen — Elektra	20%	46%	WOKY, WPIX, WKBW, WIFI, KAKC, Z-96, WCOL, WFIL, WZUU, WCOA, WISM, WJET, WMPS, WAYS, WPGC, WRKO, KJR, WDGY, KEZY, KRBE.
2.	Hot Line — Sylvers — Capitol	16%	69%	KILT, WAVZ, KCBQ, KSTP, WPIX, Z-93, KAKC, WFIL, WBBF, WAVZ, Y-100, WLAC, WOW, WKY, KIOA, KIMN.
3.	Blinded By The Light — Manfred Mann — WB	14%	33%	WLS, WDHF, WCOL, WSGA, WHHY, WDRC, KTAC, WKBW, KSTP, WAYS, KRBE, KEZY.
4.	Car Wash — Rose Royce — MCA	12%	35%	KLIF, KFRC, KHJ, WDRQ, KEZY, WAPE, Z-93, WIFI, WBGN, WQXI, WBBQ, WMPS.
5.	Torn Between Two Lovers — Mary MacGregor	11%	28%	KJR, WPGC, KLEO, Z-96, WERC, KSTP, KTAC, Z-93, WSGN, Q-94, KEEL.
6.	Dazz — Brick — Bang	10%	57%	KFRC, KTLK, KXOK, KJRB, WNDE, WISM, B-100, KYA, KGW, WNCI.
7.	Don't Take Away The Music — Tavares — Capitol	9%	23%	KJOY, WTIX, WDRQ, KSLQ, WVBF, WOKY, WLEE, WCAO, WJET.
8.	Livin' Thing — ELO — UA	7%	74%	WNOE, KFRC, KCBQ, KLEO, WPIX, WSAI, KIOA
9.	Love Me — Yvonne Elliman — RSO	7%	63%	KILT, KTLK, KCBQ, WAYS, KSTP, WPRO, KAKC.
10.	Yesterdays' Hero — Bay City Rollers — Arista	7%	12%	WBBF, WIFI, KXOK, KJR, KTLK, KING, KYA.
11.	You Don't Have To Be A Star — McCoo & Davis	6%	99%	KNUS, WSAI, WKBW, Q-102, WNDE, KDWB.
12.	Walk This Way — Aerosmith — Columbia	6%	39%	KJOY, WDRQ, WPRO, WSGN, WGCL, WBBQ.
13.	Hello Old Friend — Eric Clapton — RSO	6%	37%	KGW, WDRQ, KSLQ, WOKY, WPRO, WORC.
14.	Lost Without Your Love — Bread — Elektra	6%	21%	WAYS, WFOM, KAKC, Z-96, WLEE, WORC.
15.	This Song — George Harrison — Dark Horse	6%	20%	WABC, WLEE, WCOL, WPIX, KNDE, KILT.
16.	Driving Wheel — Foghat — Bearsville	6%	15%	WORC, WERC, WISM, Z-96, KJRB, WKLO.
17.	Stand Tall — Burton Cummings — Portrait	5%	80%	13Q, 99X, WPEZ, KXOK, KDWB.
18.	I Wish — Stevie Wonder — Tamla	5%	47%	99X, KNUS, KIMN, WAYS, Q-94.

RADIO ACTIVE SINGLES

1. **You Don't Have To Be A Star — McCoo & Davis — ABC**
   WDHF 17-12, WLS 22-12, WOKY 24-17, WAVZ 22-17, KIMN 18-14, KCBQ 25-20, KTLK 27-18, KSLQ 20-15, KHJ 22-17, KING ex-19, KNDE 22-11, 13Q 19-11, KRBE 16-10, WORC ex-29, WERC 13-9, WMPS 10-6, KIOA 29-19, WDRC 22-16, WABC 14-11, WLAC 18-14, WHHY 11-8, B-100 27-21, WISM 25-17, Q-94 22-17, WQAM 25-19, WQXI 20-13, WLEE 18-13, WBBF 18-14, WSGA 16-11, WFIL 20-15, WSGN 15-10, Z-96 21-10, KAKC 14-7, WIFI 15-10, Z-93 19-12.
2. **You Make Me Feel Like Dancing — Leo Sayer — WB**
   KHJ 24-17, KFRC 12-6, KLIF 23-11, WDGY ex-25, KING 7-3, KYA ex-19, KILT 12-7, KEZY 19-14, KRBE 12-8, WNCI 19-12, WTIX 21-17, KLEO 17-19, WORC 29-23, KIOA 18-13, WJET 13-7, WOW 16-12, B-100 16-9, WISM 19-13, WQXI 17-11, WSGA 11-7, WFIL 24-19, WGCL 10-5, WCOL 16-11, WBGN 28-22, Z-93 14-6, WDHF 15-10, WLS 16-8, KXOK 15-10, WSAI 18-13, WPIX ex-14, WAYS 8-3, KBEQ 16-11, WAVZ 12-6, KIMN 13-7.
3. **Sorry Seems To Be The Hardest Word — Elton John — Rocket/MCA**
   KHJ 26-21, KLIF 17-8, 99X 24-17, KNDE 10-3, KYA 23-18, WNOE 19-15, WKLO 18-6, KGW 23-18, WNCI 12-8, KLEO 24-19, WORC 20-11, KIOA 24-17, WDRC 27-20, WABC 30-17, WLEE 23-16, WKBW 9-5, WMAK 17-12, WGCL 14-10, Z-96 24-12, KAKC 12-6, Z-93 20-15, KTAC ex-25, KXOK 8-4, WPRO 13-7, WFOM 19-15, WKBW 13-6, WPIX 13-6, WOKY 22-15, WING 20-15, WAVZ 17-10, CKLW 30-20, KNUS 12-6.
4. **After The Lovin' — Engelbert Humperdinck — Epic**
   WORC 9-4, WMPS 13-9, WDRC 18-14, WLEE 18-14, WISM 24-19, WIRL ex-21, WCAO 20-16, WGCL 20-14, Z-96 30-24, WIFI 16-12, KTAC ex-24, WFOM 21-17, WPEZ 15-9, WAYS 21-11, WING 19-14, CKLW 16-12, KNUS 15-5, 99X 27-18, KYA 13-9, 13Q 6-2, KILT 14-8, KRBE 24-19, KGW 25-12.
5. **Hot Line — Sylvers — Capitol**
   WORC 12-6, WHHY 21-11, B-100 30-25, WIRL ex-25, WBBQ 20-16, WCAO 23-20, WSGA 23-18, WMAK ex-26, WGOL 17-7, WCOL 12-6, WNDE 26-21, KLEO 23-14, WBGN ex-24, KTAC 23-17, WPRO 15-6, WFOM 23-18, WAPE 27-16, WOKY 29-24, WAYS ex-20, KTLK 24-20, KING ex-16, KYA 16-11, WNCI 22-16.
6. **Stand Tall — Burton Cummings — Portrait**
   WLS 24-16, WDHF 19-14, WSAI 25-20, WAYS 10-4, KBEQ 30-22, KCBQ 28-21, WDGY ex-29, KILT 15-11, WNOE 34-29, KRBE 17-11, KGW 10-5, WORC 18-12, WDRC 10-6, WOW 19-10, B-100 22-16, WISM 14-6, WQXI 13-5, WFIL ex-23, WMAK 13-7, WNDE 24-13, WBGN 18-10, Q-102 ex-23.
7. **Nights Are Forever Without You — England Dan & John Ford Coley — Big Tree**
   CKLW 27-21, KFRC 22-19, KTLK 18-14, WDGY ex-16, KING 10-5, KNDE 23-16, KILT 24-20, KGW 20-15, KIOA 26-16, WDRC 13-8, WLAC 26-20, KDWB 16-8, WNDE 30-15, WBGN 20-12, Q-102 19-15, WPRO 14-9, WSAI 30-24, WPIX 20-16, KLEO 30-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

1. **Torn Between Two Lovers — Mary MacGregor — Ariola**
   Adds: KEIN, WAEB, KLIV, WKIX, WORD, KNOE, KQWB, WRFC, WICC, WLOF, WKWK, KREM; Jumps: WSPT 17-9, KAKC 22-10, KELI 25-15, KCPX 28-17, WAIR 26-18, WCRO 28-20, WFLB 29-20, WAUG 24-20, WEAQ 30-23, WGOW ex-16, WFLI ex-18, KRIB ex-24, KERN ex-25, KKLS ex-25, 98Q ex-25, WFOM ex-25, KRKO ex-30, WBSR ex-37.

2. **Blinded By The Light — Manfred Mann — WB**
   Adds: WORD, KNOE, WAIR, WAUG, KLIV, WEAQ, KRSP, WLOF, WLCY; Jumps: WSPT ex-27, KSLY ex-28, WISM ex-30, WKWK ex-30.

3. **Weekend In New England — Barry Manilow — Arista**
   Adds: 98Q, WICC, WJET, WBLI, WJON, WHOT, KFYR, KRSP; Jumps: KERN ex-19, WORD ex-25, KCPX ex-28, KVOX ex-26.

4. **This Song — George Harrison — Dark Horse**
   Adds: KACY, WRFC, WLOF, WCUE, KRKO; Jumps: KELI 29-19, WHOT ex-26, WLCY ex-29, WGOW ex-28, WCRO ex-27, WTRY ex-30, WBSR ex-40.

5. **Dancing Queen — Abba — Atlantic**
   Adds: WJDX, WAEB, WDBQ, KCPX, KRSP, KFYR, KRKO, WHNN, WCRO.

6. **You've Got Me Runnin' — Gene Cotton — ABC**
   Adds: WORD, KNOE, WRFC, WYSL; Jumps: WFLI 18-13, WBGN 22-16, WQPD 34-26, KAKC ex-29, WFLB ex-29, 98Q ex-37.

7. **What Can I Say — Boz Scaggs — Columbia**
   Adds: WISM, WCRO, KVOX; Jumps: KSLY 17-10, WRFC 26-19, WKIX ex-24, WYSL ex-26, WKWK ex-28, WFOM ex-29.

8. **Drivin' Wheel — Foghat — Bearsville**
   Adds: WISM, WQPD, WIFE, WFLB, WEAQ; Jumps: KVOX ex-29, WSPT ex-30, WCRO ex-30.

9. **Mademoiselle — Styx — A&M**
   Adds: WJET; Jumps: KKLS 24-16, WCUE 30-23, WAUG 22-17, KREM ex-23, KERN ex-26, WYSL ex-28, KRIB ex-30.

10. **Ain't Nothing Like The Real Thing — Donny & Marie — Polydor**
    Adds: KACY, WKWK, WCUE, WJDX; Jumps: KRSP ex-25, WKIX ex-27, WISM ex-29.

11. **Slow Dancing — Funky Kings — Arista**
    Adds: WGOW, WBSR, KEIN; Jumps: KVOX 17-12, WISM 21-16, WORD ex-18, WQPD ex-36.

THE SINGLES BULLETS

#1 **ROD STEWART** — #1 for the third week in a row. #1 selling single at 57% of our reporters including Tower/S.D., Music Plus/L.A., Peaches/Denver/Cleve., Norman Cooper, Richman Bros./Phila., Shulman/N.J., El Roy/L.I., Potomac/Wash., Galgano/Chi., Natl. Rec. Mart/Pitt., Harmony House/Det., Sound Unltd./Chi., Southern/Miami, West. Merch./Amarillo, Poplar Tunes/Memphis, Music Scene/Atl. #1 rotation at 63% of our reporters including KXOK, WIFI, WDHF, WLS, Z-93, WSGA, WLEE, WFIL, WMAK, WZUU, Y-100, WGCL, WCAO, WQXI, WMPS, Z-96, WQAM, WIRL, WLAC, WHBQ, WOKY, WTIX, 13Q, KSLQ, KFRC, KJR. WPGC, KLEO, CKLW, WAPE, KHJ, KLIF, WSAI, WRKO, WPEZ, WPIX, WPRO, KTLK. Top 5 rotation at 86% of our reporting stations.

#3 **BEE GEES** — Nine key jumps at WABC 10-3, WOW 14-8, WDRC 15-10, WBBF 14-5, WNDE 19-14, WAYS 19-10, KCBQ 16-12, KNDE 18-12, WKLO 12-7. Top 5 airplay at KTAC-5, KXOK-3, WBBF-5, WSGA-2, WMAK-4, WGCL-3, WCAO-4, WBGN-5, WIRL-5, B-100-4, WABC-3, KSTP-3, WTIX-4, 99X-3, WAPE-3, WBT-1, WRKO-3, KIMN-5. Top 5 sales at Peaches/St. Louis, Rec. & Tape/Balt., El Roy/L.I., Peters/Boston, King Karol/N.Y., New England Music City/Boston, Galgano/Chi., Prospect/Cleve., Interstate/Miami, Music Scene/Atl.

#5 **DeVORZON & BOTKIN** — Key adds at WLS, WMAK. Jumps at WZUU 17-6, WIFI 13-9, KNDE 16-8. Top 5 airplay at WKBW-4, WAYS-2, WSAI-5, KNUS-1, KLIF-2, KILT-2, WPGC-1, KYA-1, KFRC-4, WOKY-3, KSTP-4, WDGY-3, KIOA-1, WDRC-4, WOW-3, WIRL-2, WERC-2, WQXI-2, WCAO-5, WLEE-2, Z-93-5. Top 5 sales at Banana/S.F., Tosh's/Seattle, Peaches/Dallas/Denver, Shulman/N.J., Music Scene/Atl.

#6 **SPINNERS** — 16 prime movers including WABC 8-6, WFIL 7-3, WIFI 9-4, WDHF 13-8, WLS 13-7, WKBW 30-17, KNUS 18-11, KJR 17-12, KTLK 23-19. Top 5 airplay at WIFI-4, WSGN-5, WFIL-3, WCOL-3, WMPS-2, KAKC-5, WBGN-4, WQAM-4, WBBQ-4, KEEL-3, KIOA-4, WJET-3, WHBQ-2, 99X-5, 13Q-4, WPGC-3, KLEO-5, WDRQ-2, WVBF-4, WPEZ-4, WPRO-4, WING-4, KIMN-4. Top 5 sales at Peaches/St. Louis, Jimmy's Music World/N.Y., Norman Cooper/Phila., Shulman/N.J., Richman Bros./Phila., El Roy/L.I., Potomac/Wash., New England Music City/Boston, Natl. Rec. Mart/Pitt., Giant/Va., Sound Unitd./Chi., Prospect/Cleve., Interstate/Miami, Music Scene/Atl. (#9 on **CB** R&B singles chart).

#7 **LEO SAYER** — #2 most active single with 34 big jumps including WQXI 17-11, WFIL 24-19, WGCL 10-5, WCOL 16-11, Z-93 14-6, WDHF 15-10, WLS 16-8, KXOK 15-10, WSAI 18-13, WPIX ex-14. Heavy adds at WABC, WQAM, 13Q, 99X, WBBF. Top 5 airplay at KTAC-3, WNDE-5, WMAK-2, WGCL-5, WMPS-3, WERC-3, KAKC-4, WOKY-5, KING-3, KJR-3, WAYS-3, WRKO-2, WPRO-3. Top 10 selling single at Tower/S.F./S.D., Licorice Pizza/L.A., Tosh's/Seattle, Peaches/Denver, Peters, New England Music City/Boston, Harmony House/Det., Sound Unltd./Chi., Interstate/Miami, Central South/Nash.

#9 **ALICE COOPER** — 14 prime movers include Q-102 22-16, Z-93 13-8, WPIX 16-10, KHJ 13-8, KJR 13-10, KTLK 35-26, 13Q 13-6, KLEO 15-7. Added at WOW, KDWB. Top 5 rotation at KJRB-4, WSGA-3, WZUU-2, WCOL-1, WORC-5, Z-96-5, WBGN-2, WIRL-4, KEEL-4, WKY-3, WKLO-3, WOKY-4, WNOE-3, KING-4, WNCI-2, WAYS-5, WPRO-5. Top 10 selling single at Licorice Pizza/L.A., Peaches/Cleve., Cavages/Buffalo, Peters/Boston, Natl. Rec. Mart/Pitt., Franklin/Atl., West. Merch./Amarillo, New England Music City/Boston.

#10 **McCOO AND DAVIS** — #1 most active single with 35 big jumps including WMPS 10-6, WABC 14-11, WQAM 25-19, WQXI 20-13, WFIL 20-15, WIFI 15-10, Z-93 13-12, WDHF 17-12, WLS 22-12, KJR 22-17, KSLQ 20-15, KTLK 27-18, 13Q 19-11, KRBE 16-10. 6 new additions include KNUS, WSAI, WKBW, Q-102, KDWB. Top 5 airplay at WGCL-2, WCAO-2, KEEL-1, WHBQ-3, CKLW-2, WXYZ-2, WDRQ-1, WAPE-2, WBT-5. Top 10 selling single at Tower/S.F., Cassells, Licorice Pizza/L.A., Peaches/St. Louis, Rec. & Tape/Balt., Richman Bros./Phila., Peters/Boston, Potomac/Wash., Natl. Rec. Mart/Pitt., Giant/Va., Prospect/Cleve., West. Merch./Amarillo. (#2 on **CB** R&B singles chart).

#11 **BURTON CUMMINGS** — #6 most active single with 22 big jumps including WQXI 13-5, WFIL ex-23, WMAK 13-7, Q-102 ex-23, WDHF 19-14, WLS 24-16, WSAI 25-20, KILT 15-11, WNOE 34-29, KRBE 17-11. Key adds at 13Q, 99X, WPEZ, KXOK, KDWB. Top 5 airplay at Z-93-2, WBBF-4, WSGN-4, WLEE-5, WCOL-4, WQXI-5, WERC-5, WAKY-5, KAKC-3, Z-96-2, WHHY-3, WLAC-4, KIOA-3, KLEO-2, CKLW-3, WNCI-5, WAYS-4, WKBW-5, WING-5. Strong sales at Peaches/Cleve., Cavages/Buffalo, Double B/L.I., Harmony House/Det., Prospect/Cleve., Franklin/Atl., Interstate/Miami, Central South/Nash.

#12 **ENGLAND DAN AND COLEY** — #7 most active single with 21 prime movers including WSAI 30-24, WPIX 20-16, KLEO 30-23, CKLW 27-21, KFRC 22-19, KTLK 18-14, KILT 24-20, WDGY ex-16. Top 5 airplay at KJRB-5, WBBF-2, WAKY-3, WKLO-4, KING-5, KLIF-5. Strong sales at Banana/S.F., Peaches/Ft. Laud./St. Louis/Denver, Cavages/Buffalo, Norman Cooper/Phila., Double B/L.I., Peters/Boston, Natl. Rec. Mart/Pitt., Giant/Va., Harmony House/Det., Prospect/Cleve., Interstate/Miami, Music Scene/Atl.

#14 **ENGELBERT HUMPERDINCK** — #4 most active single with 25 prime movers including WMPS 13-9, WCAO 20-16, WGCL 20-14, WIFI 16-12, WPEZ 15-9, CKLW 16-12, KNUS 15-5, 99X 27-18, 13Q 6-2, KILT 14-8, KRBE 24-19. New adds at WHBQ, WGH, KLEO, WAPE, KIOA. Top 5 airplay at WBBF-1, WSGN-3, WORC-4, KAKC-1, WHHY-5, 13Q-2, KNUS-5, WKBW-1, WPRO-2. Strong sales at Banana/S.F., Peaches/St. Louis/Ft. Laud./Denver, Cavages/Buffalo, Norman Cooper/Phila., Double B/L.I., Peters/Boston, Natl. Rec. Mart/Pitt., Giant/Va., Harmony House/Det., Prospect/Cleve., Interstate/Miami, Music Scene/Atl.

#15 **ELTON JOHN** — #3 most active single with 31 prime movers including WABC 30-17, WMAK 17-12, WGCL 14-10, Z-93 20-15, KXOK 8-4, WKBW 13-6, WPIX 15-7, CKLW 30-20, KNUS 12-6, KHJ 26-21, KLIF 17-8, 99X 24-17, WNOE 19-15. Added at WDHF, WQXI, WIRL. Top 5 airplay at KXOK-4, WNDE-4, KDWB-5, WMPS-5, WQAM-3, WHHY-1, WLAC-2, KSTP-5. Strong sales at Tower, Banana/S.F., Music Plus/L.A., Peaches/Ft. Laud., Shulman/N.J., El Roy/L.I., Peters/Boston, King Karol/N.Y., Galgano/Chi., Franklin/Atl., West. Merch./Amarillo, Central South/Nash.

#16 **YVONNE ELLIMAN** — #9 most added single with 7 new stations including KILT, KTLK, KCBQ, WAYS, KSTP, WPRO. 11 prime movers include WDRC ex-29, WLAC 29-22, B-100 ex-30, WZUU ex-21, WFIL ex-24, KXOK 23-19, WOKY 30-25, WAVZ ex-30, KJR 11-6. Top 5 airplay at WORC-3,KJOY-2. Strong sales at Tower/S.F., Tosh's/Seattle, Peaches/St. Louis/Denver, Cavages/Buffalo, Double B/L.I., Potomac/Wash., New England Music City/Boston, Galgano/Chi., Giant/Va., Prospect/Cleve., Franklin/Atl., West. Merch./Amarillo, Music Scene/Atl., Central South/Nash.

#17 **ELO** — #8 most added single with 7 new stations including WNOE, KFRC, KCBQ. KBEQ, WPIX, WSAI. 19 prime movers include WCOL 27-22, Q-102 ex-24, WDHF 21-17, WLS 26-20, WRKO 18-13, KTLK 31-24. Strong sales at Tower/S.D., Licorice Pizza/L.A., Cavages/Buffalo, Norman Cooper/Phila., Shulman/N.J., Double B/L.I., Peters/Boston, King Karol/N.Y., Potomac/Wash., New England Music City/Boston, Galgano/Chi., Franklin/Atl., Interstate/Miami, Music Scene/Atl., Central South/Nash.

#19 **BRICK** — #6 most added single with 10 new stations including KFRC, KTLK, KXOK, KJRB, KYA, WNCI. 20 prime movers include WMPS 9-4, WCAO 21-15, Y-100 9-4, WGCL 24-20, WIFI ex-28, WPGC 21-12, CKLW ex-27, WHBQ 19-7, 13Q 26-16, WNOE 33-28. Top 5 airplay at WSGA-5, Y-100-4, WQXI-3, WMPS-4, WAKY-4, WQAM-2, WHHY-2. Strong sales at Tower, Banana/S.F., Peaches/Ft. Laud./St. Louis/Denver, Rec. & Tape/Balt., Richman Bros./Phila., Double B/L.I., New England Music City/Boston, Natl. Rec. Mart/Pitt., Prospect/Cleve., Franklin/Atl., Interstate/Miami, Central South/Nash. (#1 bullet on **CB** R&B singles chart).

#21 **SYLVERS** — #2 most added single with 17 new stations including Y-100, WFIL, Z-93, WPIX, WVBF, KILT, WBBF, WLAC. #5 most active single with 23 prime movers including WCAO 23-20, WMAK ex-26, WGCL 17-7, WCOL 12-6, KTLK 24-20, KYA 16-11, WNCI 22-16. Strong sales at Tower/S.F./S.D., Cassells/L.A., Tosh's/Seattle, Peaches/Denver, Rec. & Tape/Balt., Richman Bros./Phila., El Roy, Double B/L.I., Peters/Boston, Potomac/Wash., Franklin/Atl., Interstate/Miami, Central South/Nash. (#5 on **CB** R&B singles chart).

#23 **LTD** — Added at WHBQ, WCOL, B-100, WKY. Jumps at KNUS 22-17, WMAK ex-25, Q-94 24-18, KEEL ex-26, WJET ex-25. Top 5 airplay at WGCL-4, WLAC-5, WDRQ-4. Strong sales at Banana/S.F., Cassells, Licorice Pizza/L.A., Peaches/Ft. Laud./Denver/Cleve., Richman Bros./Phila., Galgano/Chi., Natl. Rec. Mart/Pitt., Harmony House/Det., Prospect/Cleve., Franklin/Atl., West. Merch./Amarillo. (#7 on **CB** R&B singles chart).

#28 **ROSE ROYCE** — #4 most added single with 12 new stations including WMPS, WQXI, WIFI, Z-93, KHJ, KFRC, KLIF, WDRQ. 10 prime movers including WPGC 14-7, CKLW 22-13, WHBQ 22-12, 99X 29-6, KSLQ 38-28, KYA 25-20. Strong sales at Tower/S.F./S.D., Music Plus, Licorice Pizza/L.A., Peaches/St. Louis/Denver. Jimmy's Music World/N.Y., Richman Bros./Phila., Double B/L.I., King Karol/N.Y., Potomac/Wash., Natl. Rec. Mart/Pitt., Harmony House/Det., Prospect/Cleve., Franklin/Atl., Central South/Nash. (#4 on **CB** R&B singles chart).

#32 **ERIC CLAPTON** — Added at KSLQ, WDRQ, KGW, WOKY, WPRO, WORC. Jumps at B-100 ex-28, WISM ex-28, WBGN ex-25, WRKO 17-12. Sales at Tower/S.F., Rec. & Tape/Balt., El Roy/L.I., Peters, New England Music City/Boston, Galgano, Sound Unltd./Chi., Prospect/Cleve., Music Scene/Atl.

#39 **KENNY NOLAN** — Added at KSTP, WBGN, WHHY. Last week added at WCOL, WAKY, WLEE, KJRB. 8 jumps include WLAC 20-13, KEEL 16-13, WBBQ 27-23, WGCL ex-27, WSGN 25-21, KJRB ex-26, WFOM ex-28, WNOE 32-27. Sales at Tower/S.D., Rec. & Tape/Balt., Norman Cooper/Phila., Poplar Tunes/Memphis.

#40 **DR. BUZZARD** — Added at WPRO, WDRC, KGW. Last week added at WABC, WRKO, WAVZ. Jumps at WORC 25-20, WPIX 9-2, WAVZ ex-24, WRKO 29-20. #2 at WPIX. Strong sales at Tower/S.F./S.D., Licorice Pizza/L.A., Peaches/Ft. Laud., Jimmy's Music World/N.Y., Richman Bros./Phila., El Roy, Double B/L.I., King Karol/N.Y., Galgano/Chi., Franklin, Music Scene/Atl. (#32 bullet on **CB** R&B singles chart).

#41 **AEROSMITH** — Added at WGCL, KJOY, WDRQ, WPRO, WSGN, WBBQ. 12 big jumps including WCOL 28-20, WIFI ex-25, WSAI 16-8, WPGC 25-17, WNOE 12-6. #1 at Q-102 for the third week in a row. Sales at Double B/L.I., Potomac/Wash., New England Music City/Boston, Giant/Va., Prospect/Cleve., Franklin/Atl., Central South/Nash.

#43 **QUEEN** — #1 most added single with 20 new stations including WMPS, WCAO, WIFI, WCOL, WKBW, WPIX, WPGC, WRKO, KJR, KRBE. 8 jumps include CKLW ex-28, KJOY 27-15, KSTP 24-18, WPRO ex-16, WBBQ 29-25. Sales at Banana/S.F., Cavages/Buffalo, Double B/L.I., King Karol/N.Y., Potomac/Wash., Natl. Rec. Mart/Pitt., Prospect/Cleve., Interstate/Miami.

#46 **STEVIE WONDER** — Has received heavy airplay as an LP cut. Already programmed at over 50% of our reporting stations. Adds at Q-94, WAYS, KIMN, KNUS, 99X. Last week added at WABC, WFIL, WOKY, KJR, Q-102, WAYS. 18 prime movers include WMPS 21-17, WCAO ex-24, WIFI ex-26, WKBW ex-30, WPEZ 11-7, KJR ex-20, WOKY 27-23, KYA 24-13. Already top 5 at KFRC-5, KJOY-5.

#47 **WALTER MURPHY** — Added at WOKY, WNDE. Last week added at KJOY, WLEE. Jumps at WORC ex-28, WLEE ex-29, WGCL 27-22, WING 34-25, KCBQ 29-25. Sales at Tower/S.F./S.D., Peaches/Ft. Laud., Cavages/Buffalo, Norman Cooper/Phila., Double B/L.I., New England Music City/Boston, Interstate/Miami, Central South/Nash.

#49 **BREAD** — Added at WORC, WLEE, Z-96, KAKC, WFOM, WAYS. 8 adds last week including WCAO, Q-94, WKLO, WAYS, WING. Jumps at WGCL ex-24, WCOL 31-26, WPRO ex-22, KRBE ex-28, Q-94 ex-28. Sales at Double B/L.I., King Karol/N.Y., Prospect/Cleve.

#52 **GEORGE HARRISON** — Added at WABC, WLEE, WCOL, WPIX, KILT, KNDE. Last week added at WLS, KILT. Jumps at WDHF 25-20, WORC ex-27, WPRO ex-17, WING 40-28. #4 most active single on the secondary level with adds at KACY, KRKO, WCUE, WLOF. Sales at Tower/S.D., King Karol/N.Y., Galgano/Chi., Poplar Tunes/Memphis, Central South/Nash.

#54 **TAVARES** — #7 most added single with 9 new stations including WCAO, KJOY, WTIX, WDRQ, KSLQ, WOKY, WLEE. Jumps at WGCL 28-22, WING 39-29. Sales at Peters/Boston, King Karol/N.Y., Interstate/Miami. (#19 bullet on **CB** R&B singles chart).

#55 **MARY MacGREGOR** — #5 most added single with 11 new stations including KEEL, Q-94, WSGN, Z-93, KTAC, KSTP, WERC, Z-96, WPGC, KJR, KLEO. Jumps at WHHY ex-25, WBBQ 28-20, KAKC 22-10, WFOM ex-20, WING 42-30, KIMN ex-28. #1 most active single on the secondary level with new adds at KEIN, KLIV, WORD, KNOE, KQWB, WRFC, WICC, WLOF, WKWK, KREM. Sales at New England Music City/Boston, Giant/Va.

#56 **LYNYRD SKYNYRD** — Has been programmed as an LP cut on 35% of our reporting stations. Added at WLS. Last week added at WCOL, WAYS, KSTP, KYA, KILT. Jumps at WLAC 19-11, WHHY 20-13, B-100 28-23, WCOL 32-27, KYA ex-25, KILT ex-25, KLEO ex-27. Early sales at New England Music City/Boston, Giant/Va.

#57 **MANFRED MANN** — #3 most added single with 14 new stations including KRBE, KLIF, WRKO, WLS, WKBW, WCOL, WAYS, KSTP, WSGA, WHHY, WDRC. Last week added at WLAC, WBBQ, WAPE, KSTP. Jumps at WAKY 10-1, WERC ex-28, WISM ex-30, WBBQ ex-28, Z-96 ex-27, KJR ex-27, KJRB ex-25, KBEQ 25-16, KSLQ 25-18. #2 most active single on the secondary level with new adds at WORD, KNOE, WAIR, WAUG, KLIV, WEAQ, KRSP, WLOF, WLCY. Sales at Tower/S.D., Radio Dr./Milw.

#59 **JACKSONS** — Added at WABC, CKLW, KYA, WAVZ. Last week added at KSLQ, 99X. Jumps at KSLQ 37-31, WKLO 19-15. Good sales at Tower/S.D., Peaches/Denver, Rec. & Tape/Balt., Richman Bros./Phila., Double B/L.I.,

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picks of the week

STARLAND VOCAL BAND (Windsong 10855) (Dist: RCA)
Hail! Hail! Rock And Roll! (2:42) (Cherry Lane — ASCAP) (Danoff, Danoff)

A gentle acoustic guitar introduces authentically executed doo-wop harmonies; then the record picks up into Beach Boys shuffle. These masters of vocal arrangement once again display unlimited abilities brought out by Milton Okun and Phil Ramone's incisive production values. Many hooks make this a natural for AM playlists, MOR formats, and the **Cash Box** top 100 singles chart.

HARRY CHAPIN (Elektra 45368)
Corey's Coming (5:38) (Sandy Songs — ASCAP) (Chapin)

A pretty tune, the story of an old man who lives for a wife who apparently exists only in his imagination, until the narrator meets her at the man's funeral. Or does he? Perhaps he has chosen to live the fantasy world himself. This might be a bit of a tear-jerker, but Chapin's ability to tell such an involved tale within a short pop song is unbeatable.

AL STEWART (Janus 226)
Year Of The Cat (4:32) (Dejamus/Purple Pepper — ASCAP)

The title and most programmed cut on FM stations from Stewart's charting effort on the **Cash Box** top 100 albums. A catchy melody sung over a subtle chord progression, the record builds to a dramatic climax through its central guitar solo, backed by a huge orchestral arrangement. Production by the incomparable Alan Parsons.

BOB SEGER (Capitol 4369)
Night Moves (3:20) (Gear — ASCAP) (Seger)

Title cut and first single from the bulleting LP, this offering from the midwest's up-and-coming rocker is based on standard, emotive rock 'n' roll chords played on acoustic guitar, dressed up with keyboards, a soulful backing chorus and of course Seger's throaty voice. Can only expand on a solid FM base with strong AM possibilities. Debuts on the **Cash Box** top 100 singles chart at #80 with a bullet this week.

JOHNNY RIVERS (Soul City 007)
Ashes And Sand (4:05) (Rivers — ASCAP) (Rivers)

Johnny Rivers has gone independent, reviving his Soul City label as a conduit for his writing, performing and producing talents. Sung in a relaxed style, this song slowly builds to a peak, where Rivers brings out the chorus with overdubbed harmonies and accented rhythms. Impeccably produced by Rivers, this record is for AM and MOR programmers.

DAVID LaFLAMME (Amherst 1007)
White Bird (3:33) (Haiwill — ASCAP) (LaFlamme, La Flamme)

Remade by its original writer/performer from the group "It's A Beautiful Day," the unedited album cut is already getting frequent play on many FM stations. The original version, in fact, never lost a certain degree of recurrent status on many FM formats. Sure to break AM-wise in this version.

TOMMY WEST (Lifesong 45017)
I Know (2:35) (ABC/Dunhill — BMI) (Dixon, Evans)

A beautiful old melody, performed with quiet instrumentation and a classic vocal arrangement by Tommy West. For this single he put his production talents to work, adding extra overdubbed fingersnaps, string effects and a bass line for a beefed-up sound appropriate to the AM waves.

KANSAS (Kirshner 4267) (Dist: Epic)
Carry On Wayward, Son (3:26) (Kirshner — BMI) (Livgren)

Taken from the bulleting **Cash Box** top 100 LP, "Leftovertures," this selection begins with the chorus introduced in rich a cappella harmonies, with solo verses, tightly arranged instrumental passages and repeated choruses powerfully backed by the instruments following in rapid succession. Already receiving steady FM play.

WILLIE NELSON (Columbia 10453)
Uncloudy Day (3:03) (Willie Nelson — BMI) (Nelson)

This single is extracted from Nelson's LP, "The Troublemaker," and he's living up to that reputation. He sings of a fantasy land where the sun always shines, but there's always that common-sense cynicism in his gruff voice. Nelson also has something of a reputation for crossing from country to top 40. Produced by Arif Mardin.

ABBA (Atlantic 3372)
Dancing Queen (3:50) (Countless Songs — BMI) (Andersson, Andersson, Ulvaeus)

Following a top ten success with "Fernando," the international scene's masters of pop music have come up with a song backed by a strong upbeat, in keeping with the title. The hooks brought by lush vocal harmonies, as well as the reverb-soaked wall of sound that distinguishes this group, are present. Major top 40 adds and the singles chart are imminent.

JOHN DENVER (RCA 10854)
Baby, You Look Good To Me Tonight (2:45) (Cherry Lane — BMI) (Danoff)

An up-tempo, country-style song from the "Spirit" album, written by the Starland Vocal Band's Bill Danoff. Lyrically, the song has a refreshing earthiness, and Denver gets to some spoken verses a la Johnny Cash. Denver remains a sure shot to top 40 and MOR formats, as well as the **Cash Box** top 100 singles charts.

LYNYRD SKYNYRD (MCA 1948)
Free Bird (4:55) (Duchess/Hustlers — BMI) (Collins, Van Zant)

At this point Lynyrd Skynyrd can claim a successful tour, as well as a certified platinum double LP, "One More From The Road." This is that album's most programmed FM selection in an edited version, and it's without doubt their best chance at breaking the AM boundaries in a big way once again. Debuts the **Cash Box** top 100 singles chart this week at #56 with a bullet.

DONNA SUMMER (Casablanca 872)
Spring Affair (3:39) (Rick's — BMI) (Summer, Moroder, Bellotte)

From the gold-certified, bulleting album, "Four Seasons Of Love," this is the latest from the lady whose original vocal style makes her something special among those working in the disco idiom. Decorated with floating synthesizer and electric piano effects, this record has a catchy bass line that brings to mind the finale of the "Theme From Mahogany." A strong track record on the pop and R&B charts.

JAMES BROWN (Polydor 14360)
Bodyheat (Part 1) (4:05) (Dynatone/Belinda/Unichappell — BMI) (Brown, Brown, Brown)

A further refinement of the "Have You Seen The Bridge" style which Brown created. The bass/bass drum bottom occupies such a low register that it's easier to feel in your stomach than hear with your ears, while clavinet and syncopated guitar chords ride the top. Mixed very dry and up front, the lead vocal has a three-dimensional presence. Instant R&B adds plus heavy disco play.

J.J. CALE (Shelter 62002) (Dist: ABC)
Hey Baby (3:16) (Audigram — BMI) (Cale)

An unusual single characterized by its deeply whispered, multi-tracked vocals. A sort of soft shuffle that uses all types of guitars for instrumentation, acoustic, electric and pedal steel, with some funky horn work as well. For AM and FM formats.

PARKER McGEE (Big Tree 10682) (Dist: Atlantic)
I Just Can't Say No To You (3:06) (Dawnbreaker — BMI) (McGee, Gibson)

McGee penned "I'd Really Love To See You Tonight" for England Dan & John Ford Coley, and this singer-songwriter's own record bears his distinctive stamp as a composer. This is a slower, more stately song, closely arranged around piano chords that are the central focus.

SONS OF CHAMPLIN (Ariola America 7653) (Dist: Capitol)
Here Is Where Your Love Belongs (3:05) (JSH — ASCAP) (Champlin)

A decidedly pop song, sung in a blues-influenced style and accentuated with a haunting string arrangement. From the album "Circle Filled With Love," this is aimed at top 40 formats, though the Sons have registered a degree of R&B crossover success in the past.

LATIMORE (Glades 1739) (Dist: TK)
Somethin' 'Bout 'Cha (3:42) (Sherlyn — BMI) (Latimore)

Latimore stays in the mainsteam of black music by making modern records without leaning too strongly toward the fads. This single has a strong bluesy feel, both in the music and the lyrics, though strings, electric keyboards and brass figure in the craftmanship of this Steve Alaimo production. Already getting heavy airplay, this record debuts on the **Cash Box** top 100 R&B singles chart this week at #84 with a bullet.

ROGER TROY (RCA 10851)
Don't Put The Blame On Me Baby (3:00) (Sorn/Jellyroll — BMI) (Troy)

By keeping the arrangement simple, this record's total production brings out Troy's natural talent as a singer. This is an upbeat song with a genuine R&B feeling, taken from the "Roger Troy" album. Has a great deal going for it that will attract both pop and R&B programmers.

BRASS FEVER (ABC/Impulse 31010)
Time Is Running Out (3:38) (Aandika — BMI) (Jackson, Jones)

From the "Time Is Running Out" LP, instrumental disco with a decidedly jazzy feel, no doubt due to the influence of producer Esmond Edwards. The long saxophone solo is expertly structured and executed, and the intro even adds a touch of the West Indian sound. Mainly geared toward R&B formats, including the album-oriented.

TOM JONES (Epic/MAM 50308)
Say You'll Stay Until Tomorrow (3:32) (Dick James — BMI) (Greenaway, Mason)

Capitalizing on the increasing easy-listening character of AM radio, this popular entertainer is taking a carefully timed stab at MOR and top 40 formats. A country ballad might seem an unusual choice for an unmistakeable voice that first became popular for its R&B quality, but Jones has always been one to hitch with current trends.

CLINT HOLMES (Private Stock 126)
I Can Count On You (3:17) (Oceans Blue/Blackwood — BMI) (Addrisi, Addrisi)

A melodic ballad in the pop-easy listening vein from the man who brought you "Playground In My Mind." Holmes' vocal is sincerely plaintive; the sound is big, with orchestra arrangements by Charlie Calello, who joins Joel Diamond in the production. The Sgt. Pepper-baroque intro, employing recorders, harpsichord-like guitars and wispy vocals, is a brilliant touch that's very pleasant when it returns.

MOTHER'S FINEST (Epic 50310)
Rain (3:22) (Tisra-Til — ASCAP) (Daniel, Seay, Kennedy, Murdock, Moore, Keck)

The second single from the "Mother's Finest" LP, this record breaks out with actual thunder, exploding into a tricky riff that exemplifies this group's fusion of R&B and hard rock. The emphasis is on power-chords, screaming vocals and hooks carried by a very British-influenced lead guitar. Creative programming material for AOR, R&B and top 40 formats.

JOE SIMON (Spring 169) (Dist: Polydor)
Easy To Love (3:35) (Combine — BMI) (Fritts, White)

Joe Simon's music is always danceable, and this latest, combining his pure-toned voice with a love lyric, is no exception. Simon maintains his usual reserved intensity until he takes off over the backing vocals toward the close. He debuts on the **Cash Box** top 100 R&B singles chart this week with a strong track record for crossover behind him.

MICHAEL HENDERSON (Buddah 552)
Be My Girl (3:31) (Electrocord Publ. — ASCAP) (Henderson)

Taken from his "Solid" album, this single should dispel any remaining confusion about Henderson, who was the male lead vocalist on Norman Connors' last two charting singles, as well as contributing as a writer. This ballad, anchored by a lush-sounding grand piano, is totally his own creative effort, including production. For R&B and AM programming.

BUMBLE BEE UNLIMITED (Mercury 73864)
Love Bug (2:30) (Sug-Sug/Pap — ASCAP) (Adams)

This record combines the disco and novelty worlds, with a heavy downbeat and electronically filtered voices that sound like little insects threatening to "Sting you with my love." Coming in long and shortened versions, this record could break into varied radio formats in addition to guaranteed disco play.

ENCHANTMENT (UA XW 912)
Gloria (3:25) (Desert Moon/Willow Song — BMI) (Stokes, Johnson)

A slow ballad, beautifully sung by a lead vocalist with a powerful high range. The arrangement is in the class "jazzy" style, with brass and backing vocals that call the big band era to mind. An initial delivery stemming from UA's recent agreement with Roadshow Records, this is quality material for R&B formats.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesoto, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. KISS (Destroyer)
2. OLIVIA NEWTON-JOHN
3. BEE GEES (Gold)
4. ENGLAND DAN & J.F. COLEY.
5. OSMONDS (New Season)
6. NADIA'S THEME
7. ABBA
8. FOGHAT
9. KC & SUNSHINE
10. SYLVERS

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. FOGHAT
2. CAR WASH
3. ENGLAND DAN & J.F. COLEY
4. BLUE OYSTER CULT
5. OLIVIA NEWTON-JOHN
6. CAPTAIN & TENNILLE (Song Of Joy)
7. BOB SEGER
8. NADIA'S THEME (A&M)
9. DONNA SUMMER
10. BOB SEGER
11. ENGELBERT HUMPERDINCK
12. ALLMAN BROTHERS
13. PURE PRAIRIE LEAGUE
14. HOT TUNA
15. MELISSA MANCHESTER

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. McCOO & DAVIS
2. ROBERT PALMER
3. DR. BUZZARD
4. AL STEWART
5. DONNA SUMMER
6. BRASS CONSTRUCTION
7. CAR WASH
8. PATTI SMITH
9. JOAN BAEZ
10. ENGELBERT HUMPERDINCK
11. PURE PRAIRIE LEAGUE
12. EMOTIONS
13. HOT TUNA
14. KC & THE SUNSHINE BAND
15. BURTON CUMMINGS

WEST

(California, Seattle, Portland)

1. AL STEWART
2. ELVIN BISHOP
3. PATTI SMITH
4. KC & SUNSHINE
5. ROBERT PALMER
6. BLUE OYSTER CULT
7. LEO SAYER
8. CHARLIE DANIELS
9. ALL THIS & WWII
10. CHUCK MANGIONE
11. BURTON CUMMINGS
12. ENGLAND DAN & J.F. COLEY
13. McCOO & DAVIS
14. ENGELBERT HUMPERDINCK
15. JOAN BAEZ

NATIONAL BREAKOUTS

1. JACKSON BROWNE
2. DOOBIE BROTHERS
3. KISS
4. PHOEBE SNOW
5. DAVE MASON
6. OHIO PLAYERS
7. GEORGE HARRISON
8. FRANK ZAPPA
9. JAMES TAYLOR

BALTIMORE/WASHINGTON

1. BRICK
2. CAR WASH
3. LABELLE
4. PARLIAMENT
5. DENIECE WILLIAMS
6. FUNKADELIC (WB)
7. BAR KAYS
8. KC & SUNSHINE
9. ROBERT PALMER
10. McCOO & DAVIS
11. KOOL & THE GANG
12. EMOTIONS
13. BRASS CONSTRUCTION
14. JIMMY CASTOR
15. LTD

DENVER/PHOENIX

1. CHARLIE DANIELS
2. JOAN BAEZ
3. ELVIN BISHOP
4. AL STEWART
5. FOGHAT
6. PURE PRAIRIE LEAGUE
7. BOB SEGER
8. BURTON CUMMINGS
9. CHUCK MANGIONE
10. HOT TUNA

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. JOAN BAEZ
2. AL STEWART
3. FOGHAT
4. ALL THIS & WWII
5. MICHAEL MURPHEY
6. GRAHAM PARKER
7. PARLIAMENT
8. CAPTAIN & TENNILLE (Song Of Joy)
9. BOB SEGER
10. ALLMAN BROTHERS
11. AL GREEN
12. BLACKBYRDS
13. PATTI SMITH
14. LTD
15. LOU REED

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. KC & SUNSHINE
2. BURTON CUMMINGS
3. BRICK
4. CAR WASH
5. PARLIAMENT
6. OLIVIA NEWTON-JOHN
7. McCOO & DAVIS
8. AL STEWART
9. ELVIN BISHOP
10. ENGLAND DAN & J.F. COLEY
11. LTD
12. LITTLE RIVER BAND
13. BOB SEGER
14. BRASS CONSTRUCTION
15. DONNA SUMMER

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Aita/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Retail Prices *fr 7*

Des Moines and Indianapolis. For the Ayr-Way department store chain, based in the latter city, the concept seems to be working out as well as it has for Rich's.

"It's doing very well for us since it broke," declared Pat Booher, record buyer for Ayr-Way. "It's pulling in so much traffic it's unbelievable." David Schmeiser, sales manager of ABC's Indianapolis branch, was even more enthusiastic. "Sales have been absolutely fantastic on it," he said. "On the first day of the sale, one of the Ayr-Way stores did in excess of $2700. And for a store that size, that's fantastic. You don't find that kind of volume coming out of a record store in Indianapolis, let alone a department store or a discount store. And we've gotten refill orders in the first three days (of the sale) ranging from 500 to 700 pieces (from each of several Ayr-Way stores)."

Why are so many customers attracted by these ad supplements when none of the titles included in them are even being advertised at a sale price? "I think it's because it's the first time anyone has tried this type of advertising," Schmeiser replied. "In the record business, I've never seen that type of color brochure inserted in the newspaper, especially a brochure with such good artwork. A full-page ad in the newspaper may catch a customer's eye as he's thumbing through it, but when it's something that falls out (of the newspaper), if you're record-oriented at all, you're going to want to look at it."

$2.99 Specials At Goody's

For the second time in its history, Sam Goody advertised front-line popular releases for $2.99 in a week-long "calendar sale" that included all of its 27 stores on the east coast.

In both the Sunday New York *Times* and the Sunday New York *Daily News*, Goody's advertised the following releases, each described as the "album of the day," for $2.99/$4.49 tape: on Sunday, November 21, the Bee Gees' "Gold"; on Monday, "Long May You Run" by the Stills-Young Band; on Tuesday, "Year Of The Cat" by Al Stewart; on Wednesday, "Endless Summer" by the Beach Boys; on Friday, "Spirit" by EW&F; and on Saturday, "Fly Like An Eagle" by the Steve Miller Band. Additionally, the last two releases were advertised again at the same price in the Thursday editions of both the *Times* and the *News*.

In the Sunday Philadelphia *Enquirer*, Goody's advertised these releases for $2.99/$4.49 tape: on Sunday, "Spitfire" by the Jefferson Starship; on Monday, "Breezin' " by George Benson; on Tuesday, "Year Of The Cat" by Al Stewart; on Wednesday, "Endless Summer" by the Beach Boys; on Friday, "Spirit" by EW&F; and on Saturday, "Fly Like An Eagle" by the Steve Miller Band.

There were several differences between this "calendar sale" and the previous one at Goody's, which began on Labor Day and lasted for a week. First, no tapes were advertised with the albums promoted for $2.99 in the Labor Day sale. Second, in that ground-breaking sale, two of the daily specials were $7.98 list releases which were advertised for $3.49. And third, the Labor Day ad included a different multi-label sale on each day of the week, whereas CBS was the only label which Goody placed on sale this week.

Complete Retail Price Comparison Appears on pg. 47.

Regular Feature?

During the Labor Day sale, George Levy, president of Sam Goody, indicated that he didn't know whether the chain would run any more sales at $2.99 (**Cash Box**, September 18). He admitted that Goody was promoting releases at this low price because "everybody's selling goods at that price (in New York)." At the same time, however, he expressed doubts that the price war in New York could go on much

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HEJIRA — Joni Mitchell — Asylum 7E-1087 — Producer: Henry Lewy — List: 6.98

Joni Mitchell's latest work is more of the same. There's no real surprises here — the same ethereal melodies, sensitive lyrics. The production is effectively spare, and she has at times a real bite to her vocals; she's playing around with phrasing a little more. All of the cuts will doubtless be played heavy on FM progressives. "Black Crow," an uptempo tune with a lot of life to it, could get some AM pop spins.

A STAR IS BORN — Barbra Streisand, Kris Kristofferson — Columbia JS 34403 — Producers: Barbra Streisand, Phil Ramone — List: 7.98

The soundtrack from the upcoming film of the same name, this is sure to be a big album for some time to come. The marriage of the two voices is not without a special magic: Kristofferson's gruff vocals mix well with Streisand's sweet ones on tunes like "Lost Inside Of You." If the movie is half as good as the record, this should be a real blockbuster, appealing to virtually all markets.

THE BEACH BOYS '69 — The Beach Boys — Capitol ST-11584 — Producers: The Beach Boys — List: 6.98

Although virtually all of these tunes are available in previous incarnations, this is a live set, and none of the tunes is without a new twist. "Bluebirds Over The Mountain," for example, is given a powerful reading, and those harmonies are just what you'd expect them to be. Listen for this live version of "Good Vibrations" to stir upcoming FM waves, and there are a lot of singles possibilities here, maybe a re-release of "God Only Knows" or "Aren't You Glad."

THE HUSTLE AND THE BEST OF VAN McCOY — Van McCoy — H&L HL-69016 — Producer: Van McCoy — List: 6.98

This package is just what the title indicates — some of the best disco around; indeed, a couple of the tunes gave the new genre a real boost at its inception. Along with "The Hustle" McCoy gives us "Disco Baby" and "Disco Kid." A great package for the winter selling season, this is also an indispensable aid for any disco programmer. There's also a terrific version of "Theme From Star Trek" where Van really lets loose.

THE BEST OF THE CRUSADERS — The Crusaders — Blue Thumb/ABC BTSY-6027/2 — Producers: Stewart Levine with The Crusaders — List: 7.98

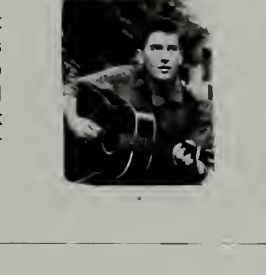
The Crusaders are really remarkable musicians — each can work as many sessions as he likes; however, when they play together, there's a unique group magic. These two disks have been assembled from the five previous LPs, and there's a lot for any jazz, R&B or progressive programmer to choose from. With this package available, the catalog should move along with it, and The Crusaders will assume a rightful share of record sales.

HEARD YA MISSED ME, WELL I'M BACK — Sly & The Family Stone — Epic PE 34348 — Producer: Sly Stone & Sylvester Stewart — List: 6.98

Splitting the production credit with himself, Sly Stone has made a successful return to the recording arena. The songs here are extensions of where he left off — smartly arranged funk and R&B, with a smattering of jazz and pop influence that's sure to cross this over onto a couple of charts. The title cut is filled with melody; the tune is fresh. "Nothing Less Than Happiness" seems like a great singles choice, along with the poignant "Family Again."

WAYLON LIVE — Waylon Jennings — RCA APL 1-1108 — Producers: Waylon Jennings & Ray Pennington — List: 6.98

What with the tremendous recent acceptance of "outlaw" country music in the pop scene, this live Waylon Jennings album should get across-the-board play and sales. Other writers represented are Kris Kristofferson, Willie Nelson and Jimmie Rodgers' "T For Texas." The band is in fine form, with steel ace Ralph Mooney supplying perfect counterpoint to Waylon's choppy, hook-filled lead work. Display in retail outlets is a must.



LET 'EM IN — Billy Paul — Philly Int'l./CBS PZ 34389 — Producers: Various — List: 6.98

Taking the title from the cut penned and recently sung by Paul McCartney, Billy Paul shines in this attractive package which was overseen by Gamble and Huff. The style of the LP is inherent in "Let 'Em In"; Paul's high, sweet vocal accentuates certain phrases to highlight nuances that you never thought existed before. "I Trust You" by Gamble and Huff is a killer, with obvious, attractive hooks that could cross this one pop.

WHERE WILL YOU GO WHEN THE PARTY'S OVER — Archie Bell & The Drells — Philly Int'l./CBS PZ 34323 — Producers: Various — List: 6.98

Archie Bell & The Drells have come up with another album of solid funk cuts, recorded (where else?) at Sigma Sound. The single "Nothing Comes Easy" is included, and there are other cuts, most notably the title track, that could easily have singles success. R&B programmers could safely choose anything here. Disco jocks will pick up on "I Bet I Can Do That Dance You're Doin' ."

JOHN HAMMOND: SOLO — John Hammond — Vanguard VSD 79280 — Producer: Maynard Solomon — List: 6.98

John Hammond is one of the best blues singers and players in America today, and on this album (recorded live) is hard evidence. He takes tunes by Muddy Waters, Robert Johnson, Elmore James, and the like, and infuses them with souiful, frenetic slide work and aching, right-on-target vocals. In-store play is mandatory for this artist; although Hammond's been around for quite some time this is his finest album in years.

SATURDAY NIGHT LIVE! — The Not Ready For Prime Time Players — Arista 4107 — Producer: Michael O'Donoghue — List: 6.98

A comedy album, this contains many of the highlights of the first couple of seasons of NBC's popular late night show. Danny Ackroyd does an imitation of our next president and the three women in the cast provide a fifty-ish homage to Chevy Chase — besides being hilarious, the music is really good. Progressive programmers should put this one in the front of their comedy bins and use it often. Retailers should display — this is a perfect item for the season.

SWEET BIRD — Lani Hall — A&M SP 4617 — Producer: Herb Alpert — List: 6.98

This album is worth the purchase price alone for its definitive version of "Send In The Clowns." Stanley Clarke, one of the world's great bass players, is ultimately sensitive to both the needs of the tune and Hall's vocals. In an album well produced by Herb Alpert, Hall does eight other tunes with equal flair, including Joni Mitchell's "Sweet Bird" and Michael Franks' "Mr. Blue." This is a case of carefully chosen material; all of these would be right for FM play; "Send In The Clowns" could get some top 40 spins.

THE JAMES MONTGOMERY BAND — James Montgomery Band — Island ILPS 9419 — Producers: Allan Toussaint, Marshall Sehorn — List: 6.98

A renovated James Montgomery leads his new, capable band through an album of funk and blues produced brilliantly by Allan Toussaint and Marshall Sehorn. This stuff is a lot better than the records a lot of more famous groups are churning out: it has style, wit and substance. "City Music" is a powerhouse cut that should get a lot of FM exposure — Montgomery's harp play and singing is first rate throughout.

MELODY MAKER — Hugh Masekela — Casablanca NBLP-7036 — Producers: Hugh Masekela & Stewart Levine — List: 6.98

Masekela delivers some smooth disco-jazz numbers, highlighted, of course, by his fine horn work and well-arranged backing instruments and vocals. There's an imaginative, hook-filled version of "The Best Of My Love," along with some mellow pieces suitable for jazz and progressive radio. There's a real latin flavor here that cuts through even the most standard disco arrangements. A pleasing album, this should show up fast on pop and R&B sales charts.

CHORDS OF FAME — Phil Ochs — A&M SP-4599 — Producers: Various — List: 6.98

This is a bargain two-pocket set that's made up of the best stuff that Phil Ochs ever recorded. "I Ain't Marchin' Anymore" is given a fine electric reading, and the tunes progress logically to his last single for A&M — "Here's To The State Of Richard Nixon." With thoughtful liner notes by Ed Sanders and the vast body of work included, this should be a heavy seller for Christmas and for future catalog sales.

TERRY CASHMAN — Terry Cashman — Lifesong LS6006 — Producers: Terry Cashman & Tommy West — List: 6.98

A slick pop album, this solo effort by Cashman should find a quick home in many markets. The tunes are, without fail, pleasant to listen to, with good lyrics and production. There are a couple of AM singles shots, as well as MOR and FM possibilities. Look for "Baby, Baby I Love You" to get play on both bands, and "We'll Be Together," a beautiful ballad, to get concentrated FM spins. Henry Gross lends a hand on electric guitars and gives the record extra spark.

London Has Most Releases On CB Classical LP Chart

by Ken Terry

NEW YORK — Of the 40 titles on the new **Cash Box** classical LP chart, which debuts this week, the largest number are on London Records. Including one album on Richmond, a budget line, London has 10 releases, or 25 percent of the total, on the chart. With nine charted albums, RCA has the second largest share of the top 40, while Columbia is in third place with eight charted releases. Deutsche Grammophon and Philips, both import labels, and Angel, the classical division of Capitol, are tied for fourth place with four albums each in the top 40. The only other company represented on the chart is Nonesuch, whose "Vaudeville" LP is #24.

Columbia and RCA each have three albums, more than any other label, in the top 10 on the **CB** classical chart. DG placed second in this category with two releases, while London and Angel had only one each in the top 10, and Philips had none.

The #1 album on the classical chart this week, Columbia's "George Gershwin Plays Rhapsody In Blue," temporarily has no list price. According to Mike Kellman, Masterworks product manager for Columbia, this "Record Of The Month," like the others which preceded it, will be assigned a $6.98 list after a three-month period.

"This is a regular Columbia Masterworks record," explained Kellman. "We sell the record for 90 days at a very special low price, which they (dealers) are supposed to pass on to their customers. The purpose of this is first to sell records, second to expose young artists (like Michael Tilson Thomas, conductor on the Gershwin LP), and third to get people into classical record stores." Kellman added that each Columbia "Record Of The Month" has sold at least five times as many copies as the typical Masterworks release.

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Classical Clips

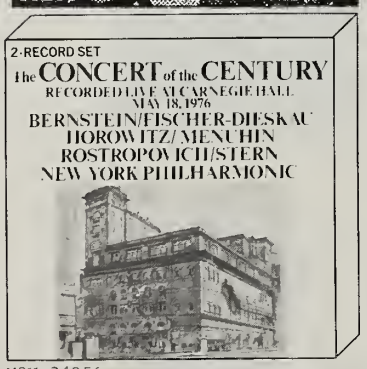
The **Chicago Symphony Orchestra,** conducted by **Sir Georg Solti,** will make its American television debut on the PBS series Great Performances, on December 8 at 9:00. Compositions by Felix Mendelssohn, with excerpts from "A Midsummer Night's Dream" and the Symphony No. 4 in A Major, Op. 90. will be presented . . . **The New York City Ballet Orchestra** and the Ballet's management have recently resumed negotiations in an attempt to ward off a strike threatened by the orchestra. The musicians' contract recently expired, and a new contract has yet to be negotiated. A strike by the orchestra would force cancellation of performances of "The Nutcracker," the annual highlight of the NYCB program, which are scheduled to run until January 2 . . . The **Gregg Smith Singers** recently appeared at Alice Tully Hall in the first program of a four-concert series. The recital featured a comparison of American and European composers, and will be followed by other concerts on January 11, April 2 and May 12 . . . **Joan Sutherland** and **Richard Bonynge** autographed copies of their new recording of Massenet's opera "Esclarmonde" at Korvettes' Fifth Avenue store in New York. The Metropolitan Opera presented its first performance of the work last month . . . Composer and critic **Alec Wilder** examines American popular song in a series of 26 one-hour radio programs currently being broadcast on National Public Radio . . . Softcover editions of opera vocal scores are now available for the first time at **G. Schirmer** for $6.95. Each score contains the full text of the opera both in English and its original language, with an introductory essay on the work's history and plot.

GUSTAV HOLST: THE PLANETS — Philadelphia Orchestra, Eugene Ormandy, conductor — RCA ARL 1-1797 — List: $6.98

Few program pieces can match "The Planets" for sheer dramatic impact. Likewise, few conductors possess the innate showmanship of a Eugene Ormandy. And on this disk, music and conductor are wedded to produce one of the more exciting recorded performances of Holst's masterwork. Ormandy's reading of "Mars" is epic in scale; his "Venus" glimmers invitingly like a dream lover; his "Saturn" is drenched with foreboding; and his subtle treatment of "Neptune" brings out its delicate, ethereal quality.

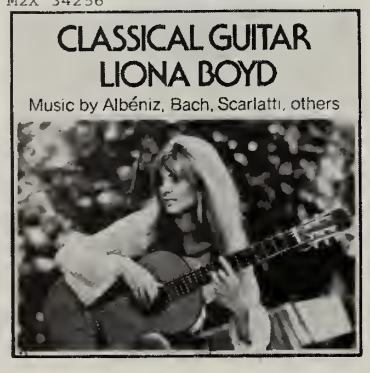
THE CONCERT OF THE CENTURY — Columbia M2X 34256 — List: $15.98

To commemorate the 85th anniversary of Carnegie Hall, several very distinguished musicians performed together on its stage last May. These luminaries included Leonard Bernstein, Dietrich Fischer-Dieskau, Vladimir Horowitz, Mstislav Rostropovich and Isaac Stern. Although not every performance on this double recording is of the highest quality, the big names make it an instant collector's item.



CLASSIC GUITAR — Liona Boyd — London CS 7015 — List: $6.98

Liona Boyd, who drew enthusiastic applause at her recent concert in New York's Avery Fisher Hall, has recorded an impressive debut album. A student of Julian Bream, Alexandre Lagoya and other noted guitarists, the young Canadian plays some very difficult pieces here with admirable grace and clarity. Ms. Boyd's mastery of the "tremolo" technique and her fine delineation of inner voices indicate her great potential. However, her style is a bit too self-contained at this point; she needs to become a little more expressive.



TOP FORTY CLASSICAL ALBUMS

		LW	WEEKS
1	**GERSHWIN:** Rhapsody In Blue **GERSHWIN:** Columbia Jazz Band (Thomas) **GERSHWIN:** An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (*/1 LP)	—	1
2	**CONCERT OF THE CENTURY:** Various Artists Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	—	1
3	**JEAN-PIERRE RAMPAL & CLAUDE BOLLING:** Suite For Flute & Jazz Piano Columbia M33233 (6.98/1 LP)	—	1
4	**THE HOROWITZ CONCERTS 1975/1976** RCA Red Seal ARL1-1756 (6.98/1 LP)	—	1
5	**MASSENET:** Thais Sills, Milnes, New Philharmonia (Maazel) Angel S3832 (22.98/3 LPs)	—	1
6	**BOLLING:** Concerto For Classic Guitar & Jazz Piano Lagoya RCA FRL1-0149 (6.98/1 LP)	—	1
7	**HOLST:** The Planets Philadelphia Orchestra (Ormandy) RCA ARL1-1797 (6.98/1 LP)	—	1
8	**BIZET:** Carmen Troyanos, Domingo, London Philharmonic Orchestra (Solti) London OSA 13115 (20.94/3 LPs)	—	1
9	**BEETHOVEN:** Symphony No. 7 Vienna Philharmonic Orchestra (Kleiber) DG 2530.706 (7.98/1 LP)	—	1
10	**VERDI:** Macbeth Verrett, Cappuccilli, Domingo, Ghiauror, La Scala Chorus & Orchestra (Abbado) DG 2709.062 (23.94/3 LPs)	—	1
11	**CARUSO:** A Legendary Performer RCA Red Seal CRM1-1749 (7.98/1 LP)	—	1
12	**ROSSINI:** Elisabetta D'Inghilterra D'Inghiltera, Caballe, Ambrosian Singers, London Symphony Orchestra (Masini) Philips 6703.067 (23.94/3 LPs)	—	1
13	**LAZAR BERMAN PLAYS BEETHOVEN** Columbia M34218 (6.98/1 LP)	—	1
14	**MASSENET:** Le Cid Domingo, Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	—	1
15	**GERSHWIN:** Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	—	1
16	**MAHLER:** Das Lied Von Der Erde Baker, King, Concertgebouw Orchestra (Haitink) Philips 6500.831 (7.98/1 LP)	—	1
17	**GERSHWIN:** Porgy & Bess Charles, Laine RCA CPL2-1831 (14.98/2 LPs)	—	1
18	**VERDI:** Otello Vickers, Rysanek, Gobbi (Serafin) RCA AGL3 1969 (14.98/3 LPs)	—	1
19	**BEETHOVEN:** Symphony No. 9 Chicago Symphony Orchestra (Solti) London CSP 8 (11.96/2 LPs)	—	1
20	**WATTS BY GEORGE** Andre Watts Plays George Gershwin Columbia M34221 (6.98/1 LP)	—	1
21	**MASSENET:** Esclarmonde Sutherland, National Philharmonic Orchestra (Bonynge) London OSA 13118 (20.94/3 LPs)	—	1
22	**BEETHOVEN:** Symphony No. 5 Vienna Philharmonic Orchestra (Kleiber) DG 2535.016 (7.98/1 LP)	—	1
23	**PACHELBEL KANON:** The Record That Made It Famous And Other Baroque Favorites Stuttgart Chamber Orchestra (Munchinger) London CS 6206 (6.98/1 LP)	—	1
24	**VAUDEVILLE:** Songs Of The Great Ladies Of The Musical Stage Morris, Bolcom Nonesuch P71330 (3.96/1 LP)	—	1
25	**GO FOR BAROQUE** Paillard Chamber Orchestra RCA Victrola AVM1-1687 (3.98/1 LP)	—	1
26	**CHARPENTIER:** Louise Cotrubas, Domingo, Bacquier (Pretre) Columbia M3 34207 (20.94/3 LPs)	—	1
27	**BEVERLY SILLS:** Music Of Victor Herbert Angel S37160 (6.98/1 LP)	—	1
28	**VIVALDI:** Four Seasons I Musici Philips 6500.017 (7.98/1 LP)	—	1
29	**BARTOK:** Bluebeard's Castle Troyanos, Nimsgern, BBC Symphony Orchestra (Boulez) Columbia M34217 (6.98/1 LP)	—	1
30	**SHOSTAKOVICH:** Cello Concerto No. 2 Ozawa Boston Symphony (Rostropovich) DG 2530.653 (7.98/1 LP)	—	1
31	**WAGNER:** Rienzi Kollo, Martin, Staatskapelle Dresden Orchestra (Hollreiser) Angel SELX 3818 (35.98/5 LPs)	—	1
32	**ALICIA de LARROCHA:** Mostly Mozart Vol. 2 London CS 7008 (6.98/1 LP)	—	1
33	**BEETHOVEN:** Nine Symphonies Chicago Symphony Orchestra (Solti) London CSP 9 (50.00/9 LPs)	—	1
34	**PALM COURT CONCERT** San Francisco Masters Of Melody Orchestra (White) Angel S37304 (6.98/1 LP)	—	1
35	**PAVAROTTI:** O Holy Night National Philharmonic Orchestra (Adler) London OS 26473 (6.98/1 LP)	—	1
36	**STRAUSS, R:** Die Frau Ohne Schatten Rysanek, Hopf, Hongen (Boehm) Richmond SRS 64503 (15.92/4 LPs)	—	1
37	**BRAHMS:** Piano Concerto No. 1 Rubinstein, Israel Philharmonic Orchestra (Mehta) London CS 7018 (6.98/1 LP)	—	1
38	**SNOWFLAKES ARE DANCING:** The Newest Sounds Of Debussy Isao Tomita RCA ARL1-0488 (6.98/1 LP)	—	1
39	**GLEESON:** Beyond The Sun Mercury SRI 80000 (6.98/1 LP)	—	1
40	**MOZART:** Six Quartets Dedicated To Haydn Guarneri Quartet RCA CRL3 1988 (13.98/3 LPs)	—	1

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CashBox LABEL CHART SHARE Analysis

November

Label	Total Units on Pop LP chart	Total Units on Pop 45 chart	Total Units on R&B LP chart	Total Units on R&B 45 chart	Total Units on Country LP chart	Total Units on Country 45 chart	Total Units on Jazz chart	Total Units on All charts
ABC	38	17	12	13	23	44	13	160
A&M	55	26	11	11	—	—	16	119
Arista	40	17	5	7	—	—	8	77
Atlantic	54	32	21	41	—	—	13	161
Buddah	8	8	9	9	—	—	8	42
CTI	6	—	1	—	—	—	11	18
Capitol	66	43	9	18	20	31	3	190
Casablanca	21	4	8	9	—	—	—	42
Chrysalis	10	4	—	—	—	—	—	14
Columbia	76	37	43	39	27	51	14	287
Elektra/Asylum	32	15	—	—	5	12	—	64
Epic	51	31	20	28	15	19	3	167
Fantasy	6	—	4	2	—	—	13	25
Island	13	2	—	—	—	—	—	15
MCA	25	23	5	4	21	51	4	133
Mercury	19	5	9	17	12	24	4	90
Motown	25	10	28	27	4	7	—	101
Playboy	—	—	—	2	3	15	—	20
Polydor	18	7	5	7	11	11	10	69
Private Stock	4	17	4	4	—	—	—	29
RCA	45	18	14	14	44	47	3	185
RSO	11	18	4	9	—	—	—	42
TK	11	8	7	21	—	—	3	50
20th Century	20	4	10	12	—	—	—	46
UA	30	4	10	7	4	27	12	94
Warner Bros.	85	30	16	18	2	14	15	180
Others	31	20	20	81	9	47	7	215

Top 10 Pop Labels

	LPs	Oct.	45s	Oct.
1.	Warner Bros.	1	Capitol	3
2.	Columbia	2	Columbia	5
3.	Capitol	4	Atlantic	2
4.	A&M	5	Epic	6
5.	Atlantic	3	Warner Bros.	1
6.	Epic	7	A&M	4
7.	RCA	8	MCA	8
8.	Arista	10	RCA	7
9.	ABC	6	RSO (tie)	8
10.	Elektra/Asylum	—	ABC	
			Arista	—
			Private Stock (tie)	10 —

Top 10 R&B Labels

	LPs	Oct.	45s	Oct
1.	Columbia	1	Atlantic	1
2.	Motown	2	Columbia	2
3.	Atlantic	4	Epic	6
4.	Epic	3	Motown	3
5.	Warner Bros.	5	TK	5
6.	RCA	—	Capitol	—
7.	ABC	7	Warner Bros. (tie)	4
8.	A&M	6	Mercury	9
9.	20th Century	—	RCA	7
	UA (tie)	7	ABC	7

Top 20 Labels Overall

		Oct.
1.	Columbia	1
2.	Capitol	3
3.	RCA	4
4.	Warner Bros.	2
5.	Epic	6
6.	Atlantic	7
7.	ABC	5
8.	MCA	9
9.	A&M	8
10.	Motown	10
11.	UA	11
12.	Mercury	13
13.	Arista	15
14.	Polydor	12
15.	Elektra/Asylum	14
16.	TK	16
17.	20th Century	—
18.	RSO	18
	Buddah	17
	Casablanca (tie)	19

Top 10 Country Labels

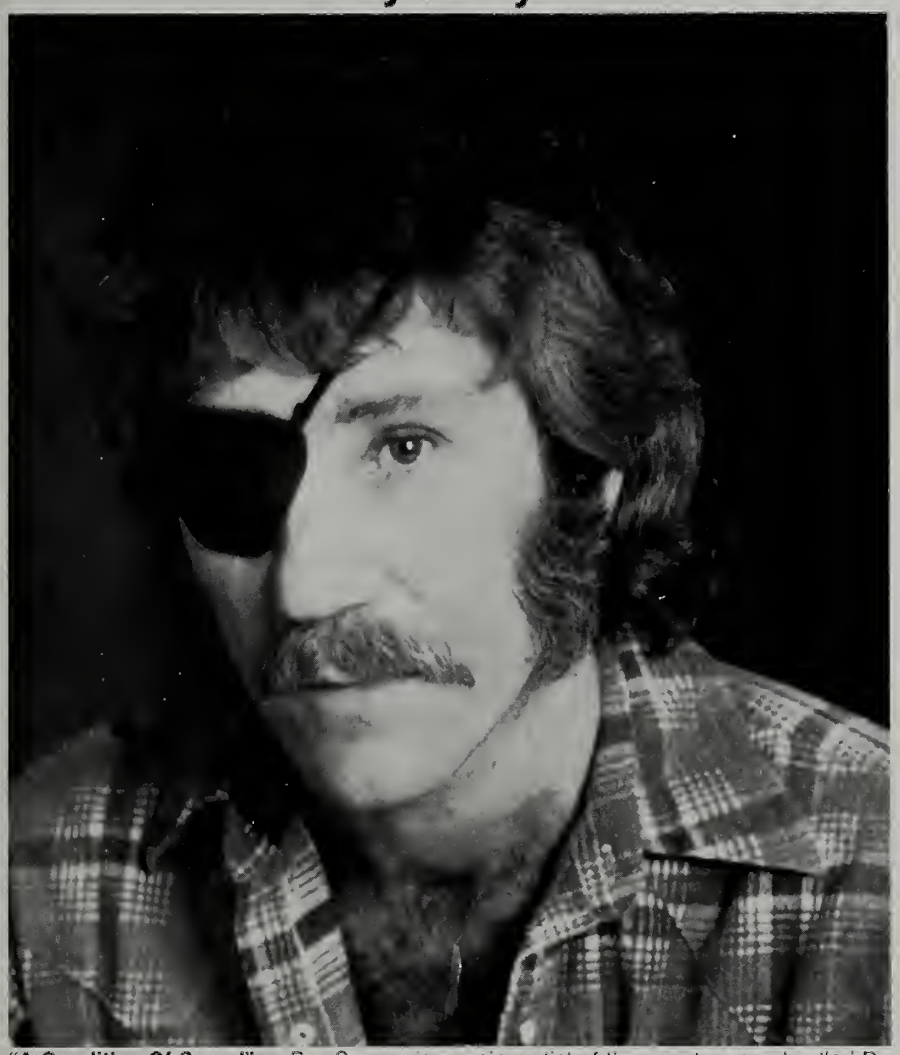
	LPs	Oct.	45s	Oct.
1.	RCA	1	MCA	5
2.	Columbia	3	Columbia (tie)	2
3.	ABC/Dot	2		
4.	MCA	3	RCA	1
5.	Capitol	5	ABC/Dot	3
6.	Epic	6	Capitol	4
7.	Mercury	—	UA	9
8.	Polydor	6	Mercury	7
9.	Elektra/Asylum	10	Epic	6
10.	Motown	—	Playboy	10
	UA (tie)	9	Warner Bros.	8

Top 10 Jazz Labels

		Oct.
1.	A&M	1
2.	Warner Bros.	4
3.	Columbia	4
4.	ABC	3
	Atlantic	6
	Fantasy (tie)	7
7.	UA	8
8.	CTI	2
9.	Polydor	8
10.	Buddah	—
	Arista (tie)	—

COUNTRY ARTIST OF THE WEEK

Ray Sawyer



"A Condition Of Sound" — Ray Sawyer is a major artist of the country sound called Dr. Hook, the collective talents of Ray Sawyer, Dennis Locorriere, Jance Garfat, Rik Eiswit, John Wolters and Bill Frances.

Originally formed in 1970 as Dr. Hook And The Medicine Show, the group produced two hits, "Sylvia's Mother" and "The Cover Of Rolling Stone," but the bit time started in 1975 when they re-grouped and signed with Capitol Records as Dr. Hook.

The first thing on the agenda was a move to Nashville, followed by major heavy chart breakouts (in both country and pop), such as "Only Sixteen," "A Couple More Years," "A Little Bit More" and "If Not You."

The spotlight has also come to rest on Ray Sawyer with his just-released chart-climbing single "(One More Year Of) Daddy's Little Girl."

Chickasaw, Alabama-raised Ray tells his own story when he says, "I did exactly what you'd expect any boy born in the deep South to do. I hunted, fished the rivers, built rafts and camped out for days at a time eating only the fish and squirrels we'd find, except for the beans and bread Mams would give us from home.

"I guess eating all that squirrel made me realize at the early age of 11 that I was to be a musician, so I started banging on a guitar and trying to sound like Hank Williams.

"Years later I started playing drums in a hillbilly club in Mobile, Alabama. I must have played all the clubs from Houston to Charleston until I decided I was going insane from too much beans and music, and gave it up. I saw a John Wayne movie and proceeded to Portland, Oregon, to be a "logger" complete with plaid shirt, Colk boots and Pike poll. On the way my car slipped on the road and the accident left me with the eye patch I now wear. When I recovered, I ran straight back to the beans and music and vowed, 'Here I'll stay'. . ."

IFCO Plans Trip For Wembley Festival

NASHVILLE — Loudilla, Loretta & Kay Johnson, co-presidents of the International Fan Club Organization, are working with Air France and World Tours, Inc. (Chattanooga, Tenn.) to take a group to the Wembley Festival in London in April. Following the two-day Wembley Festival, IFCO's group will travel on to Paris and Monte Carlo before returning to the U.S.

IFCO will have its own display booth at the Wembley Festival, marking the first time an American fan club organization has participated in the promotion of its member artists and fan clubs. IFCO states that a number of industry and press people are already making deposits for the trip, and interested parties still have time to sign up.

Among the performers signed for appearances at the Wembley Festival are Conway Twitty, Loretta Lynn, The Oakridge Boys, Jody Miller, Tommy Overstreet, Jean Shepard, Jim & Jesse & The Virginia Boys, Emmylou Harris & The Hot Band, Don Williams, Crystal Gayle, Hank Thompson and others. Dennis Weaver will be hosting the shows on April 9-10.

Rising Star Records Signs Two Artists

NASHVILLE — Rising Star Records, a division of NRS Records and Tapes, Inc., has signed Jim McGinnis and a mother-daughter team, Deanna-Darlene, both of whom have singles scheduled for immediate release. Label president Col. Dave Mathes produced the current releases, "Satisfied!" b/w "Chill Bumps in July" by Jim McGinnis, and "Rag Doll (For Christmas)" b/w "CB Santa" by Deanna-Darlene.

Mail Order, Coupons Figure In Country Marketing Strategy

by Carmen Adams

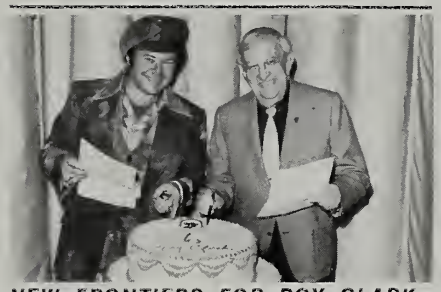
NASHVILLE — The November 20 issue of **Cash Box** reported the rapid growth of the mail order industry as a marketing vehicle for records and tapes. In that report the figures compiled by the Maxwell Sroge Co., which compiles information relating to mail order operations of major companies, indicated records and tapes accounted for $330 million of the 16.9 billion dollar industry, with magazines the most prevalent advertising medium with expenditures from $81,000-$150,000 in 1975.

Reflecting this growth, record companies have re-directed their marketing priority to take advantage of this convenient avenue to consumer sales. One of the first successful mail order campaigns was initiated by Steve Goldstein several years ago when he was advertising sales director for the nationally prominent country music publication, *Country Music* magazine. Under his direction, product was contracted through the record companies and distributed through the magazine via coupon ads. "This approach gives the record companies a chance not only to expose their product, but to get direct sales from their advertising and recoup some or all the cost of the ad," Goldstein commented. "It is also a direct measure of how effective a medium is in return for the advertising dollar."

As record companies seek the most return for their investment, mail-order and coupon specials figure more prominently in their marketing drive toward consumers. Several companies such as CBS and RCA Records have already incorporated this mail-order and couponing into their operations. "Mail-order is not a new concept," Rick Blackburn, vice president of marketing, CBS Records, Nashville, pointed out. "Columbia House Record Club has operated through mail order for years." Joe Galante, manager of Nashville administrations for RCA Records said, "Any time we buy an ad in a consumer magazine we coupon it and tag an account depending upon the region, say Ernest Tubb Records. So the ad is more than information, it is a potential sale."

Other major companies have picked up on the practical return of this approach and are developing their own marketing presentations. Lynn Shults, marketing director at United Artists Records in Nashville, commented that as soon as necessary approvals are finalized in the company, his convictions that mail-order couponing reaches the consumer most effectively will materialize in a new marketing strategy for UA, "because that's where the business is."

Chuck Flood, director of press and special projects for Capitol Records in Nashville, reports that he plans to incorporate mail-order and couponing ads to not only market new releases but to introduce special re-packages. "Capitol has an incredible vault of country and western swing material. It's unclear just what specials we will run — progressive, country, western swing, whatever, but we intend to become heavily involved beginning the first of the year." Flood is enthusiastic that mail-order offers via consumer publication will sell. "Loss leader ads have been effective by working a 'get people into the store' theory. We'd offer, say, a progressive package on the Texas Playboys, James Talley and Asleep At The Wheel at regular price and offer a bonus album. Heretofore our salesmen have done specials like this with coupons and been very successful," he continued, "but the prospect of using this mail-order and couponing method is especially lucrative for re-packages and special artist advertising campaigns."



NEW FRONTIERS FOR ROY CLARK — *Roy Clark will begin his sixth year performing for the Hughes hotels, Las Vegas, with a new contract calling for 12 annual weeks of appearances at the Frontier. Finalizing his agreement over cake and papers during his current headlining stand at the Frontier are Roy and Walter Kane, general manager entertainment division for Summa Corporation and the Hughes Hotel chain.*

Monument Sets 5 LPs

NASHVILLE — Monument Records has set for release the albums "High Time" by Larry Gatlin, "Regeneration" by Roy Orbison, "See The Light" by Eddie Russ, "Play It Again, Charlie" by Charlie McCoy and "The Hamilton Affair" by The Hamilton Affair.

In addition Monument has singles released on Larry Gatlin, Roy Orbison, Naked Truth, Charlie McCoy, Clint Harmon, Grady Martin, Brush Arbor, Michael Coleman, Barefoot Jerry, Tommy Roe and Arthur Smith.

New Members Join ILA

NASHVILLE — Rising Star Records of Nashville and Denim Records of Doylestown, Pennysylvania have joined the Independent Label Association. Membership in the ILA now totals nine independent labels with over 23 contracted artists.

Petrie Takes Charge At Starcrest Records

NASHVILLE — Jim Petrie has been placed in charge of all administrative activities of Starburst Records, Ltd.'s Starcrest label, including artist signing, sales, promotion and advertising. Prior to joining the firm last January, Petrie had been a member of the sales and promotion staff at Dot Records, Nashville, and had also served ABC/Dot as midwestern country marketing director.

A&R head Scott Turner will now devote his time exclusively to production and creative activities and Bobby Fischer will continue to administer Starburst's publishing firms and to assist in the promotion of Starcrest product. Nancy Kay has joined the label as promotion coordinator, reporting directly to Petrie.

DENVER COMES TO NASHVILLE — *RCA Records vice president Chet Atkins presented John Denver with his 1975 CMA awards for single of the year ("Back Home Again") and entertainer of the year when Denver appeared at the Grand Ole Opry recently. Denver had been unable to attend the 1975 ceremony.*

Country Roundup

The original **Texas Playboys** recently recorded an album at Summit Studio in Dallas under the production of Tommy Allsup for their new label, Capitol. Also new to the Capitol roster is a group called **The Dusty Chaps.** Both the Playboys and the Dusty Chaps albums are scheduled for February release.

Asleep At The Wheel will be traveling more comfortably in their new bus purchased from **Commander Cody.**

Waylon Jennings, Steve Young and **Guy Clark** have been sharing concert dates of late. Much to the disappointment of Guy Clark, he was booked out-of-town Sunday Nov. 21, when **John Denver** played the Opry House. He and Denver became friends when they used to play the same honky-tonks in Texas and Clark wanted to be here for the show.

Shirley and Squirrely will be back in time for Christmas, as the success of their single earlier this year sparked an album to be rush-released by GRT.

The Tennessee Pullybone returned to town this week after packing Olunies Club in Manhattan for two weeks.

Chet Atkins has a Case penknife collection numbering into the 70s. One of them has an estimated worth of $500, and he apparently can't resist 'show and tell.'

CBS hosted a party for **Charlie Daniels** and western novelists **Louis L'Amour** and **James Bama** while CDB was in Los Angeles with the **Eric Clapton** tour. Charlie is an avid reader of western novels and has bought the same book as many as three times when he left one behind while reading it on the road. Epic Records reports the new **Charlie Daniels Band** album "High Lonesome," released early this month, is "going out the front door as fast as it comes in the back."

Jimmy Buffett completed work on his fifth album for ABC last week, and producer **Norbert Putnam** is now mixing at Quadraphonic Studio in Nashville.

Willie Nelson was in Los Angeles to tape the **Midnight Special** this week. The show, scheduled to air in January, is to salute Willie Nelson and his brand of country music.

Ray Sawyer is working on a solo album after enthusiastic response to his single "Daddy's Little Girl." He is the first of the Dr. Hook group to record a solo album (but won't be the last).

Balcones Fault, picked by Texas Monthly Magazine as the best show band in the state, has announced that as of October 1, management of their parent production company, Balcones Fault Productions, Ltd., will be handled by Guideposts of California and its founder **Stephen L. Pillster.** Pillster began working with west coast bands in the mid '60s and by 1971 was road manager for **Charlie Daniels** and **Jerry Corbett.** Subsequently he served as manager to **Van Morrison** and **Dan Hicks and His Hot Licks.** Pillster's associate **Barry Davis** will be covering affairs on a daily basis from the new Balcones Fault offices in Austin.

KSON AM-FM announced a new promotion in conjunction with the **Willie Nelson** concert in San Diego. It's called "Catch The Outlaw." Selected callers qualify for tickets to the Willie Nelson concert and dinner with Willie after the show. Everyone who qualifies also receives a Willie Nelson LP for calling in. A drawing will be made to determine the five winners. Ironically, Wilie Nelson may have a gold gospel album as his "Troublemaker" album, already topping the country charts reaches over 250,000 in sales.

Singer and beer drinker **Jerry Jeff Walker** recently played the Auditorium Music Hall in Memphis. His performance was the first time the auditorium sold beer at a contemporary music affair.

Entertainer of the year **Mel Tillis** was having dinner at Benihana restaurant in Los Angeles, where he was in town to tape the **Merv Griffin** and **Dinah Shore** shows, when two girls whose parents had gone to school with Mel in Tahokee, Florida, came over to say hello. He talked with the family and gave them tickets to the tapings. It goes to show, your hometown supports you wherever you are.

Conway has been know to wear a baseball cap or two. **Twitty**, who was at one time in his life close to major league quality, wears said baseball caps anytime he's not on stage. His secretary includes in her duties the ordering of caps by the dozen. He autographs some to give away and wears out the rest. The other day he came into the office sans a cap and found the only one around was an autographed one, which he put on and wore out.

While in Nashville, **John Hartford** taped a guest segment on the **Dolly Parton Show** which will air in January. His classic tune, "Gentle On My Mind," is included on the new "Best Of Glen Campbell" LP on Capitol.

Sonny James is currently on a tour he had contracted for in March, but when friend **Dolly Parton,** who was to do the November tour of these same cities became ill, Sonny volunteered to forego his studio work and substitute dates to help out the lovely Dolly.

Hoyt Axton's "The Happy Song" is coming along fine with Murakami-Wolf doing the animation (they were responsible for the very successful "The Point") and such stars as **Paul Williams, Tommy and Dickie Smothers, Arlo Guthrie** and Hoyt Axton as some of the voices. Hoyt, who wrote the original script, will be producer, with **Michael Arciaga** as executive producer.

Jerry Reed, co-star (with friend **Burt Reynolds**) in the movie "Smokey and the Bandit" is in the studio for final mixing of his self-composed theme for the movie. Just another of his contributions to the music and now the movie industry.

The **Jim Reeves** sculpture is at the factory and the bronze will soon be part of the newest historical tribute to the greatness of country music. Famed western sculptor/artist **Bill Rains** was commissioned by **Mary Reeves Davis** to do the bronze. She gave final approval of the wax model on October 29 at a Nashville luncheon. Rains then returned to his Montana home to make the mold from which the bronze is now being cast.

Our sympathy to the British Country Music Association on the tragic death of one of its most dedicated members, **Vanessa Burke** of Glasgow, Scotland. The British CMA, with Vanessa in attendance, toured the USA in June, visiting Nashville, the Grand Ole Opry, and participating in the Fan Fair activities.

Tammy Wynette is scheduled to record with **Billy Sherrill** producing, December 8-9.

Hank Williams Jr. spent some time in the University of Virginia hospital in Charlotteville for more plastic surgery around his eye to correct damage incurred last year in that near-fatal fall. Surgery was Thursday, and the hard-to-keep-down Hank Jr. was said to be out walking around town Saturday afternoon.

Merle Haggard and **Bonnie Owens** are terminating their marriage, which began in June 1965. Haggard retired from the road for a three week rest before he and **The Strangers** resumed their concert appearances November 19 in Oklahoma City. The present tour will continue into December and include several Canadian cities.

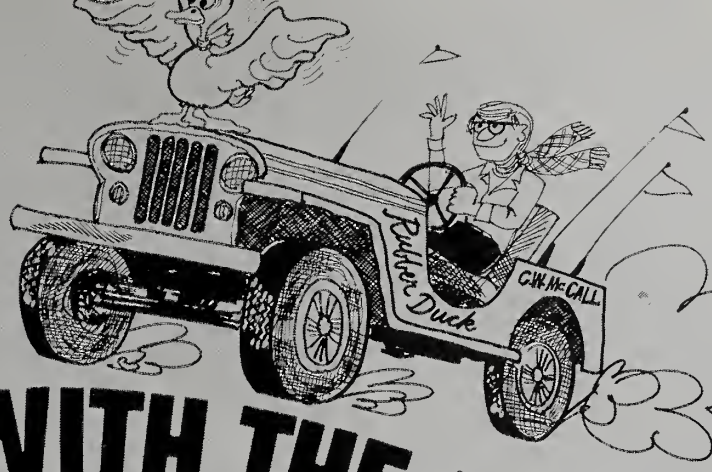
ABC/Dot recording artist **Barbara Mandrell** has videotaped public service announcements designed to aid a fund-raising program benefiting mentally retarded children of Tennessee. The taping, coordinated through the Community Service Department of A.C.E. (Association of Country Entertainers) in Nashville, resulted in announcements which have been shipped to television stations in Memphis, Chattanooga, Knoxville, Jackson and Nashville. The drive is almost nationwide now, including about 50 states, but it's only the second year it's been done in Tennessee.

Top 60 Country Albums

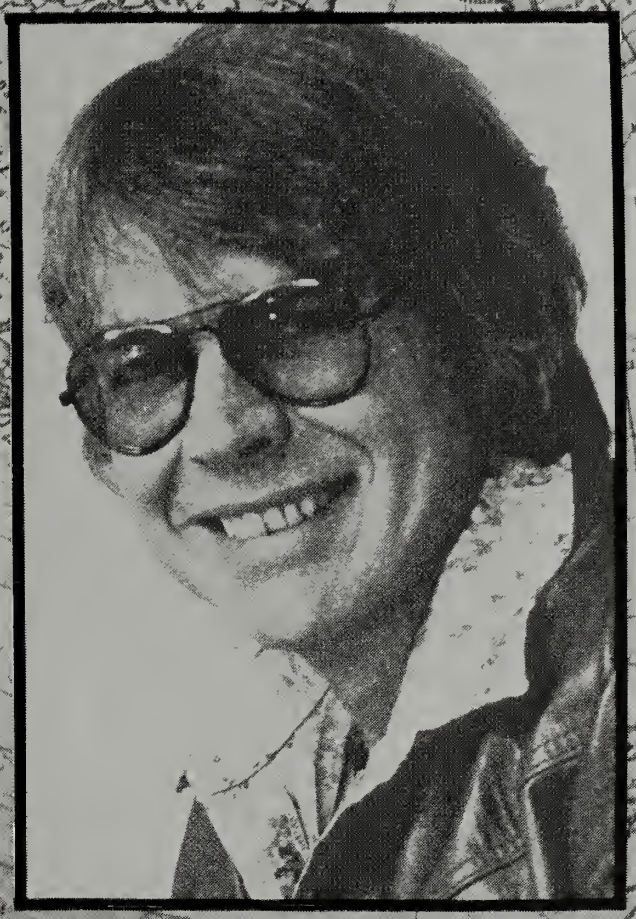
		Weeks On Chart	11/27
1	**THE TROUBLEMAKER** WILLIE NELSON (Columbia KC 34112)	9	2
2	**EL PASO CITY** MARTY ROBBINS (Col. KC 34303)	13	1
3	**YOU AND ME** TAMMY WYNETTE (Epic KE 34289)	8	4
4	**DAVE & SUGAR** (RCA APL 1-1818)	14	3
5	**SOMEBODY SOMEWHERE** LORETTA LYNN (MCA 2228)	7	9
6	**IF YOU'RE EVER IN TEXAS** FREDDY FENDER (ABC/Dot DOSD 2061)	8	7
7	**REFLECTING** JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	6	8
8	**HERE'S SOME LOVE** TANYA TUCKER (MCA 2213)	22	5
9	**ALONE AGAIN** GEORGE JONES (Epic KE 34290)	6	13
10	**ALL I CAN DO** DOLLY PARTON (RCA APL 1-1665)	14	10
11	**ARE YOU READY FOR THE COUNTRY** WAYLON JENNINGS (RCA APL 1-1816)	22	14
12	**TONITE! AT THE CAPRI LOUNGE** MARY KAY PLACE (Columbia PC 34353)	4	16
13	**THE BEST OF CHARLEY PRIDE VOL. III** (RCA APL 1-2023)	4	17
14	**THE MAGNIFICENT MUSIC MACHINE** TOM T. HALL (Mercury SRM 1-11111)	7	15
15	**PEANUTS AND DIAMONDS** BILLY ANDERSON (MCA 2222)	11	6
16	**GOLDEN RING** GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	15	12
17	**SPIRIT** JOHN DENVER (RCA APL 1-1694)	12	18
18	**COUNTRY CLASS** JERRY LEE LEWIS (Mercury SRM 1-1109)	5	19
19	**SOLITARY MAN** T.G. SHEPPARD (Hitsville H6 40451)	6	20
20	**DON'T STOP BELIEVIN'** OLIVIA NEWTON-JOHN (MCA 2223)	3	37
21	**HERE I AM DRUNK AGAIN** MOE BANDY (Columbia KC 34285)	4	21
22	**HASTEN DOWN THE WIND** LINDA RONSTADT (Asylum 7E-1067)	13	11
23	**THE BEST OF GLEN CAMPBELL** (Capitol ST 11577)	2	35
24	**CRYSTAL** CRYSTAL GAYLE (United Artists UA LA 614G)	15	22
25	**GILLEY'S SMOKIN'** MICKEY GILLEY (Playboy PB 415)	4	28
26	**20-20 VISION** RONNIE MILSAP (RCA APL 1-1666)	28	24
27	**HOMEMADE LOVE** TOM BRESH (Farr FL 1000)	8	27
28	**GREATEST HITS VOLUME II** CONWAY TWITTY (MCA 2235)	3	31
29	**CRASH** BILLY "CRASH" CRADDOCK (ABC/Dot DOSD 2063)	3	34
30	**TEXAS COOKIN'** GUY CLARK (RCA APL 1-1944)	6	30
31	**TEN SONGS ABOUT HER** JOE STAMPLEY (Epic KE 34356)	1	—
32	**UNITED TALENT** LORETTA LYNN & CONWAY TWITTY (MCA 2209)	23	29
33	**DOIN' WHAT I FEEL** NARVEL FELTS (ABC/Dot DOSD 2065)	4	39
34	**DIAMOND IN THE ROUGH** JESSI COLTER (Capitol ST 11543)	16	26
35	**RONNIE MILSAP LIVE** (RCA APL 1-2043)	2	40
36	**THE WINNER AND OTHER LOSERS** BOBBY BARE (RCA APL 1-1786)	22	38
37	**KENNY ROGERS** (United Artists UA LA 689G)	1	—
38	**THAT LOOK IN HER EYES** FREDDIE HART & THE HEARTBEATS (Capitol ST 11568)	9	23
39	**TWO MORE SIDES** CLEDUS MAGGARD (Mercury SRM 1-1112)	1	—
40	**LOVIN' SOMEBODY** LA COSTA (Capitol ST 11569)	4	41
41	**ALL THESE THINGS** JOE STAMPLEY (ABC/Dot DOSD 2059)	21	36
42	**SUPER SONGS** DANNY DAVIS AND THE NASHVILLE BRASS (RCA APL 1-1986)	3	45
43	**WELCOME TO MEL TILLIS COUNTRY** MEL TILLIS (MGM 1-5022)	1	—
44	**TEDDY BEAR** RED SOVINE (Starday SD 968X)	21	32
45	**LYNN ANDERSON GREATEST HITS VOLUME II** (Columbia KC 34308)	2	47
46	**ANGELS, ROSES AND RAIN** DICKEY LEE (RCA APL 1-1725)	1	—
47	**MY LOVE AFFAIR WITH TRAINS** MERLE HAGGARD (Columbia ST 11544)	19	25
48	**24 GREATEST HITS** HANK WILLIAMS SR. (MGM SE 4755)	12	42
49	**THE OUTLAWS** WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	45	48
50	**THE BEST OF JOHNNY DUNCAN** (Columbia KC 34243)	20	33

Looking Ahead To Country Top 100

Shake, Rattle And Roll
Billy Swan (Monument)
Honky Tonk Fool
Ben Reece (Polydor)
A Mansion On A Hill
Ray Price (ABC/Dot)
Hello Atlanta
Chip Taylor (Columbia)
The License Plate Just Said Texas
Geof Morgan (MCA)
Take These Chains From My Heart
Terry Bradshaw (Mercury)
Let's Go For A Ride
Troy Seals (Columbia)
Storm In Tupelo
Diana Williams (Capitol)
Last Goodbye
Red Sovine (Starday)
Something 'Bout You Baby
Tony Booth (UA)
The Last Time You Love Me
Jerry Naylor (Hitsville)
I Knew You When
Jerry Foster (Hitsville)
Lyin' Again
Calico (UA)
Say You Love Me
Lynda K. Lance (Gar-Pax/GRT)
The Torn Flag
Cledus Maggard (Mercury)
The Greatest Show On Earth
Little David Wilkins (MCA)
Silence On The Line
Sterling Whipple (Columbia)
Steppin' Out Tonight
Lori Parker (Con Brio)
Ramblin' Rose
Johnny Lee (GRT)
It's Alright
Billy Thunderkloud (Polydor)
Whispers
Bobby Borchers (Playboy)
I Went To Bed Loving You
Glen Barber
Lovelight Comes A Shining
Pat Boone (Hitsville)
Live It Up
Rebecca Jo Featheringill (Texas)



'ROUND THE WORLD WITH THE RUBBER DUCK



The new single by C. W. McCall

Polydor PD 14365

Production:
Don Sears and Chip Davis

Management:
Don Sears/Sound Recorders
206 S. 44th Street/Omaha, Nebraska 68131

Booking:
William Morris

On Polydor Records and Tapes

CASH BOX TOP 100 COUNTRY

December 4, 1976

			Weeks On Chart
1	**I'M GONNA LOVE YOU** DAVE & SUGAR (RCA JH 10768)	2	13
2	**9,999,999 TEARS** DICKEY LEE (RCA JH 10764)	3	14
3	**THINKING OF A RENDEZVOUS** JOHNNY DUNCAN (Columbia 3-10417)	5	9
4	**GOOD WOMAN BLUES** MEL TILLIS (MCA 40627)	4	10
5	**THANK GOD I'VE GOT YOU** STATLER BROTHERS (Mercury 73846)	6	10
6	**HILLBILLY HEART** JOHNNY RODRIGUEZ (Mercury 73855)	8	8
7	**TAKE MY BREATH AWAY** MARGO SMITH (WB WBS 8261)	9	9
8	**SHE NEVER KNEW ME** DON WILLIAMS (ABC/Dot DOA 17658)	10	7
9	**LAWDY MISS CLAWDY** MICKEY GILLEY (Playboy P6039)	11	8
10	**SWEET DREAMS** EMMYLOU HARRIS (Reprise RPS 1371)	14	7
11	**FOX ON THE RUN** TOM T. HALL (Mercury 73850)	12	8
12	**LIVING IT DOWN** FREDDY FENDER (ABC/Dot DOA 17652)	1	13
13	**BABY BOY** MARY KAY PLACE (Columbia 3-10422)	16	8
14	**DROP KICK ME JESUS** BOBBY BARE (RCA PB 10790)	15	9
15	**BROKEN DOWN IN TINY PIECES** BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	18	8
16	**NEVER DID LIKE WHISKEY** BILLIE JO SPEARS (United Artists UA XW 880Y)	20	6
17	**YOU NEVER MISS A GOOD THING** CRYSTAL GAYLE (United Artists UA XW 833Y)	26	5
18	**EVERYTHING I OWN** JOE STAMPLEY (ABC/Dot DOA 17654)	28	7
19	**LAURA (WHAT'S HE GOT THAT I AIN'T GOT)** KENNY ROGERS (United Artists UA XW 868Y)	19	9
20	**SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT)** LORETTA LYNN (MCA 40607)	7	14
21	**EVERY FACE TELLS A STORY** OLIVIA NEWTON-JOHN (MCA 40642)	30	5
22	**(THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD** FARON YOUNG (Mercury 73847)	22	8
23	**DON'T BE ANGRY** DONNA FARGO (ABC/Dot DOA 17660)	34	6
24	**STATUES WITHOUT HEARTS** LARRY GATLIN (Monument 45201)	31	5
25	**WOMAN DON'T TRY TO SING MY SONG** CAL SMITH (MCA 40618)	25	7
26	**TWO DOLLARS IN THE JUKEBOX** EDDIE RABBITT (Elektra E45357)	32	5
27	**LOOKING OUT MY WINDOW THROUGH THE PAIN** MEL STREET (GRT 083)	36	5
28	**HER NAME IS** GEORGE JONES (Epic 8-50271)	13	14
29	**SHE TOOK MORE THAN HER SHARE** MOE BANDY (Columbia 3-10428)	41	5
30	**SHOW ME A MAN** T.G. SHEPPARD (Hitsville H6040F)	17	12
31	**YOUNG GIRL** TOMMY OVERSTREET (ABC/Dot 17657)	27	10
32	**CHEATIN' IS** BARBARA FAIRCHILD (Columbia 3-10423)	42	6
33	**ARE YOU READY FOR THE COUNTRY** WAYLON JENNINGS (RCA JB 10842)	59	3
34	**I CAN'T BELIEVE SHE GIVES IT ALL TO ME** CONWAY TWITTY (MCA 40649)	56	3
35	**PUT ME BACK INTO YOUR WORLD** EDDY ARNOLD (RCA JH 10794)	35	6
36	**YOUR PLACE OR MINE** GARY STEWART (RCA PB 10833)	66	2
37	**SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE** JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822)	64	3
38	**THE WRECK OF THE EDMUND FITZGERALD** GORDON LIGHTFOOT (Reprise RPS 1369)	38	6
39	**A LITTLE AT A TIME** SUNDAY SHARPE (Playboy P6090)	48	5
40	**MY GOOD THING'S GONE** NARVEL FELTS (ABC/Dot DOA 17664)	47	5
41	**HANGIN' ON** VERN GOSDIN (Elektra E45353)	53	4
42	**I'M ALL WRAPPED UP IN YOU** DON GIBSON (ABC/Hickory AH 54001)	58	5
43	**I CAN SEE ME LOVIN' YOU AGAIN** JOHNNY PAYCHECK (Epic 8-50291)	43	6
44	**LOVE IS ONLY LOVE (WHEN SHARED BY TWO)** JOHNNY CARVER (ABC/Dot DOA 17661)	49	5
45	**DADDY HOW'M I DOIN'** RICK SMITH (Cin-Kay CK 114)	45	8
46	**(ONE MORE YEAR OF) DADDY'S LITTLE GIRL** RAY SAWYER (Capitol 4344)	61	3
47	**TAKIN' WHAT I CAN GET** BRENDA LEE (MCA 40640)	57	4
48	**WHEN IT'S JUST YOU AND ME** DOTTIE WEST (United Artists UA XW 898Y)	51	5
49	**I JUST CAN'T (TURN MY HABIT INTO LOVE)** KENNY STARR (MCA 40637)	50	5
50	**LET MY LOVE BE YOUR PILLOW** RONNIE MILSAP (RCA PB 10843)	67	2
51	**WOMAN STEALER** BOBBY G. RICE (GRT 084)	63	3
52	**SING A SAD SONG** WYNN STEWART (Playboy P-6091-A)	75	2
53	**CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT, DIANA** MERLE HAGGARD (Capitol 4326)	23	14
54	**OLD TIME FEELING** JOHNNY CASH & JUNE CARTER (Columbia 3-10436)	76	2
55	**WIGGLE WIGGLE** RONNIE SESSIONS (MCA 40624)	71	3
56	**SHE'S FREE BUT SHE'S NOT EASY** JIM GLASER (MCA 40636)	60	4
57	**SHORT CUT** TANYA TUCKER (MCA 40650)	62	3
58	**COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE)** DAVID HOUSTON (Epic 8-50275)	21	11
59	**COME ON HOME** MEL TILLIS (MGM 14850)	55	4
60	**WHEN LEA JANE SANG** PORTER WAGONER (RCA JH 10803)	65	4
61	**ORDINARY MAN** DALE McBRIDE (Con Brio CBK 114)	78	2
62	**C.B. SAVAGE** ROD HART (Plantation PL 144)	92	3
63	**I'M GIVING YOU DENVER** JEAN SHEPPARD (United Artists UA XW 889Y)	68	3
64	**WILLIE, WAYLON AND ME** DAVID ALLAN COE (Columbia 3-10395)	24	11
65	**HEY DAISY (WHERE HAVE ALL THE GOOD TIMES GONE)** TOM BRESH (Farr FR 102)	77	2
66	**IT HURTS TO KNOW THE FELLING'S GONE** BILLY MIZE (Zodiac ZS 1011)	33	10
67	**STEALIN' FEELIN'** MIKE LUNSFORD (Starday SD-145)	87	2
68	**POOR WILTED ROSE** ANN J. MORTON (Prairie Dust PD 7606)	73	3
69	**MAHOGANY BRIDGE** DAVID ROGERS (IRDA/Republic 311)	70	4
70	**EVERY NOW AND THEN** MAC DAVIS (Columbia 3-10418)	37	9
71	**AMONG MY SOUVENIRS** MARTY ROBBINS (Columbia 3-10396)	39	15
72	**LOVING YOU IS A HABIT I CAN'T BREAK** CON HUNLEY (Prairie Dust PD 7605)	79	3
73	**MILES AND MILES OF TEXAS** ASLEEP AT THE WHEEL (Capitol 4357)	82	2
74	**SWEET TALKIN' MAN** LYNN ANDERSON (Columbia 3-10401)	40	12
75	**LIARS ONE, BELIEVERS ZERO** BILL ANDERSON (MCA 40661)	—	1
76	**INSTEAD OF GIVIN' UP** BILLY WALKER (RCA JB 10821)	81	3
77	**MY BETTER HALF** DEL REEVES (United Artists UA XW 885Y)	83	2
78	**I'M SORRY** CONNIE CATO (Capitol P4345)	80	3
79	**WHY LOVERS TURN TO STRANGERS** FREDDIE HART & THE HEARTBEATS (Capitol P4363)	—	1
80	**'ROUND THE WORLD WITH THE RUBBER DUCK** C.W. McCALL (Polydor PD 14365)	—	1
81	**ROCKIN' MY MEMORIES** CLAUDE GRAY (Granny White 10001)	84	4
82	**IF NOT YOU** DR. HOOK (Capitol P4364)	—	1
83	**IF YOU WANT TO MAKE ME FEEL AT HOME** DeWAYNE ORENDER (RCA JH 10813)	—	1
84	**REDNECK ROCK** BILL BLACK COMBO (Hi N2317)	96	2
85	**A STRANGER TO ME** MACK WHITE (Commercial 1320)	—	1
86	**MEMORY GO ROUND** R.W. BLACKWOOD & THE BLACKWOOD SINGERS (Capitol 4346)	91	2
87	**HOT AND STILL HEATIN'** JERRY JAYE (Hi 2318)	95	2
88	**MY HEART WON'T CRY ANYMORE** SUE RICHARDS (ABC/Dot DOA 17665)	—	1
89	**TWENTY FOUR HOURS FROM TULSA** RANDY BARLOW (Gazelle/IRDA 330)	—	1
90	**LABOR OF LOVE** BOB LUMAN (Epic 8-50297)	90	3
91	**ROOM 269** FREDDY WELLER (Columbia 3-10411)	46	8
92	**A WHOLE LOTTA THINGS TO SING ABOUT** CHARLEY PRIDE (RCA JH 10757)	44	16
93	**RINGS FOR SALE** SAMMI SMITH (Zodiac ZS 1013)	—	1
94	**LAY DOWN** CHARLY McCLAIN (Epic 8-50285)	—	1
95	**EVERYTHING'S COMIN' UP LOVE** SHERRY BRYCE (MCA 40630)	—	1
96	**SOMEDAY SOON** KATHY BARNES (Republic IRDA R293)	29	9
97	**FOR LOVE'S OWN SAKE** ED BRUCE (United Artists UA XW 862Y)	54	9
98	**LOVE IT AWAY** MARY LOU TURNER (MCA 40620)	72	9
99	**COME ON IN** SONNY JAMES (Columbia 3-10392)	52	15
100	**THERE'S ALWAYS A GOODBYE** HELEN CORNELIUS (RCA JH 10795)	88	4

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little At A (Jack & Bill — ASCAP) 39
Among My (Chappell & Co. — ASCAP) 71
Are You Ready (Silver Fiddle — BMI) 33
A Stranger (Acuff-Rose — BMI) 85
A Whole Lotta (Pi-Gem — BMI) 92
Baby Boy (Sook — ASCAP) 13
Broken Down (Pick-A-Hit — BMI) 15
CB Savage (Shelby Singleton — BMI) 62
Cheatin' Is (Tree — BMI) 32
Cherokee (Chappell & Co. — ASCAP) 53
Come On Down (Algee — BMI) 58
Come On Home (Tuffy — BMI) 59
Come On In (Marson Inc. — BMI) 99
Daddy How'm I (Country Pickers — BMI) 45
Don't Be Angry (Acuff-Rose — BMI) 23
Drop Kick Me Jesus (Black Sheep — BMI) 14
Every Face Tells (Chrysalis/Bruce Welch/ Dejamus — BMI/ASCAP) 21
Every Now And (Screen Gems-EMI/ Songpainter— BMI) 70
Everything I Own (Colgems — BMI) 18
Everything's Comin' (Sawgrass — BMI) 95
For Love's Own (B. Goldsboro — ASCAP) 97
Fox On The Run (Dick James — BMI) 11
Good Woman Blues (Sawgrass — BMI) 4
Hangin' On (Alando — BMI) 41
Her Name (Tree — BMI) 28
Hey Daisy (Fiddleback/Creature Comfort — BMI) . 65
Hillbilly Heart (Dan Penn/Easy Nine — BMI) 6
Hot And Still (Partner/Julip — BMI) 87
I Can See Me (Jack & Bill — ASCAP) 43
I Can't Believe (Twitty Bird — BMI) 34
If Not You (Horse Hairs — BMI) 82
If You Want (Lawday — BMI) 83
I Just Can't (Royal Oak — ASCAP) 49
I'm All Wrapped (Acuff-Rose — BMI) 42
I'm Giving You (Tree Pub. — BMI) 63
I'm Gonna (Dunbar/Westgate — BMI) 1
I'm Sorry (Champion — BMI) 78
Instead Of (Best Way — ASCAP) 76
It Hurts To Know (Belinda — BMI) 66
Labor Of Love (Lu-her — BMI) 90
Laura (Al Gallico — BMI) 19
Lawdy Miss Clawdy (Venice — BMI) 9
Lay Down (Partner — BMI) 94
Let My Love (Chess — ASCAP) 50
Liars One (Tree — BMI) 75
Living It Down (Ben Peters — BMI) 12
Looking Out My (Chess — ASCAP) 27
Love Is Only (ABC/Dunhill — BMI) 44
Love It Away (Excellorec — BMI) 98
Loving You (Annestra/Four Tay — BMI) 72
Mahogany Bridge (Singletree — BMI) 69
Memory Go Round (Pax House — BMI) 86
Miles And Miles (Brazos Valley — BMI) 73
My Better Half (Tree — BMI) 77
My Good Thing's (Narvel The Marvel — BMI/ Driftaway — ASCAP) 40
My Heart Won't (Allan Cartee — BMI) 88
Never Did Like (Hungry Mountain — BMI) 16
9,999,999 Tears (Lowery — BMI) 2
Old Time Feeling (Almo — BMI) 54
One More Year (Horse Hairs — BMI) 46
Ordinary Man (Con Brio/Blue Branch — BMI) 61
Poor Wilted (Me & Pam — ASCAP) 68
Put Me Back (Basket — BMI) 35
Redneck Rock (Bill Black/Fi — BMI) 84
Rings For Sale (Tree — BMI) 93
Rockin' My (Granny White — BMI) 81
Room 269 (Roadmaster — BMI) 91
Round The World (Amer. Gramaphone — SESAC) 80
Saying Hello (Don Kirshner/Kirshner Songs) 37
She Never Knew (Hall-Clement/Vogue — BMI) 8
She's Free (Inmy/Clancy — BMI) 56
She Took More (Acuff-Rose — BMI) 29
Show Me A Man (Tree — BMI) 30
Short Cut (Leeds — ASCAP) 57
Sing A Sad (Four Star — BMI) 52
Somebody Somewhere (Coal Miners — BMI) 20
Someday Soon (Warner Bros. — ASCAP) 96
Statues Without Hearts (First Generation — BMI) .. 24
Stealin' (Power Play — BMI) 67
Sweet Dreams (Acuff-Rose — BMI) 10
Sweet Talkin' Man (Starship — ASCAP) 74
Take My Breath (Jidobi/Al Gallico — BMI) 7
Takin' What (Natural Songs — ASCAP) 47
Thank God I've Got (Amer. Cowboy — BMI) 5
There's Always (Blackwood — BMI) 100
The Worst You (Mandy — ASCAP) 22
The Wreck Of The (Moose — BMI) 38
Thinking Of A (Tree — BMI) 3
Twenty-Four Hours (Arch — ASCAP) 89
Two Dollars In (Briar Patch — BMI) 26
When It's Just You (House of Gold — BMI) 48
When Lea (Owepar — BMI) 60
Why Lovers (Hartline — BMI) 79
Wiggle (Ahab — BMI) 55
Willie, Waylon (Show For Music — BMI) 64
Woman Don't Try To Sing (Tree — BMI) 25
Woman Stealer (White Tornado — BMI) 51
You Never Miss (Hall-Clement — BMI) 17
Young Girl (Warner Tamerlane — BMI) 31
Your Place (Chappell — BMI) 36

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Additions To Country Playlists

KYX — SAN ANTONIO
#1 — Cherokee Maiden — Merle Haggard
Everything I Own — Joe Stampley — ABC/Dot
Hot And Still Heatin' — Jerry Jaye — Hi/London
Lay Down — Charly McClain — Epic
She Took More — Moe Bandy — Columbia
You Never Miss A Good Thing — Crystal Gayle — UA
Instead Of Giving Up — Billy Walker — RCA
22 To 13 — Take My Breath Away — Margo Smith
16 To 8 — Thinking Of A Rendezvous — Johnny Duncan
36 To 28 — Don't Be Angry — Donna Fargo
40 To 34 — Statues Without Hearts — Larry Gatlin

KRAK — SACRAMENTO
#1 — Somebody Somewhere — Loretta Lynn
Daddy's Little Girl — Ray Sawyer — Capitol
My Good Thing's Gone — Narvel Felts — ABC/Dot
Love Is Only Love — Johnny Carver — ABC/Dot
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
A Little At A Time — Sunday Sharpe — Playboy
I'm All Wrapped Up — Don Gibson — ABC/Hickory
16 To 10 — Drop Kick Me Jesus — Bobby Bare
21 To 11 — Good Woman Blues — Mel Tillis
24 TO 17 — Fox On The Run — Tom T. Hall
41 To 32 — Broken Down — Billy "Crash" Craddock
49 To 29 — You Never Miss A Good Thing — Crystal Gayle

WAME — CHARLOTTE
#1 — Her Name Is — George Jones
Everything I Own — Joe Stampley
Looking Out My Window — Mel Street — GRT
Statues Without Hearts — Larry Gatlin — Monument
20 To 14 — Baby Boy — Mary Kay Place
22 To 17 — Fox On The Run — Tom T. Hall

KDJW — AMARILLO
#1 — Take My Breath Away — Margo Smith
She's Free But She's Not Easy — Jim Glaser — MCA
My Good Thing's Gone — Narvel Felts — ABC/Dot
I Can't Believe — Conway Twitty — MCA
Labor Of Love — Bob Luman — Epic
Saying Hello — Brown & Cornelius — RCA
Instead Of Giving Up — Billy Walker — RCA
Here's To The Next Time — Billy Larkin — Casino
21 To 14 — Statues Without Hearts — Larry Gatlin
28 To 19 — Two Dollars In The Jukebox — Eddie Rabbitt
34 To 24 — Don't Be Angry — Donna Fargo

WKDA — NASHVILLE
#1 — Hillbilly Heart — Johnny Rodriguez
Baby Boy — Mary Kay Place — Columbia
I Can't Believe — Conway Twitty — MCA
Saying Hello — Brown & Cornelius - RCA
You Never Miss A Good Thing — Crystal Gayle — UA
Young Girl — Tommy Overstreet — ABC/Dot
20 To 13 — Never Did Like Whiskey — B.J. Spears
27 To 20 — Everything I Own — Joe Stampley
25 To 16 — Laura — Kenny Rogers
17 To 12 — Broken Down — Billy "Crash" Craddock

WINN — LOUISVILLE
#1 — Don't Be Angry — Donna Fargo
Wiggle Wiggle — Ronnie Sessions — MCA
Liars One, Believers Zero — Bill Anderson — MCA
Saying Hello — Brown & Cornelius — RCA
24 To 11 — Your Place Or Mine — Gary Stewart
21 To 14 — Hangin' On — Vern Gosdin
33 To 23 — After The Lovin' — Engelbert Humperdinck
28 To 20 — She's Free But She's Not Easy — Jim Glaser
15 To 7 — I Can't Believe — Conway Twitty

Country Radio Active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **I Can't Believe — Conway Twitty — MCA**
2. **Liars One, Believers Zero — Bill Anderson — MCA**
3. **Saying Hello — Brown & Cornelius — RCA**
4. **Why Lovers Turn — Freddie Hart — Capitol**
5. **Statues Without Hearts — Larry Gatlin — Monument**
6. **Let My Love Be Your Pillow — Ronnie Milsap — RCA**
7. **She Took More — Moe Bandy — Columbia**
8. **Love Is Only Love — Johnny Carver — ABC/Dot**
9. **Hey Daisy — Tom Bresh — Farr**
10. **Cheatin' Is — Barbara Fairchild — Columbia**

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Thinking Of A Rendezvous — Johnny Duncan — Columbia**
2. **Never Did Like Whiskey — B.J. Spears — UA**
3. **Sweet Dreams — Emmylou Harris — Reprise**
4. **Lawdy Miss Clawdy — Mickey Gilley — Playboy**
5. **Baby Boy — Mary Kay Place — Columbia**
6. **You Never Miss A Good Thing — Crystal Gayle — UA**
7. **Statues Without Hearts — Larry Gatlin — Monument**
8. **Every Face Tells A Story — Olivia Newton-John — MCA**
9. **Two Dollars In The Jukebox — Eddie Rabbitt — Elektra**
10. **Your Place Or Mine — Gary Stewart — RCA**

KJJJ — PHOENIX
#1 — Thinking Of A Rendezvous — Johnny Duncan
Instead Of Giving Up — Billy Walker — RCA
The Last Goodbye — Red Sovine — Starday
She Took More — Moe Bandy — Columbia
When It's Just You And Me — Dottie West — UA
Daddy's Little Girl — Ray Sawyer — Capitol
Takin' What I Can Get — Brenda Lee — MCA
Sing A Sad Song — Wynn Stewart — Playboy
Old Time Feeling — Cash & Carter — Columbia
Saying Hello — Brown & Cornelius — RCA
Let My Love Be Your Pillow — Ronnie Milsap — RCA

WWOK — MIAMI
#1 — Baby Boy — Mary Kay Place
Redneck Rock — Bill Black Combo — Hi/London
Daddy's Little Girl — Ray Sawyer — Capitol
Everything I Own — Joe Stampley — ABC/Dot
Broken Down — Billy "Crash" Craddock — ABC/Dot
Liars One, Believers Zero — Bill Anderson — MCA
She Took More — Moe Bandy — Columbia
Cheatin' Is — Barbara Fairchild — Columbia
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
A Little At A Time — Sunday Sharpe — Playboy
14 To 7 — 9,999,999 Tears — Dickey Lee
25 To 16 — Hangin' On — Vern Gosdin
29 To 18 — Statues Without Hearts — Larry Gatlin
27 To 22 — Never Did Like Whiskey — B.J. Spears

WONE — DAYTON
#1 — I'm Gonna Love You — Dave & Sugar
She Took More — Moe Bandy — Columbia
Love Is Only Love — Johnny Carver — ABC/Dot
I Can't Believe — Conway Twitty — MCA
Takin' What I Can Get — Brenda Lee — MCA
When It's Just You And Me — Dottie West — UA
I Just Can't Turn My Habit — Kenny Starr — MCA
I've Rode With The Best — Jim Ed Brown — RCA
Sing A Sad Song — Wynn Stewart — Playboy
31 To 19 — The Wreck — Gordon Lightfoot
30 To 18 — Sweet Dreams — Emmylou Harris
44 To 33 — Don't Be Angry — Donna Fargo
46 To 34 — A Little At A Time — Sunday Sharpe

WSLR — AKRON
#1 — Take My Breath Away — Margo Smith
You Never Miss A Good Thing — Crystal Gayle — UA
Put Me Back Into Your World — Eddy Arnold — RCA
Mahogany Bridge — David Rogers — Republic
I Can't Believe — Conway Twitty — MCA
I'm All Wrapped Up — Don Gibson — ABC/Hickory
Saying Hello — Brown & Cornelius — RCA
Wiggle Wiggle — Ronnie Sessions — MCA
She's Free But She's Not Easy — Jim Glaser — MCA
Labor Of Love — Bob Luman — Epic
20 To 11 — Thinking Of A Rendezvous — Johnny Duncan
32 To 22 — Two Dollars In The Jukebox — Eddie Rabbitt
37 To 26 — Every Face Tells A Story — Olivia Newton-John
40 To 29 — Woman Don't Try To Sing — Cal Smith

KLAC — LOS ANGELES
#1 — Somebody Somewhere — Loretta Lynn
Hangin' On — Vern Gosdin — Elektra
Love Is Only Love — Johnny Carver — ABC/Dot
I Can't Believe — Conway Twitty — MCA
So Good Woman — Waylon Jennings — RCA
Old Time Feeling — Cash & Carter — Columbia
34 To 22 — Never Did Like Whiskey — B.J. Spears
42 To 27 — Everything I Own — Joe Stampley
52 To 36 — Statues Without Hearts — Larry Gatlin
55 To 47 — Cheatin' Is — Barbara Fairchild
46 To 29 — You Never Miss A Good Thing — Crystal Gayle

KFOX — LONG BEACH
#1 — Thinking Of A Rendezvous — Johnny Duncan
I'm Giving You Denver — Jean Sheppard — UA
Saying Hello — Brown & Cornelius — RCA
Let My Love Be Your Pillow — Ronnie Milsap — RCA
Ordinary Man — Dale McBride — Con Brio
Cheatin' Is — Barbara Fairchild — Columbia
Ex To 36 — Wiggle Wiggle — Ronnie Sessions
Ex To 32 — I Can't Believe — Conway Twitty
25 To 19 The Worst You Ever Gave Me — Faron Young
16 To 12 — Broken Down — Billy "Crash" Craddock
23 To 18 — Laura — Kenny Rogers

WVOJ — JACKSONVILLE
#1 — Lawdy Miss Clawdy — Mickey Gilley
A Little At A Time — Sunday Sharpe — Playboy
Two Dollars In The Jukebox — Eddie Rabbitt — Elektra
Takin' What I Can Get — Brenda Lee — MCA
23 To 13 — Don't Be Angry — Donna Fargo
27 To 23 — Looking Through My Window — Mel Street
25 To 22 — You Never Miss A Good Thing — Crystal Gayle

WAXU — LEXINGTON
#1 — Thinking Of A Rendezvous — Johnny Duncan
How Can Anything Feel So Good — DeWayne Phillips — UA
Cheatin' Is — Barbara Fairchild — Columbia
She Taught Me How To Live Again — Bobby Goldsboro — UA
You've Got Me Runnin' — Gene Cotton — ABC
Shake, Rattle And Roll — Billy Swan — Monument
22 To 14 — I Can't Believe — Conway Twitty
25 To 16 — Don't Be Angry — Donna Fargo
31 To 25 — She Took More — Moe Bandy
18 To 11 — She's Free But She's Not Easy — Jim Glaser

KCKC — SAN BERNARDINO
#1 — Thinking Of A Rendezvous — Johnny Duncan
She Took More — Moe Bandy — Columbia
Why Lovers Turn — Freddie Hart — Capitol
Fox On The Run — Tom T. Hall — Mercury
27 To 20 — I Can't Believe — Conway Twitty
34 To 25 — If Not You — Dr. Hook
25 To 18 — Two Dollars In The Jukebox — Eddie Rabbitt
33 To 26 — Drop Kick Me Jesus — Bobby Bare

WITL — LANSING
#1 — Her Name Is — George Jones
Saying Hello — Brown & Cornelius — RCA
Hangin' On — Vern Gosdin — Elektra
Sing A Sad Song — Wynn Stewart — Playboy
Love Is Only Love — Johnny Carver — ABC/Dot
Woman Stealer — Bobby G. Rice — GRT
32 To 26 — She's Free But She's Not Easy — Jim Glaser
42 To 35 — I Can't Believe — Conway Twitty
35 To 27 — Baby Boy — Mary Kay Place
45 To 36 — Old Time Feelin' — Cash & Carter

KCKN — KANSAS CITY
#1 — Don't Be Angry — Donna Fargo
Let My Love Be Your Pillow — Ronnie Milsap — RCA
Wiggle Wiggle — Ronnie Sessions — MCA
Liars One, Believers Zero — Bill Anderson — MCA
I'm All Wrapped Up — Don Gibson — Hickory
Why Lovers Turn — Freddie Hart — Capitol
Are You Ready — Waylon Jennings — RCA
Ex To 20 — Looking Through My Window — Mel Street
23 To 14 — Daddy's Little Girl — Ray Sawyer
24 To 13 — Statues Without Hearts — Larry Gatlin
16 To 7 — Two Dollars In The Jukebox — Eddie Rabbitt
Ex To 19 — I Can't Believe — Conway Twitty

WMNI — COLUMBUS
#1 — I'm Gonna Love You — Dave & Sugar
You Just Love To Need Somebody — Country Cavaleers — Cavaleer Records
Cheatin' Is — Barbara Fairchild — Columbia
Good Woman Blues — Mel Tillis — MCA
Hey Daisy — Tom Bresh — Farr
She's Free But She's Not Easy — Jim Glaser — MCA
Mahogany Bridge — David Rogers — Republic
Dreamin' — Brush Arbor — Monument
My Heart Won't Cry — Sue Richards — ABC/Dot
24 To 16 — Lawdy Miss Clawdy — Mickey Gilley

KENR — HOUSTON
#1 — 9,999,999 Tears — Dickey Lee
Around The World — C.W. McCall — Polydor
Cheatin' Is — Barbara Fairchild — Columbia
Honky Tonk Fool — Ben Reece — Polydor
Liars One, Believers Zero — Bill Anderson — MCA
If Not You — Dr. Hook — Capitol
37 To 20 — C.B. Savage — Rod Hart
40 To 29 — Everything I Own — Joe Stampley
38 To 30 — Short Cut — Tanya Tucker

WRCP — PHILADELPHIA
#1 — Somebody Somewhere — Loretta Lynn
I'm All Wrapped Up — Don Gibson — ABC/Hickory
Statues Without Hearts — Larry Gatlin — Monument
Put Me Back Into Your World — Eddy Arnold — RCA
I Can't Believe — Conway Twitty — MCA
Fox On The Run — Tom T. Hall — Mercury
5 To 3 — I'm Gonna Love You — Dave & Sugar
10 To 6 — Good Woman Blues — Mel Tillis
12 To 9 — Thinking Of A Rendezvous — Johnny Duncan
16 To 14 — She Never Knew Me — Don Williams
17 To 15 — Baby Boy — Mary Kay Place

KFDI — WICHITA
#1 — Thank God I've Got You — Statlers
Liars One, Believers Zero — Bill Anderson — MCA
Hey Daisy — Tom Bresh — Farr
Why Lovers Turn — Freddie Hart — Capitol
Your Place Or Mine — Gary Stewart — RCA
30 To 10 — C.B. Savage — Rod Hart
35 To 26 — Don't Be Angry — Donna Fargo
49 To 39 — Stealin' Feelin' — Mike Lunsford

WPLO — ATLANTA
#1 — I'm Gonna Love You — Dave & Sugar
Don't Be Angry — Donna Fargo — ABC/Dot
Let My Love Be Your Pillow — Ronnie Milsap — RCA
Cheatin' Is — Barbara Fairchild — Columbia
Statues Without Hearts — Larry Gatlin — Monument
Daddy's Little Girl — Ray Sawyer — Capitol
A Little At A Time — Sunday Sharpe — Playboy
Never Did Like Whiskey — B.J. Spears — UA
Broken Down — Billy "Crash" Craddock — ABC/Dot
I Can See Me Loving You Again — John Austin Paycheck — Epic
Ex To 19 — Never Did Like Whiskey — B.J. Spears
Ex To 20 — It Hurts To Know — Billy Mize
12 To 8 — Show Me A Man — T.G. Sheppard
18 To 9 — Laura — Kenny Rogers

KBOX — DALLAS
#1 — Good Woman Blues — Mel Tillis
If Not You — Dr. Hook — Capitol
32 To 14 — C.B. Savage — Rod Hart
8 To 4 — The Wreck — Gordon Lightfoot
10 To 5 — She Never Knew Me — Don Williams
12 To 6 — Every Face Tells A Story — Olivia Newton-John
22 To 13 — Take My Breath Away — Margo Smith
19 To 13 — Baby Boy — Mary Kay Place

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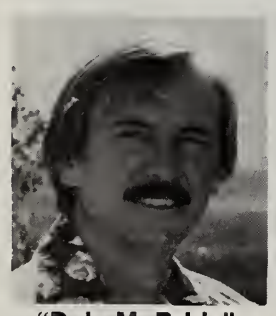
"LITTLE MAN" (CBK 115)



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Faron Young To Open '77 Tour In Ireland

NASHVILLE — Faron Young's forthcoming tour will open in Belfast, Ireland on Feb. 3. Other dates so far set by promoter Jeffrey S. Kruger for Young are Glasgow (4), Aberdeen (5) and the London Palladium (6).

Paragon Signs Barefoot Jerry

MACON, GA. — The Paragon Agency has signed Monument Records artistsBarefoot Jerry. The two LPs recorded by the group before joining Monument Records, "Southern Delight" and "Barefoot Jerry," have been reissued by Monument.

GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)
Near You (2:21) (Supreme Music — ASCAP) (F. Craig, K. Goell)
George and Tammy do an old pop song up country for their latest duo single. It's a romantic ballad given the usual fine treatment by one of country's top couples and one of its top producers — Billy Sherrill, of course.

MICKEY GILLEY (Playboy P6095)
Lonely Christmas Call (2:18) (Glad Music — BMI) (George Jones, George Riddle)
A sorrowful tale of loneliness at Christmas time, given the bluesy Mickey Gilley treatment, makes an unusual seasonal offering. This is one of the more original Christmas singles of the last few years, and it could be a yearly classic.

NAT STUCKEY (MCA-40658)
The Shady Side Of Charlotte (2:22) (Tuckahoe — BMI) (Kent Westberry, Harlan Sanders, Gene Mabry)
His good girl's gone bad and it's all his fault. Nat Stuckey sets this tale about a honky tonk angel to a heavy beat, and backs it with a great piano. All country stations should give a listen to this one.

RUSTY WIER (Columbia 3-10445)
I Think It's Time (I Learned How To Let Her Go) (2:45) (Goblet Music — BMI) (D. Navarro)
Simple orchestration, highlighted by good piano work, lets Rusty's rough and effective voice shine through on this song, which sounds like a good bet as a country-to-pop crossover. It's the first single taken from Rusty's "Black Hat Saloon" LP, which has been receiving considerable FM progressive airplay.

JOHNNY RUSSELL (RCA JH 10853)
The Son Of Hickory Holler's Tramp (3:25) (Acuff-Rose — BMI) (Dallas Frazier)
The O.C. Smith hit of several years ago has been done in country style, with excellent background vocals and instrumentation and an upbeat vocal by Johnny Russell. This sounds like an especially good one for the boxes as well as for airplay.

GENE AUTRY (Republic/IRDA R-308)
Back In The Saddle Again (2:46) (Western Music — ASCAP) (G. Autry, R. Whitney)
This re-release of one of his biggest hits could be a hit again for Gene Autry. This one was Gene's theme song in his movie days, and it should appeal to a whole new generation of Gene Autry fans, as well as the older ones.

HARLAN SANDERS (Epic 8-50312)
A Southern Star In A Northern Sky (2:35) (Warner-Tamerlane — BMI) (H. Sanders, R.C. O'Leary)
Harlan puts a rich and smooth vocal on this fluidly flowing upbeat tune about being lonesome for his home down south. It's a change of pace from his first for Epic, and should be even bigger for him.

THE WUNDERFULS (MCA-40657)
How Do I Spell Relief (2:28) (Widget/Narvel The Marvel — BMI) (Terry Skinner, J.L. Wallace)
Is this tongue in cheek? Whether it is or not, it sounds good. It's an old-time sound from a new group, with a Hank Williams-style instrumental break and rather corny lyrics by current standards. Still, it could catch on.

JESSICA JAMES (MCA-40660)
Give Me One Good Reason (2:43) (Vogue/Maplehill — BMI) (Wayland Holyfield)
It's that Nashville sound at its best as petite and pretty Jessica puts her big voice on an uptempo number backed up by excellent orchestration. This one sounds like a good one for AM radio, as well as the boxes.

BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14362)
It's Alright (2:51) (Jack & Bill Music — ASCAP) (Jerry Foster, Bill Rice)
Billy puts a soulful vocal on a sad, bluesy tune of lost love. This one has something of an early fifties Johnny Ray sound, and it's different from most of Billy's previous efforts.

ROY DRUSKY (Scorpion SC 0521)
Night Flying (3:11) (Tree — BMI) (Sterling Whipple)
Beautiful steel work stands out on this country cheatin' song, which is given Roy's usual capable treatment. It's a smooth, listenable song that insinuates itself into your mind and won't leave.

RAY SAWYER (Capitol 4344)
(One More Year Of) Daddy's Little Girl (2:44) (Horse Hairs — BMI) (Hazel Smith)
The first solo single by the leader of the group Dr. Hook is a weeper about a child with a terminal illness. Ray's hoarse, raspy voice is especially effective on sad, tender songs, and this is one of the saddest we've heard in a long time.

SHIRLEY & SQUIRRELY (GRT 105)
A Squirrely Christmas (2:41) (Ironside/Laross — ASCAP) (B. Milsap)
Those cute little squirrels are back with a Christmas novelty reminiscent of the Chipmunks. It's sure to see plenty of seasonal airplay, and could be the surprise hit of the holiday.

HERB PEDERSON (Epic 8-50309)
Our Baby's Gone (2:43) (Darla Music — BMI) (H. Pederson)
A mellow folky sound, with a touch of sixties pop, predominates on this cut. Lilting instrumentation brightens this very listenable single.

DEE McCALL (Republic/IRDA R-327)
Completely (2:32) (Singletree — BMI) (Dave Burgess)
An old-fashioned love song is given a sweet, little girl vocal and simple, clean backing. The steel work is especially good.

GENE EDWARDS (Reno/IRDA 2046)
I Never Hit A Lady More Than Twice (1:53) (Blue Book — BMI) (Woody Friar)
Short and to the point, with a big beat and a honky tonk sound, this catchy tune will make you tap your feet — even if you don't agree with the sentiment!

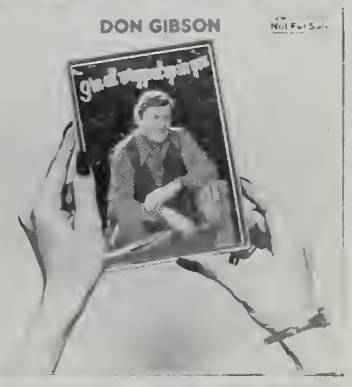
TIM GILLIS (Rikku/IRDA 335)
Truck Stop On The Way To Heaven (2:59) (Rikku Music — SESAC) (N. Salminen, G. Schmidt)
A truckin' song with a gospel sound — how's that for a twist? Tim's deep vocal does justice to an upbeat tune, complete with truck sound effects.

MARLOW TACKETT (Palace/IRDA 337)
Do You Want To Fly (2:34) (Clancy Music — BMI) (Wayne Marshall, Bill Holmes)
An R&B beat sets off a pop-flavored tune, with bluesy background vocals. It builds as it goes along, and it sounds better each time you play it.

WAYLON LIVE — Waylon Jennings — RCA APL 1-1108 — Producers: Waylon Jennings, Ray Pennington — List: 6.98

This is the one you've been waiting for! Recorded live in Dallas and Austin in September 1974, this LP showcases one of the greatest talents in country music today. Included in the set are Jennings classics like "Rainy Day Woman," "(I'm A) Ramblin' Man" and "Good Hearted Woman," as well as Waylon's version of "House Of The Rising Sun," finally available on record. Dealers note the perfect timing for Christmas gift-giving. Anyone who isn't a Waylon Jennings fan already (but who isn't?) will be after they hear this!

I'M ALL WRAPPED UP IN YOU — Don Gibson — ABC/Hickory AH 44001 — Producer: Wesley Rose — List: 5.98



Don Gibson wrote five of the ten songs on this LP, including his latest single, the title tune. The Don Gibson country soul style is complemented by simple, clean arrangements and instrumentation. This LP is bound to contribute to the already long string of hits Don has, going back to the beginning of his career. Standout cuts are an upbeat "Bringin' In The Georgia Mail" and Don's version of his own "(I'd Be) A Legend In My Time." Dealers note the new list price from ABC on country product.

DIANA WILLIAMS — Diana Williams — Capitol ST-11587 — Producer: Bill Denny — List: 6.98

On her debut album for Capitol, the lady who burst onto the scene with her hit, "Teddy Bear's Last Ride," proves she can do more than recitations. "The Loving Of Your Life" and "Old Fashioned Love Song" are happy upbeat numbers that would be great singles to show another side of Diana Williams' talent. Diana also puts her dramatic delivery on other recitations like "Little One" (by the writers of Teddy Bear's Last Ride") and the Hank Williams classic, "Be Careful Of Stones That You Throw."

CHRISTMAS WITH GENE AUTRY — Gene Autry — Republic IRDA LPN-R-6018 — List: 6.98

Gene Autry has put together a happy seasonal package guaranteed to appeal to kids of all ages — and aren't we all kids at Christmas time? Highlight of this set is Gene's classic version of "Rudolph The Red Nosed Reindeer," but "Here Comes Santa Claus," "Santa Claus Is Coming To Town" and "Jingle Bells" are all sure to put you into the holiday spirit. It's a can't miss package for a nostalgic Christmas.

HONKY TONK WOMEN LOVE RED NECK MEN — Jerry Jaye — Hi/London SHL 32102 — Producer: Larry Rogers — List: 6.98

Country rocker Jerry Jaye puts together a set of good time honky tonk tunes in the style of his recent hit, "Honky Tonk Women Love Red Neck Men." "Ain't Got No Home" and "Forty Days" are fifties rockers reminiscent of Jerry's pop hit of several years ago, "Josephine" and he handles them with the same exuberant style. Softening the mix is Jerry's sensitive rendering of Willie Nelson's "Crazy" and the recent Barbara Mandrell hit, "Standing Room Only."

FAMILY PORTRAIT — The Earl Scruggs Review — Columbia PC 34346 — Producer: Ron Bledsoe — List: 6.98

Talent often runs in families, and the Scruggs family certainly got more than its share. Earl, Gary, Randy and Steve, along with Jody Maphis and Jim Murphey, show continued excellence on their own compositions "Train To 'Frisco," "Wooden Nickels" and "One Man Show" as well as their very individual interpretations of Hank Williams' "Mansion On The Hill" and Bob Dylan's "Tomorrow Is A Long Time" and "Watching The River Flow." With ability like this, the Scruggs family could be the start of a musical dynasty.

TALENT ON STAGE

Eric Clapton

THE FORUM, L.A. — It would appear that Eric Clapton is in a quandary. Still battling the remnants of the "best guitarist in the world" identity foisted on him during the Cream days, the artist, at least in concert, is applauded soundly for past works, while often receiving only perfunctory appreciation for his most recent songs. In interviews, Clapton openly disdains what he calls the nonsense of trying to impress people with his guitar playing; his songwriting and singing, he says, are more important to him. He also professes (and demonstrates on recent albums) a reluctance for the heavy metal and searing electric blues for which he was once highly noted, and an inclination toward more quieter and acoustically oriented compositions which allow him to explore more sensitive and reflective lyrical ideas. Places like the Forum wind up being outlets for him to communicate his art, which is significant and praiseworthy.

Clapton is not "the best guitarist in the world." The whole idea of trying to categorize, identify, and relate to musicians in such a manner is clearly ridiculous. However, he is, and always has been, one of rock's most *tasteful* guitarists. Clapton belongs to the *artist* category of rock personalities. He is neither a theatrical stuntman nor a costumed performer, but rather an extraordinary musician and a good (occasionally startling) songwriter who continues to improve. And while Clapton made a good effort to be true to himself on stage Monday night, the evening was neither significantly celebrative nor inspiring, and the blame can be put squarely on the venue.

The Forum, a huge basketball and hockey arena, is a lousy place for a musician like Clapton, in his present artistic phase, to be playing. Better that a Jethro Tull, or a Bowie, or even the Rolling Stones take advantage of the sheer room and put it to good use. Clapton and the music he is playing today belong in a club, an auditorium, a hall, someplace where the volume can be turned down, the sound mixed and balanced, and the audience properly related to. Clapton's lyrics, vocals, and guitar playing were virtually spoiled by the cavernous Forum and its acoustically mismanaged facilities. While the Forum crowd clearly enjoyed the band's presence and responded very enthusiastically to most of the performance, it wasn't an especially noteworthy concert, as concerts go, nor what a Clapton concert should be.

Much of Monday's show was devoted to the content of his recent "No Reason To Cry" LP, a pleasing album that deviates slightly from the softer stances of his two earlier works, "461 Ocean Boulevard" and "There's One In Every Crowd." In concert, Clapton moved easily through the sentimental "Hello Old Friend," the bluesy "Double Trouble," and Dylan's "Sign Language."

Also featured were songs from the old Derek and The Dominos days, and the audience clearly enjoyed the building excitement of "Tell The Truth" and the infectious Clapton solo LP cut "Blues Power," co-written with Leon Russell.

Lacking in Monday's show was any real sense of interplay among the musicians, which is something that has characterized so many of the past Clapton bands. True, that interplay reached an absurd level during the Cream days, when, as Clapton has confessed, he and Jack Bruce couldn't keep their hands off their respective volume knobs. But since so much of Clapton's identity is as a musician, it would be nice to see band members playing to, and attempting to inspire, one another. Monday's show did not display any such communication.

d.b.

Blue Oyster Cult/BeBop Deluxe/Angel

FORUM, L.A. — In the mid-1960s when heavy metal psychedelia was all the rage in discos and clubs on the east coast, the last thing in the world an urban sophisticate would have supposed is that rock and roll of that genre would spring forth in the seventies from the unlikely hustings of Long Island. And yet, ten years after the redoubtable Vanilla Fudge first echoed its bombastic harmonies over Sheepshead Bay, Blue Oyster Cult has cast its hat into the ring, and more than a part of the madness, they are among the major perpetrators.

To use the term workgroup when referring to Blue Oyster Cult is to understate the obvious. Much like an album or single that finally reaches its potential months after its release date, Blue Oyster Cult has blossomed into one of the most influential progressive heavy metal bands working today. What started out as a Blue Oyster cult is now a full fledged Blue Oyster phenomenon. Certainly the 15,000-plus Forum fanatics who convened on the Cult's behalf displayed more than token appreciation for the group's mastery of jet-age rock and roll.

For a group whose music by nature requires a great amount of expended energy, BOC demonstrates a commensurate amount of poise and sublety in portraying such anthems as their current hit single "(Don't Fear) The Reaper." In the finest tradition of audio-visual pyrotechnics, BOC presented a stage show well suited to its backalley Aldous Huxley style of music. Two piercing laser beams reflected an eerie incandescence off the three suspended mirror balls that hung like H.G. Wells' flying saucers from the Forum scaffolding. If any group has taken over the Forum in recent months it has been the Blue Oyster Cult.

BeBop Deluxe's rise from obscure hard working rock and rolldom to budding superstar status can best be described as a crosscountry drive without stopping for gas. The band's Capitol albums are largely responsible for the grassroots following which they enjoyed during their formative years. But BeBop can thank its lucky stars that it has energy to match its talent. If you like what you hear on BeBop's albums, you owe it to yourself to see what makes the machine tick in person. Guitarist Bill Nelson, often acknowledged as the group's figurehead, cast the aura of a surgeon on his way to the operating room. Though it's patently obvious that enthusiasm rivets his body like a lightning rod in a powerful storm, he manages to deport himself as coolly and calmly as a hit man on the way to another day's work. Interestingly, BeBop drew much the same support as BOC and proved that it is a worthly contender in any man's ring.

Angel, which opened this heavy metal symposium, revealed why Casablanca Records feels that the group has unlimited potential. No punk rockers here, just students of the game. In fact, one could say they are about to receive a master's degree in the fine art of rock and roll. Intensity, poise and an unmistakable sense of humor set Angel apart from the many acne-scarred pretenders who daily besiege the offices of major record companies in search of fame and fortune. They provided a perfect complement to the evening's well-conceived entertainment package.

d.b.

Gil Scott-Heron

THE ROXY, L.A. — The performance of Gil Scott-Heron with Brian Jackson and The Midnight Band was a mixture of African-jazz soul funk. The show opened with the entire entourage chanting to a soulful African beat that immediately set the pace of the show at a very uptempo and whetted the palate of the audience for what was about to come. The musicianship of The Midnight Band was first class, with solos from the saxophone, drums and trumpet

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POINTS WEST — TV TO VINYL *— Maybe this happens every year, but this time it's particularly evident — television stars are making records.* ***John Travolta*** *is due for his second, and the last couple of weeks saw debut LPs by* ***Donny Most, Laverne and Shirley, David Soul,*** *and a record of Christmas songs by a soap opera star.*

What does this mean? Sure, there were spurts of this stuff in the past — ***The Monkees, The Archies*** *but these were records by people who were known for music on television. Not so with David Soul, or Laverne and Shirley. Probably this is a good signpost; it shows that the two industries are discovering each other. Record stars have always been invited to guest on television, the turnabout is a nice effect.*

SHERBET FOR DESSERT *— MCA's and Australia's* ***Sherbet ("Howzat")*** *dropped by* ***Cash Box*** *last week in the midst of a promotional visit to this country. We talked with drummer* ***Alan Sandow*** *at lunch, who said that he's been having a great time here, even with all the flashbulbs, visiting countryman* ***Brian Cadd*** *(where a lot of Aussie beer was downed) in between stopovers at radio stations and the* ***Dinah Shore*** *show. Rum sherbet cones were thoughtfully provided for dessert at a local Italian restaurant. The* ***Real Don Steele,*** *lunching at the same venue, stopped by to say hello and get a cone . . .* ***Jerre Hall,*** *national promotion director of* ***London Records,*** *is looking for a national album promotion manager to work with FM stations. Previous record experience is not a requirement, but enthusiasm is and some knowledge of FM stations . . .* ***SHORT BITS — Byron Berline*** *and* ***Sundance*** *have gone through some personnel changes. New members are* ***Vince Gill, Marc Cohen*** *and* ***Joe Valiagas . . . Cecilio*** *and* ***Kapono*** *will be playing Honolulu's* ***Aloha Stadium*** *on Dec. 26 with Kalapana . . . In Europe, ABC affiliate* ***Disque Carerro,*** *with promoters* ***KCP,*** *threw* ***Poco's Timothy B. Schmidt*** *a surprise birthday party. The audience threw rose petals as a birthday tie-in with a recent LP . . . By the time you read this,* ***"The Last Waltz"*** *will have been danced by* ***The Band*** *and assorted friends at S.F.'s* ***Winterland.*** *If you missed it, don't feel too bad. A movie was shot, directed by none other than* ***Martin Scorsese,*** *who has walked down meaner streets* ***("Taxi Driver"),*** *and should do a great job . . .* ***Chicago*** *had a luncheon at the* ***St. Regis*** *in New York, and* ***Cartier's*** *(the famous jewelers we've heard so much about) lent out a 10-inch, thirty-pound bar of platinum for display. Flowers, apparently, weren't good enough . . .* ***REEL TO REEL — Dana Kaprov*** *has finished his first LP, a jazz-funk outing of original compositions, and is shopping around. Kaprov, until now, has been known for his film and television work; this marks a new direction . . .* ***PUNK SELLS FAST*** *— L.A.'s own* ***Pop*** *has sold out the first 50-unit shipment of its single on* ***Back Door Records*** *at the* ***Tower*** *store on the strip . . .* ***SPARKS FLEW*** *— at* ***Magic Mountain,*** *during the filming of the concert scene in Universal's upcoming* ***"Roller-coaster"*** *suspense pic.* ***Sparks*** *provided the music, and were reportedly extremely cooperative, waiting for set changes and the like. In the movie, you see, Sparks won't be the main attraction for many, because the audience knows that there's a bomb in the roller-coaster behind the group . . .* ***Country Joe McDonald*** *continues the fight to save the whales. He'll be appearing at two benefits at the end of November, both called "California Celebrates The Whale," reportedly the brainchild of* ***Governor Jerry Brown . . . Barbra Streisand*** *will be the focus of a two-hour radio special currently in the finishing stages for RKO. Tie-in, of course, will be with her latest pic, "A Star Is Born" . . .* ***TALENT DEPARTMENT*** *— gives high rating to* ***Silver, Platinum and Gold. CB's*** *R&B editor* ***Cookie Amerson*** *caught the act at* ***The Starwood,*** *and said, "It was a very high-energy act. These three ladies, who used to sing back-up with* ***The Stones, Joe Cocker*** *and* ***Diana Ross,*** *should be given more than just a casual glance."*

EAST COASTINGS *— IT'S ROUGH TO BREAK EVEN, AND YOU MIGHT EVEN BREAK YOUR NOSE — Atlantic Records hosted an evening cocktail reception for* ***Laverne and Shirley*** *at New York's futuristic Galleria last week, where we ran into* ***Keith Emerson,*** *in town taking the new* ***Emerson, Lake and Palmer*** *album through the final stages of production. He was reticent about giving out details, but he indicated the package would probably shape up to be a double set, consisting of solo and group recordings by the three members. At this point it's largely a matter of choosing the best of a wealth of material now on tape, which Emerson says is enough to fill many albums.*

Pending release of the LP, Emerson hopes to be touring by the middle of late spring, with a production that could easily overshadow the group's last venture out on the road. (There were three trailer trucks for three players.) He commented that ELP had "never really made any money on the road," though they always plan against taking a loss.

Emerson's quiet friendliness belies the organ-smashing, knife-throwing demonism that often characterizes his stage performance. He will, however, try anything. Near the end of the last tour, his special effects men wanted something a bit more flamboyant than what rock audiences were used to seeing. So, they introduced the audience to the spinning aerial piano, which Emerson was not strapped into, as many people supposed. Emerson gave the illusion of playing while holding on for dear life with his legs through a trapeze-like apparatus. Emerson gave the equipment operators permission to spin him more acrobatically, and they went overboard, subjecting him to such a rapid rate of spin that he was tossed about, unable to signal a stop. His hands were jammed into the keyboard, and he banged his nose into the piano several times. A real trooper, he finished up the show with a bloody nose.

*ON BROADWAY — ***Natalie Cole*** opened at the Wintergarden Theater last week, where an enthusiastic crowd could barely give back the kind of energy that was being put out on stage. Throughout the tightly organized production, Ms. Cole worked with a wide range of styles, always keeping the show at the necessary level of excitement. That she could accomplish this even after pulling her three biggest songs, "This Will Be," "Inseparable," and "Sophisticated Lady," out of the hat early in the program, is a tribute to her skill as a performer. The jazz, scat and especially the blues singing, where Ms. Cole really soared, will make her an important live attraction for years to come. At a reception opening night, among those seen were* ***Joe Franklin*** *and* ***Brian Wilson.*** *Wilson was heard the next day in a live interview on WNEW-FM.*

KINGSTON COMES TO ASBURY PARK — Sources in the British press indicate that two unique cultures will converge when ***Bruce Springsteen*** *and* ***Bob Marley*** *co-headline a tour package that will travel the U.S. this spring, later moving on to Europe. Also planning tours for after the first are* ***Stevie Wonder*** *and* ***Ringo Starr.***

BONJOUR — Last week ***Cash Box*** *was visited by* ***Stephane Grappelli,*** *just returning from a taping for Channel 7 news with violin under arm. He's been on the road for the last three months, and will continue at least until the Hong Kong music festival this February. Grappelli must be one of the most prolific recording musicians in the world, having done studio work with the likes of* ***Pink Floyd*** *on "Dark Side Of The Moon" ("It opened doors for me"),as well as leading his own sessions. He estimates that he's made at least twenty albums, live and studio, in the past year. Has he ever considered an exclusive contract? Grappelli indicated that although some good offers have come in, the answer is "No . . . that would be like being married." . . . Also stopping by was* ***Tom Chapin,*** *whose first album*

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The joy of jazz was never more evident than at Carnegie Hall (20) for the **Woody Herman** 40th Anniversary Concert. Graduates of what one commentator called "the college of Woody" were heavily on display: **Flip Phillips, Chubby Jackson, Don Lamond, Billy Bauer, Sam Marowitz** and **Ralph Burns** from the First Herd; **Zoot Sims, Al Cohn, Stan Getz** from the Second Herd; **Nat Pierce, Phil Wilson** and **Jake Hanna** from the Thundering Herd of 1963.

Phillips was given more space than any of the early Herdsmen and he responded with some excellent tenor playing. He scored heavily on "Apple Honey," "Sweet and Lovely" and the closer, "Caledonia." Pete Candoli popped up for a brief duet with brother **Conte** and also contributed mightily when the audience called for high note trumpet. **Phil Wilson** on "Bijou" and **Jim Pugh** ("Everywhere") saluted the late **Bill Harris** with some trombone solos.

A highlight of the Second Herd portion occurred during the playing of "Four Brothers" when a gent in the front row started dropping money in front of Getz, Sims, Cohn and **Jimmy Giuffre.** When Woody took the mike and asked "where are the hundreds?" the same fan responded — with hundred dollar bills! Zoot was very cool about scooping up the loot.

The second half of the concert was devoted to the current band except for a pair of Getz specials. The entire cast assembled for a rousing finale to cap what was certainly one of the most exhilarating evenings of jazz in some time.

Music Minus One has the first two Steeplechase LPs ready. **Joe Albany** and **Horace Parlan** are the artists. The flow should increase and we can look forward to about three per week, according to Irv Kratka.

Atlantic has signed trumpeter **Don Cherry.** Also on the Atlantic scene, **Herble Mann** recorded in Germany with some members of **Silver Convention.**

Columbia has announced the signing of **Dexter Gordon.** This is a bold step for Columbia, whose roster of jazz artists has been heavily weighted with crossover acts in recent years. Dexter, on the other hand, has been greeted with an outpouring of love and affection from his many fans during recent New York appearances. He has garnered more press than any other modern jazz act in recent memory during this latest tour.

Big Joe Turner and pianist **Lloyd Glenn** have been a big success at the Cookery in New York. The sixty-five year old Turner still has strong pipes and, as owner Barney Josephson stated in a recent interview, "If we left the doors open, you could hear him a block away — without a mike."

Sarah Vaughn's first Atlantic LP is being recorded on the west coast and will consist of all Beatles songs.

CTI is ready with a new **Grover**

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Rich To Perform At IRTS Holiday Show

NEW YORK — Jazz drummer Buddy Rich and his group Killer Force will perform at the International Radio and Television Society's annual holiday show, hosted this year by New York jazz radio station WRVR. The show will begin at noon, December 9, at the Americana Hotel in Manhattan, with funds to be donated to the Bedside network.

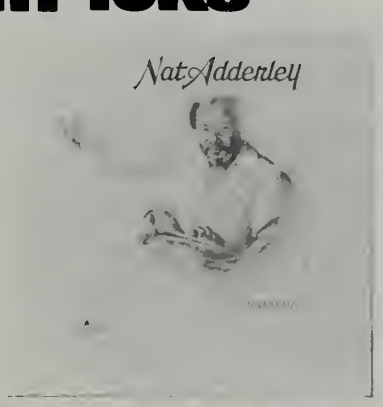
TOP 40 JAZZ ALBUMS

			Weeks On 11/27 Chart
1	**BREEZIN'**	GEORGE BENSON (Warner Bros. BS 2919)	1 22
2	**SCHOOL DAYS**	STANLEY CLARKE (Nemperor/Atlantic NE 439)	2 11
3	**I HEARD THAT**	QUINCY JONES (A&M SP 3705)	3 10
4	**BAREFOOT BALLET**	JOHN KLEMMER (ABC 950)	4 13
5	**SECRETS**	HERBIE HANCOCK (Columbia PC 34280)	5 13
6	**ROMEO & JULIET**	HUBERT LAWS (Columbia PC 34330)	7 5
(7)	**MAIN SQUEEZE**	CHUCK MANGIONE (A&M 4612)	12 5
8	**BENSON & FARRELL**	GEORGE BENSON & JOE FARRELL (CTI 6059)	6 7
9	**YOU ARE MY STARSHIP**	NORMAN CONNORS (Buddah BDS 5655)	9 22
10	**VERY TOGETHER**	DEODATO (MCA 2219)	11 10
11	**CALIENTE**	GATO BARBIERI (A&M 4597)	8 10
12	**"LIVE" ON TOUR IN EUROPE**	THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	10 8
13	**BOB JAMES THREE**	(CTI 6063)	14 22
14	**IT'S YOUR WORLD**	GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 5001)	16 6
(15)	**THE MAN WITH THE SAD FACE**	STANLEY TURRENTINE (Fantasy F9519)	21 3
16	**LIVING INSIDE YOUR LOVE**	EARL KLUGH (Blue Note/UA BNLA 667G)	13 6
17	**LIBERATED FANTASIES**	GEORGE DUKE (BASF G22835)	19 6
18	**EVERYBODY LOVES THE SUNSHINE**	ROY AYERS UBIQUITY (Polydor PD 1-6070)	15 17
19	**SOUND OF A DRUM**	RALPH MacDONALD (Marlin/TK 2202)	20 11
20	**BLUE BENSON**	GEORGE BENSON (Polydor PD 1-6084)	23 3
21	**STUFF**	(Warner Bros. BS 2968)	18 6
22	**EARTH MOVER**	HARVEY MASON (Arista AL 4096)	17 6
(23)	**UNFINISHED BUSINESS**	BLACKBYRDS (Fantasy F9518)	31 2
24	**THE GREAT PYRAMID**	CHARLES EARLAND (Mercury SRM 1-1113)	25 5
(25)	**IMAGINARY VOYAGE**	JEAN-LUC PONTY (Atlantic SD 18195)	34 2
26	**SARGASSO SEA**	JOHN ABERCROMBIE/RALPH TOWNER (ECM/Polydor 1-1081)	29 5
27	**SOLID**	MICHAEL HENDERSON (Buddah 5662)	22 7
28	**500 MILES HIGH**	FLORA PURIM (Milestone/Fantasy M9070)	28 9
29	**SHADOW PLAY**	L.A. EXPRESS (Caribou/Epic PZ 34355)	32 3
30	**PORGY & BESS**	RAY CHARLES & CLEO LAINE (RCA CPL 1-1831)	33 4
(31)	**RENAISSANCE**	LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	— 1
32	**WINDJAMMER**	FREDDIE HUBBARD (Columbia PC 34166)	24 14
33	**GLOW**	AL JARREAU (Warner Bros. MS 2248)	26 19
34	**CALDERA**	(Capitol ST 11571)	35 4
35	**PREMONITION**	JON LUCIEN (Columbia PC 34255)	36 3
36	**TOUCH**	JOHN KLEMMER (ABC ABCD 922)	30 22
37	**LIVE AT LAST**	TIM WEISBERG (A&M SP 4600)	39 9
38	**GAGKU & BEYOND**	HERBIE MANN (Atlantic SR 9014F)	38 7
39	**MARADA/GARDEN OF LOVELIGHT**	MICHAEL WALDEN (Atlantic SD 18199)	— 1
40	**BOBBI HUMPHREY'S BEST**	(Blue Note/UA BNLA 699G)	27 6

Jazz Album Picks

HUMMIN' — Nat Adderley — Little David 1012 — Producer: Nat Adderley — list: 6.98

This is the first jazz LP from Little David and Nat's first LP with his new band. It is a thoroughly contemporary set with plenty of space for improvisation over a funky, percussive backdrop. There is good variety in the program, with reedman John Stubblefield and pianist Onaje Allen Gumbs contributing originals in addition to the leader. Of particular interest are the title track and an intriguing version of "Theme From M*A*S*H." There should be strong airplay potential for this album.



MISTER B. AND THE BAND — Billy Ekstine — Savoy/Arista 2214 — List; 7:98

This double-album compilation of 1945-47 sides has just about everything. The top-notch big band includes Sonny Stitt, Dexter Gordon and Gene Ammons on saxophones; Fats Navarro, Kenny Dorham and Miles Davis in the trumpet section; Tommy Potter on bass; and Art Blakey offering ever-logical support on the drums. The songs are standards or classics: "Prisoner Of Love," the blues with "Jelly Jelly," and pure fun with two takes of "Oo Bop Sh'bam." All receive some of their finest interpretations through the distinctive, rich baritone of Eckstine, who also plays trumpet and trombone in the small group sets that end up this reissue with a notable version of Ellington's "Sophisticated Lady."

A-1 — LEE MORGAN/HANK MOBLY — Savoy/-Arista 1104 — List: 6.98

Trumpeter Lee Morgan played this session at the age of 18, and we're warned out front that as far as he's concerned this reissue gives a glimpse of a major talent in the early stages of maturation. Aside from the attraction for buffs who would have a special interest in any part of the promising career that was ended by Morgan's untimely death four years ago, this album features some of the most solid players of the period. Mobly is a tastefully authoritative tenor player, Hank Jones is still an exemplary pianist, and bassist Doug Watkins and drummer Art Taylor have the chops to really drive this group through hard boppers like "Hank's Shout" and "Nostalgia."

IN THE EVENING — Joe Turner — Pablo 2310 776 — Producer: Norman Granz — List : 7.98

This latest Pablo offering comes the closest to presenting Turner in his natural habitat. None of the Pablo all-stars is present, but the accompaniment is ideal for the needs of the big man. At sixty-five Turner is still the best of them all on blues and in addition he sings four standards ("Sweet Lorraine" is a p.e delight). Joe Turner is an American institution and the fact that he still makes great records is a cause for universal celebration.

THE SMALL GROUP RECORDINGS — Wes Montgomery — Verve VE2-2613 list: 7.98

Montgomery's Verve association was one that focused on large orchestral settings for the most part. This package contains some live performances with a splendid rhythm section (Wynton Kelly, Paul Chambers, Jimmy Cobb) and some studio sessions by the same group. Completing the set are a pair of meetings with organist Jimmy Smith. Apart from the always stimulating playing the set is valuable for a display of Wes and cohorts in a straight ahead context for what ultimately proved to be the last time. Four of these performances had sweetened overdubs the first time around and Verve has decided to delete the trimmings in this package. An excellent decision.

EXPRESS SUCCESS *— Mike Stewart, UA Music Group chairman, finalizes publishing pact between UA Music and Don Cornelius' pubberies Hip Trip (BMI) and Spectrum 7 (ASCAP). The company is already hot with "Ooh Cha" by the Soul Train Gang on Cornelius' Soul Train Records (Distributed by RCA). Partnered with Cornelius in publishing is Dick Griffey (not shown in picture).*

Reflections 'N Black

Tattoo Records recording artists **The Gap Band,** who have previously done back-up work for **Leon Russell** and **D.J. Rogers,** will be releasing their first album for Tattoo shortly after the first of the year. Currently recording at a Los Angeles studio, the band is getting attention from several veteran recording artists who are dropping by the studios to get an early sampling of the group's upcoming album. A few of the people stopping by have been **Bill Withers, Chaka Khan, The Miracles** and **Lou Rawls.**

A testimonial dinner and dance was held over the holiday weekend for **Jack Holmes,** operations manager of **WRAP** in Norfolk, Virginia. Holmes has been in radio for over thirty years in several different capacities at WRAP. A group called the **Irresistible Fourteen** was instrumental in organizing the dinner in conjunction with **Chester Benton,** program director at WRAP.

LUCIEN AT THE TROUBADOUR *— Columbia recording artist Jon Lucien (center) is greeted backstage by Don Dempsey, vice president merchandising (left) and Gerry Griffith, CBS Records associate director of product management (right). Jon was feted opening night at the Troubadour recently. Lucien's jazz-pop, Caribbean-flavored style delighted patrons during the week-long engagment.*

Far Out Celebrates War, ABC Agreements

LOS ANGELES — Far Out Productions and Far Out Management threw a party recently for The Booty People, War, ABC Records and Far Out's friends, to celebrate a pair of agreements between Far Out and ABC Records: the signing of The Booty People to a recording contract, and ABC's November release of "Love Is All Around," an album of previously unreleased material recorded between 1969 and 1971, by War featuring Eric Burdon.

The party at Far Out was highlighted by the playing of selections from the "Love Is All Around" album, and by a special performance by The Booty People of material from their debut album, which will be released in January on ABC Records.

Gwen Glenn Inks Motown Dist. Pact

LOS ANGELES — Gwen Glenn Enterprises, an independent production company, has entered into an exclusive distribution agreement with Motown Records. Gwen Glenn, which was formed a little over one year ago by Mrs. Gwen Gordy-Lupper and Ms. Gwen Joyce Fuller, have been producing such artists as Diana Ross, Jermaine Jackson and G.C. Cameron for Motown Records.

Among the artists currently signed to the new production company are Franki' Kah'ri, Jamal Trice, Johnnie Caston Creath, High Energy featuring the Mitchells, and Kenny Lupper.

First release scheduled under the new distribution deal will be Franki' Kah'ri's "I'm In Love" b/w "Don't Fan The Flame," set for immediate release.

TOP 75 R&B ALBUMS

			Weeks On Chart
1	**SONGS IN THE KEY OF LIFE** STEVIE WONDER (Tamla/Motown T13-34062)	1	8
2	**SPIRIT** EARTH, WIND & FIRE (Columbia PC 34241)	2	8
3	**THE CLONES OF DR. FUNKENSTEIN** PARLIAMENT (Casablanca NBLP 7034)	3	9
4	**MESSAGE IN THE MUSIC** O'JAYS (Phila. Int'l. PZ 34245)	5	11
(5)	**CAR WASH** ORIGINAL SOUNDTRACK (MCA 2-6000)	12	5
6	**HOT ON THE TRACKS** COMMODORES (Motown M6-867S1)	4	24
7	**LOVE TO THE WORLD** LTD (A&M 4589)	6	17
8	**FLOWERS** EMOTIONS (Columbia PC 34163)	10	20
9	**PART 3** KC & THE SUNSHINE BAND (TK 605)	9	7
(10)	**THIS IS NIECY** DENIECE WILLIAMS (Columbia PC 34242)	14	11
11	**BICENTENNIAL NIGGER** RICHARD PRYOR (WB BS 2960)	7	10
(12)	**GOOD HIGH** BRICK (Bang 408)	24	4
13	**FEELING GOOD** WALTER JACKSON (United Artists CHLA 656G)	15	9
14	**FOUR SEASONS OF LOVE** DONNA SUMMER (Oasis/Casablanca NBLP 7038)	16	5
15	**AIN'T THAT A BITCH** JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	8	19
16	**JOY RIDE** DRAMATICS (ABC ABCD 955)	17	7
(17)	**GOLD** OHIO PLAYERS (Mercury SRM 1-1122)	27	4
18	**HAPPINESS IS BEING WITH THE SPINNERS** SPINNERS (Atlantic SD 18181)	13	19
(19)	**BRASS CONSTRUCTION II** (United Artists UA LA 677G)	39	3
20	**SOUL SEARCHING** AVERAGE WHITE BAND (Atlantic SD 18179)	11	20
21	**CHAMELEON** LABELLE (Epic PE 34189)	21	12
(22)	**TOO HOT TO STOP** BAR-KAYS (Mercury SRM 1-1099)	29	4
23	**LOVE AND TOUCH** TYRONE DAVIS (Columbia PC 34268)	18	11
(24)	**HOPE WE GET TO LOVE IN TIME** MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	30	10
25	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah BDS 5655)	22	20
26	**IS THIS WHATCHA WONT?** BARRY WHITE (20th Century T516)	20	5
27	**THE TEMPTATIONS DO THE TEMPTATIONS** (Gordy/Motown G6-975S1)	19	13
(28)	**SOMETHING SPECIAL** SYLVERS (Capitol ST 11580)	34	3
(29)	**OPEN SESAME** KOOL AND THE GANG (DeLite DEP 2023)	41	3
30	**I HEARD THAT!** QUINCY JONES (A&M SP 3705)	23	10
(31)	**HARDCORD JOLLIES** FUNKADELIC (Warner Bros. BS 2973)	55	2
32	**WILD CHERRY** (Epic/Sweet City 34195)	32	20
33	**CATFISH** FOUR TOPS (ABCD 968)	37	7
34	**DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND** (RCA APL 1-1504)	35	6
35	**NICE 'N' NAASTY** SALSOUL ORCHESTRA (Salsoul SZS 5502)	31	9
(36)	**HAVE A GOOD TIME** AL GREEN (HI/London SHL 32103)	45	3
37	**ALL THINGS IN TIME** LOU RAWLS (Phila. Int'l./ Epic PZ 33957)	25	27
38	**GOIN' UP IN SMOKE** EDDIE KENDRICKS (Tamla T6-346S1)	26	9
39	**TALES OF KIDD FUNKADELIC** FUNKADELIC (Westbound/20th Century W227)	33	8
(40)	**PIPE DREAMS (ORIGINAL SOUNDTRACK)** GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	52	2
(41)	**UNFINISHED BUSINESS** BLACKBYRDS (Fantasy F9519)	57	2
42	**AIN'T NOTHIN' STOPPIN' US NOW** TOWER OF POWER (Columbia PC 34302)	28	12
43	**NAKED AND WARM** BILL WITHERS (Columbia PC 34327)	40	6
44	**E-MAN GROOVIN'** JIMMY CASTOR BUNCH (Atlantic SD 18186)	36	7
45	**SPARKLE** ARETHA FRANKLIN (Atlantic SD 18176)	42	4
46	**CHILDREN OF THE WORLD** BEE GEES (RSO/Polydor RS 1-3003)	49	8
(47)	**THE JACKSONS** (Epic PE 34229)	59	2
48	**SECRETS** HERBIE HANCOCK (Columbia PC 34280)	44	13
49	**HARVEST FOR THE WORLD** ISLEY BROTHERS (Epic PZ 33809)	38	27
50	**WAR GREATEST HITS** (UA LA 646G)	47	14
51	**SOLID** MICHAEL HENDERSON (Buddah BDS 5662)	54	11
52	**SILK DEGREES** BOZ SCAGGS (Columbia PC 33920)	50	4
53	**SILVER CONVENTION MADHOUSE** (Midland Int'l./RCA BKL 1-1824)	51	4
54	**IT'S YOUR WORLD** GIL SCOTT-HERON & BRIAN JACKSON (Arista 5001)	43	5
55	**BREEZIN'** GEORGE BENSON (WB BS 2919)	46	4
56	**SKY HIGH** TAVARES (Capitol ST 11533)	58	4
57	**A FIFTH OF BEETHOVEN** WALTER MURPHY (Private Stock PS 2015)	48	11
58	**LOOK OUT FOR NUMBER ONE** BROTHERS JOHNSON (A&M 4567)	56	4
59	**BRISTOL'S CREME** JOHNNY BRISTOL (Atlantic SD 18197)	63	3
60	**MARVIN GAYE'S GREATEST HITS** (Tamla/Motown T6-348S1)	60	10
61	**ROMEO AND JULIET** HUBERT LAWS (Columbia PC 34330)	53	4
62	**THE MAN WITH THE SAD FACE** STANLEY TURRENTINE (Fantasy F9519)	—	1
63	**MY SWEET SUMMER SUITE** LOVE UNLIMITED ORCHESTRA (20th Century T517)	64	3
64	**THE MORE YOU DO IT** RONNIE DYSON (Columbia PC 34350)	61	7
65	**NATALIE** NATALIE COLE (Capitol ST 11517)	65	6
66	**MIDNIGHT LOVE AFFAIR** CAROL DOUGLAS (Midland Int'l./ RCA BKL 1-1798)	67	4
67	**PEABON** PEABO BRYSON (Bullet/Web IV/Bang BT 7000)	68	3
68	**PASS IT ON** STAPLES (Warner Bros. BS 2945)	—	1
69	**BILLY PRESTON** (A&M 4567)	—	1
70	**DO IT YOUR WAY** CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	—	1
71	**HOME IS WHERE THE HEART IS** BOBBY WOMACK (Columbia PC 34384)	—	1
72	**WHAT YOU NEED** SIDE EFFECT (Fantasy F9513)	74	4
73	**ARABIAN NIGHTS** THE RITCHIE FAMILY (Marlin/TK 2201)	66	4
74	**VICKI SUE ROBINSON** (RCA APL 1-1829)	73	6
75	**INTIMATE** LEON HAYWOOD (Columbia PC 34363)	62	3

CASH BOX TOP 100 R&B

December 4, 1976

		11/27	Weeks On Chart
1	**DAZZ** BRICK (Bang 727)	2	9
2	**YOU DON'T HAVE TO BE A STAR** MARILYN McCOO & BILLY DAVIS (ABC 12208)	1	14
3	**SHAKE YOUR RUMP TO THE FUNK** THE BAR-KAYS (Mercury 73833)	4	16
4	**CAR WASH** ROSE ROYCE (MCA 40615)	7	11
5	**HOT LINE** SYLVERS (Capitol 4336)	9	8
6	**CATFISH** FOUR TOPS (ABC 12223)	8	12
7	**LOVE BALLAD** LTD (A&M 1847)	3	15
8	**ENJOY YOURSELF** THE JACKSONS (Epic 8-50289)	11	8
9	**THE RUBBERBAND MAN** SPINNERS (Atlantic 3355)	5	12
10	**DISCO DUCK** RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	6	12
11	**WITH YOU** MOMENTS (Stang/All Platinum ST 5068A)	15	10
12	**KEEP ME CRYIN'** AL GREEN (Hi 5N-2319)	13	7
13	**I KINDA MISS YOU** MANHATTANS (Columbia 3-10430)	17	7
14	**SO SAD THE SONG** GLADYS KNIGHT & THE PIPS (Buddah BDA 544)	10	10
15	**I DON'T WANNA LOSE YOUR LOVE** EMOTIONS (Columbia 3-10347)	26	6
16	**DO IT TO MY MIND** JOHNNY BRISTOL (Atlantic 45-3360)	19	8
17	**YOU ARE MY STARSHIP** NORMAN CONNORS (Buddah BDA 542)	14	15
18	**OPEN SESAME** KOOL & THE GANG (DeLito DEP 1586)	29	7
19	**DON'T TAKE AWAY THE MUSIC** TAVARES (Capitol P4348)	24	7
20	**LIVING TOGETHER (IN SIN)** WHISPERS (Soul Train 10773)	21	8
21	**GROOVY PEOPLE** LOU RAWLS (Phila. Int'l. ZS 8-3604)	23	8
22	**FREE** DENIECE WILLIAMS (Columbia 3-10429)	30	5
23	**JUST TO BE CLOSE TO YOU** COMMODORES (Motown M1402F)	12	14
24	**SATURDAY NIGHT** EARTH, WIND & FIRE (Columbia 10439)	35	3
25	**GIVE IT UP (TURN IT LOOSE)** TYRONE DAVIS (Columbia 3-10388)	16	17
26	**MESSAGE IN OUR MUSIC** O'JAYS (Phila. Int'l. ZS 8-3601)	20	15
27	**WHO ARE YOU** TEMPTATIONS (Gordy G7152F)	32	6
28	**DOWN TO LOVE TOWN** ORIGINALS (Motown S35119)	28	10
29	**FAR EAST MISSISSIPPI** OHIO PLAYERS (Mercury 73860)	34	5
30	**DO THAT STUFF** PARLIAMENT (Casablanca 871)	33	5
31	**LOVE ME, LOVE ME** STAPLES (Warner Bros. 8279)	42	5
32	**CHERCHEZ LA FEMME** DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)	43	5
33	**JUMP** ARETHA FRANKLIN (Atlantic 45-3358)	22	11
34	**LET'S BE YOUNG TONIGHT** JERMAINE JACKSON (Motown M1401F)	18	16
35	**FINGER FEVER** DRAMATICS (ABC/D 995)	31	10
36	**SUPERMAN LOVER** JOHNNY GUITAR WATSON (DJM DJUS 1019)	41	5
37	**DARLIN' DARLIN' BABY (SWEET, TENDER LOVE)** O'JAYS (Phila. Int'l./Epic ZS 8-3610)	52	3
38	**DON'T MAKE WE WAIT TOO LONG** BARRY WHITE (20th Century TC 2309)	46	6
39	**A FIFTH OF BEETHOVEN** WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	25	31
40	**DO WHAT YOU WANT, BE WHAT YOU ARE** DARYL HALL & JOHN OATES (RCA JH 10808)	49	7
41	**MR. MELODY** NATALIE COLE (Capitol 4328)	27	13
42	**A LOVE OF YOUR OWN** AVERAGE WHITE BAND (Atlantic 3363)	47	4
43	**DON'T WALK AWAY** GENERAL JOHNSON (Arista AS 0203)	45	8
44	**FOR OLD TIME SAKE** DOROTHY MOORE (Malaco M1037)	51	4
45	**PLAY THAT FUNKY MUSIC** WILD CHERRY (Epic/Sweet City 8-50225)	36	25
46	**UNDISCO KIDD** FUNKADELIC (Westbound/20th Century 5029)	37	10
47	**MY SWEET SUMMER SUITE** THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	38	14
48	**ANYTHING YOU WANT** JOHN VALENTI (Ariola America/Capitol 7625)	40	18
49	**BLESS MY SOUL** SKIP MAHONEY & THE CASUALS (Abet/Nashboro 9466)	44	14
50	**HAPPY BEING LONELY** CHI-LITES (Mercury 73844)	39	10
51	**YOU'RE MY DRIVING WHEEL** SUPREMES (Motown M1407F)	56	4
52	**THIS TIME** IMPRESSIONS (Cotillion/Atlantic 44210)	60	3
53	**FREE AND SINGLE** BROTHERS JOHNSON (A&M 1881)	73	2
54	**FEELINGS** WALTER JACKSON (UA CHXW 908Y)	62	4
55	**BUMP DE BUMP YO BOODIE** MUSCLE SHOALS HORNS (Bang B728)	58	6
56	**LET'S GET IT TOGETHER** EL COCO (AVI 115)	55	8
57	**MIDNIGHT SOUL PATROL** QUINCY JONES (A&M AM 1878)	65	3
58	**WHEN LOVE IS NEW** ARTHUR PRYSOCK (Old Town 1000)	67	5
59	**THE BOOTY** THE FATBACK BAND (Spring SP 168)	50	8
60	**GREY RAINY DAYS** LONNIE JORDAN (UA XW 873Y)	54	8
61	**YOU GOTTA BELIEVE** POINTER SISTERS (ABC/Blue Thumb 271)	81	2
62	**HOME IS WHERE THE HEART IS** BOBBY WOMACK & BROTHERHOOD (Columbia 10437)	77	3
63	**EVERYTHING IS BEAUTIFUL TO ME** JIMMY CASTOR BUNCH (Atlantic 3362)	59	7
64	**LAID BACK LOVE** MAJOR HARRIS (WMOT/Atlantic 4002)	64	5
65	**PARTY NIGHT** CURTIS MAYFIELD (Curtom/WB CMS 0122)	75	3
66	**I DO, I DO (WANT TO MAKE LOVE TO YOU)** LEROY HUTSON (Curtom/WB CMS 0121)	68	4
67	**GOIN' UP IN SMOKE** EDDIE KENDRICKS (Tamla 54277)	82	2
68	**AN OLD FASHIONED MAN** SMOKEY ROBINSON (Tamla/Motown 54276F)	74	3
69	**GLORIA'S THEME** ANTHONY RENFRO ORCHESTRA (Renfro 43)	70	3
70	**AIN'T NOTHIN' BUT SOMETHIN' TO DO** WHOLE DARN FAMILY (Soul Int'l. 105)	71	3
71	**MAKES YOU BLIND** THE GLITTER BAND (Arista AS 0207)	72	4
72	**I LIKE TO DO IT** KC & SUNSHINE BAND (TK 1020)	—	1
73	**LOVE'S GOT ME TIRED** LAURA LEE (Ariola/Capitol 7652)	78	3
74	**ON AND OFF** DAVID RUFFIN (Motown M1405F)	66	7
75	**KEEP SMILIN'** GABOR SZABO (Mercury 73840)	79	6
76	**TRIED, TESTED, AND FOUND TRUE** ASHFORD & SIMPSON (WB WBS 8286)	—	1
77	**BREEZIN'** GEORGE BENSON (WB 8268)	69	4
78	**BODY ENGLISH** KING FLOYD (Chimneyville/TK 10212)	93	3
79	**NICE 'N' NAASTY** SALSOUL ORCHESTRA (Salsoul 5502)	48	15
80	**LOVE SO RIGHT** BEE GEES (RSO/Polydor 859)	86	4
81	**(I LIKE BEING) CLOSE TO YOU** RONNIE DYSON (Columbia 3-10441)	—	1
82	**FILL THIS WORLD WITH LOVE** ANN PEEBLES (Hi/London 2320)	—	1
83	**ONE LAST MEMORY** IMPACT (WMOT/Atco 7064)	85	4
84	**SOMETHIN' 'BOUT 'CHA** LATIMORE (Glades/TK 1739)	—	1
85	**SHAKE IT, SHAKE IT** WILLIE HUTCH (Motown M1411F)	—	1
86	**NINETY-NINE AND A HALF** THE TRAMMPS (Atlantic 3365)	90	3
87	**WORN OUT BROKEN HEART** LOLEATTA HOLLOWAY (Gold Mine/Salsoul GM 4000)	94	2
88	**WHERE THERE'S A WILL (THERE'S A WAY)** TERRY HUFF (Mainstream MRL 5586)	92	4
89	**EASY TO LOVE** JOE SIMON (Spring/Polydor SP 169)	—	1
90	**YOU OUGHT TO BE HAVIN' FUN** TOWER OF POWER (Columbia 3-10409)	83	9
91	**JUST FRIENDS** SILVER, PLATINUM & GOLD (Farr FR 011)	98	2
92	**LET'S GO DOWN TO THE DISCO** UNDISPUTED TRUTH (Whitfield/WB WHI 8295)	—	1
93	**TOGETHER** O.C. SMITH (Caribou/Epic ZS 8-9017)	99	2
94	**YOU WON'T SUPPORT ME** MILL STREET DEPOT (Stang/All Platinum 5070)	96	4
95	**SHOO RA SHOO RA** JEANNIE JACKSON (Farr FR 008)	95	6
96	**THE GUITAR MAN** ALBERT KING (Utopia/RCA 10770)	97	4
97	**HIDEAWAY** FANTASTIC FOUR (Westbound/20th Century 5032)	—	1
98	**YOU'LL NEVER FIND ANOTHER LOVE** STANLEY TURRENTINE (Fantasy F782)	100	2
99	**I GOT A NOTION** AL HUTSON & SOUL PARTNERS (ABC 12230)	—	1
100	**A MAN'S GOT TOO MUCH DOG IN HIM** SHELBRA DEANE (Casino 070)	—	1

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI) 39
Ain't Nothin' (August Moon/Harlem — BMI) 70
A Love Of (Averago/WB/Long Dog — ASCAP) 42
A Man's Got (Ante-Up — BMI) 100
An Old (Stone Diamond — BMI) 68
Anything You Want (Monta — BMI) 48
Bless My (Excellorec/Skipsong — BMI) 49
Body English (Treo — BMI) 78
Breezin' (Unart/Tracobob — BMI) 77
Bump De Bump (Muscle Shoals Sound/CETS) 55
Car Wash (Duchess — BMI) 4
Catfish (ABC/Dunhill/Rall — BMI) 6
Cherchez (Pink Pelican — BMI) 32
Close To You (Chappell/Jay's Ent. — ASCAP) 81
Darlin' (Mighty Three — BMI) 37
Dazz (Silvor Cloud/Trolley — ASCAP) 1
Disco Duck (Shafree — BMI) 10
Do It To My Mind (Bushka — ASCAP) 16
Don't Make Me (Sa-Vette/January — BMI) 38
Don't Take Away (Bull Pen — BMI/ Perren Vibes — ASCAP) 19
Don't Walk Away (Music In General — BMI) 43
Do That (Rick's/Malbiz — BMI) 30
Do What You (Unichappell — BMI) 40
Down To Love Town (Jobete — ASCAP/ Stone Diamond — BMI) 28
Easy To Love (Combine — BMI) 89
Enjoy Yourself (Mighty Three — BMI) 8
Everything is (Jimpire — BMI) 63
Far East (Play One/Unichappell — BMI) 29
Foolings (Fermata Int'l. Molodios — ASCAP) 54
Fill This World (Joc/Petmar — BMI) 82
Finger Fevor (Groovesville — BMI) 35
For Old (Two Knight — BMI) 44
Free (Kee/Drick — BMI) 22
Free & Single (Kidada/Goulgris — BMI) 53
Give It (NY Times/Contont/Little Bear's — BMI) ... 25
Gloria's Theme (Alcar — BMI) 69
Goin' Up (Stone Diamond — BMI) 67
Grey Rainy (Far Out/River Jordan — ASCAP) 60
Groovy People (Mighty Three — BMI) 21
Happy Being Lonely (Stono Diamond — BMI) 50
Hideaway (Bridgeport — BMI) 97
Home Is Where (Muscle Shoals — BMI) 62
Hot Line (Bull Pen/Perren Vibes — BMI) 5
I Do (Silent Giant/Aopa — ASCAP) 66
I Don't Wanna (Pamjokoen — BMI) 15
I Got A (Wynn's World/Mighty Three — BMI) 99
I Kinda Miss (Nattahnam/Blackwood — BMI) 13
I Like To Do (Sherlyn/Harrick — BMI) 72
Jump (Warner Tamerlane — BMI) 33
Just Friends (Farr/Precious Metal — BMI) 91
Just To Be (Jobete/Commodores — ASCAP) 23
Keep Me Cryin' (Jec/Al Greon — BMI) 12
Keep Smilin' (Blackwood/Golden Fleeco — BMI) .. 75
Laid Back (Muscle Tuff — BMI) 64
Let's Be (Jobete —ASCAP/Stone Diamond — BMI) 34
Lot's Got It Togother (Equinox — BMI) 56
Let's Go Down (Stone Diamond — BMI) 92
Living Togother (Van McCoy/Warner Tamerlane — BMI) 20
Lovo Ballad (Unichappell — BMI) 7
Lovo Mo (Mayfiold — BMI) 31
Love's Got (Peabody And Co. — ASCAP) 73
Love So Right (Stigwood — BMI) 80
Makes You Blind (MCA — ASCAP) 71
Message In Our (Mighty Three — BMI) 26
Midnight (Kidada — BMI) 57
Mr. Melody (Jay's Ent./Chappell — ASCAP) 41
My Sweet (Savette/January — BMI) 47
Nice 'N' Naasty (Lucky Three/Anatom — BMI) 79
Ninety-Nine (East Memphis/Pronto — BMI) 86
On And Off (Van McCoy/Warnor Tamerlane — BMI) 74
One Last (WMOT/Friday's Child — BMI) 83
Open Sesame (Delighted/Gang — BMI) 18
Party Night (Mayfield — BMI) 65
Play That (Bema/Blaze — ASCAP) 45
Saturday Night (Saggifiro — BMI) 24
Shake It (Stone Diamond — BMI) 85
Shake Your Rump (Barkay — BMI) 3
Shoo Ra (Warner Tamerlane/Marsaint — BMI) 95
Somethin' (Sherlyn — BMI) 84
So Sad The Song (Screen Gems — BMI/ Prince Streot — ASCAP) 14
Superman Lover (Uri-John — BMI) 36
The Booty (Clita — BMI) 59
The Guitar (Veronia — BMI/Montago — ASCAP) .. 96
The Rubberband (Mighty Three — BMI) 9
This Time (Aandika — BMI) 52
Togethor (Fox/Gimbel — BMI) 93
Tried, Tested (Nick-O-Val — ASCAP) 76
Undisco Kidd (Bridgoport — BMI) 46
When Love Is (Mighty Three — BMI) 58
Where There (Brent — BMI) 88
Who Are You (Jobete — ASCAP) 27
With You (Unichappell/Begonia Melodies/ Aschken — BMI) 11
Worn Out Broken Heart (Moonsong — BMI) 87
You Are (V. McCoy/Warner Tamorlane — BMI) ... 17
You Don't (Groovesville — BMI) 2
You Gotta Believe (Duchess — BMI) 61
You'll Novor (Mighty Three — BMI) 98
You Ought To Be (Kuptillo — ASCAP) 90
You're My (Jobete/Holland Dozier & Holland — ASCAP/Gold Forever — BMI) 51
You Won't (Gambi — BMI) 94

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — You Don't Have To Be A Star — McCoo & Davis
You Gotta Believe — Pointer Sisters — ABC
I Like To Do It — K.C & The Sunshine Band — TK
Ex To 14 — Isn't It A Shame — Labelle
Ex To 27 — Let's Get It Together — El Coco
Ex To 28 — Feelings — Walter Jackson
14 To 10 — Summer Snow — Blue Magic
10 To 5 — Free — Deniece Williams
#1 LP — Stevie Wonder
New LPs — Donna Summer, Dramatics

WWIN — BALTIMORE — Al Jefferson
#1 — You Don't Have To Be A Star — McCoo & Davis
I Like To Do It — K.C. & The Sunshine Band — TK
Gloria — Enchantment — UA
The Answer Is You — Mark Radice — UA
Fill This World With Love — Ann Peebles — Hi
I Do, I Do — Leroy Hutson — Curtom
Easy To Love — Joe Simon — Spring
Together — Carol Townes — RCA
20 To 6 — Dazz — Brick

WILD — BOSTON — Charlene Watts
#1 — Car Wash — Rose Royce
Free — Deniece Williams — Columbia
I Don't Wanna Lose Your Love — Emotions — Columbia
Don't Make Me Wait — Barry White — 20th Century
Saturday Night — E,W&F — Columbia
Darling, Darling Baby — O'Jays — Phila. Int'l.
Body English — King Floyd — Chimneyville
This Time — Impressions — Cotillion
Free & Single — Brothers Johnson — A&M
Goin' Up In Smoke — Eddie Kendricks — Tamla
29 To 20 — Dow What You Wanna Do — Hall & Oates
26 To 19 — So Sad The Song — Gladys Knight
24 To 17 — Cherchez La Femme — Savannah Band
25 To 16 — You're My Driving Wheel — Supremes
19 To 14 — Do It To My Mind — Johnny Bristol
18 To 12 — You Keep Me Cryin' — Al Green
New LPs — Soul Train Gang, Jimmie Cliff, Mass Production, Blackbyrds, Crown Heights Affair, Sly Stone, Silver Convention

WGIV — CHARLOTTE — Manny Clark
#1 — Dazz — Brick
Superman Lover — Johnny Guitar Watson —DJM
Life — Betty Wright — Alston
Something 'Bout You — Latimore — Glades
Just Friends — Silver, Platinum & Gold — Farr
Easy To Love — Joe Simon — Spring
24 To 8 — Feelings — Walter Jackson
36 To 13 — Let's Get It Together — El Coco
27 To 19 — Free & Single — Brothers Johnson
#1 LP — Stevie Wonder
New LPs — Al Jarreau, Silver, Platinum & Gold

WJPC — CHICAGO — Richard Steele
#1 — You Don't Have To Be A Star — McCoo & Davis
Something 'Bout You — Latimore — Glades
Don't Make Me Wait — Barry White — 20th Century
Free — Deniece Williams — Columbia
28 To 20 — You'll Never Find — Stanley Turrentine
24 To 19 — Happy Being Lonely — ChiLites
21 To 15 — Let's Get It Together — El Coco
#1 LP — Stevie Wonder
New LPs — K.C. & The Sunshine Band, Betty Wright, Dramatics

WBMX — CHICAGO — Ernest James
Additions:
Summer Snow — Blue Magic — WMOT
Love Me — Staples — WB
Easy Love — Joe Simon — Spring
New LPs — Crusaders, Spinners (Re-Add)

WCIN — CINCINNATI — Bob Long
#1 — Car Wash
This Time — Impressions — Cotillion
Love's Got Me Tired — Laura Lee — Ariola
You Gotta Believe — Pointer Sisters — ABC
Easy To Love — Joe Simon — Spring
21 To 5 — Feelings — Walter Jackson
23 To 18 — I Feel Love In This Room — Bo Kirkland & Ruth Davis
25 To 19 — When Love Is New — Arthur Prysock
#1 LP — Stevie Wonder
New LPs — Lonnie Liston Smith, El Coco

WJMO — CLEVELAND — Lynn Tolliver
#1 — Dazz — Brick
What Can I Say — Boz Scaggs — Columbia
I Wish — Stevie Wonder — Tamla
Fancy Dancer — Commodores — Motown
When Love Is New — Arthur Prysock — Old Town
Feelings — Walter Jackson — Chi-Sound
18 To 10 — Saturday Night — E,W&F
19 To 8 — Free — Deniece Williams
17 To 5 — Car Wash — Rose Royce
21 To 9 — Enjoy Yourself — The Jacksons
24 To 15 — Do It To My Mind — Johnny Bristol
28 To 17 — Don't Walk Away — General Johnson
#1 LP — Stevie Wonder

WVKO — COLUMBUS — Bill Moon
Together — O.C. Smith — Columbia
You're My Driving Wheel — Supremes — Motown
If You Leave Me Now — Chicago — Columbia
Grey Rainy Days — Lonnie Jordan — UA
Jah Music — Inner Circle — Capitol
Ex To 22 — I Don't Wanna Lose Your Love — Emotions
30 To 16 — Do What You Wanna — Hall & Oates
21 To 9 — Free — Deniece Williams
12 To 5 — One Million Miles From The Ground — Dexter Wansel
23 To 2 — Saturday Night — E,W&F
#1 LP — Stevie Wonder
New LPs — Leroy Hutson, Brass Construction, Charles Earland, Blackbyrds

R&B Singles To Watch

1. **Easy To Love — Joe Simon — Spring**
2. **Together — O.C. Smith — Columbia**
3. **Summer Snow — Blue Magic — WMOT**
4. **I Wish — Stevie Wonder — Tamla**
5. **Something 'Bout 'Cha — Latimore — Glades**

**Based On Radio Activity*

KKDA — DALLAS — Chuck Smith
#1 — Dazz — Brick
You Gotta Believe — Pointer Sisters — ABC
I Wish — Stevie Wonder — Tamla
I Like To Do It — K.C. & The Sunshine Band — TK
For Old Time's Sake — Dorothy Moore — Malaco
Shake It, Shake It — Willie Hutch — Motown
26 To 20 — On And Off — David Ruffin
#1 LP — Stevie Wonder
New LPs — Jr. Walker, Blackbyrds

KNOK — DALLAS/FT. WORTH — Nat Jackson
#1 — Enjoy Yourself — The Jacksons
I Like To Do It — K.C. & Sunshine Band — TK
Spring Affair — Donna Summer — Oasis
Gloria — Enchantment — UA
Close To You — Ronnie Dyson — Columbia
Ninety-Nine And A Half — Trammps — Atlantic
You Gotta Believe — Pointer Sisters — ABC
18 To 10 — Dazz — Brick
24 To 16 — Worn Out Broken Heart — Loleatta Holloway
25 To 18 — Open Sesame — Kool & The Gang
26 To 20 — Party Night — Curtis Mayfield
30 To 21 — I Kinda Miss You — Manhattans
Ex To 32 — Body Heat — James Brown
#1 LP — Stevie Wonder
New LPs Al Green, Ronnie Dyson, Leroy Hutson, Billy Preston, Crusaders

12 To 4 — I Didn't Mean To Love You — Dionne Warwick
7 To 2 — Love Me — Staples
#1 LP — Car Wash
New LPs — Luther Ingram, Jean-Luc Ponty, Funkadelic (WB), Leroy Hutson, Side Effect, Blackbyrds

WOKJ — JACKSON — Dick Dawkins
#1 — Trouble Blues — McKinley Mitchell
You'll Never Find — Stanley Turrentine — Fantasy
Together — O.C. Smith — Columbia
Gloria's Theme — Anthony Renfro Orchestra — Renfro
18 To 9 — I Kinda Miss You — Manhattans
21 To 16 — On And Off — David Ruffin
22 To 17 — Don't Take Away The Music — Tavares
24 To 19 — Bless My Soul — Skip Mahoney
25 To 20 — Love Me — Staples
#1 LP — Stevie Wonder
New LPs — Gladys Knight, The Jacksons

KOKY — LITTLE ROCK — J.D. Black
#1 — Car Wash — Rose Royce
Love So Right — Bee Gees — RSO
Feelings — Walter Jackson — Chi Sound
Far East Mississippi — Ohio Players — Mercury
#1 LP — Car Wash

R&B Crossing To Top 40

1. **Enjoy Yourself — The Jacksons — Epic**
2. **I Like To Do It — KC & The Sunshine Band — TK**
3. **Shake Your Rump — Bar-Kays — Mercury**
4. **Do What You Wanna Do — Hall & Oates — RCA**
5. **You Keep Me Cryin' — Al Green — HI**

Based On Radio Activity

WDAO — DAYTON — Dwayne Hord
#1 — Dazz — Brick
Ooh Cha — Soul Train Gang — Soul Train
Finger Fever — Dramatics — ABC
Summer Snow — Blue Magic — WMOT
Darling, Darling, Baby — O'Jays — Phila. Int'l.
Car Wash — Rose — MCA
Love Me — Yvonne Elliman — RSO
19 To 11 — Saturday Night — E,W&F
18 To 12 — One Million Miles From The Ground — Dexter Wansel
14 To 9 — Open Sesame — Kool & The Gang
New LPs — Melba Moore, Crown Heights Affair
#1 LP — Stevie Wonder

WJLB — DETROIT — Al Perkins
#1 — Dazz — Brick
Life — Betty Wright — Alston
Makes You Blind — Glitter Band — Arista
Home Is Where The Heart Is — Bobby Womack — Columbia
I Like To Do It — K.C. & Sunshine Band — TK
Laid Back Love — Major Harris — WMOT

WLOU — LOUISVILLE — Neal O'Rea
#1 — Car Wash — Rose Royce
I Wish — Stevie Wonder — Tamla
I Like To Do It — KC & Sunshine Band — TK
Being With You — Mystic Moods — Sound Bird
Ooh Cha — Soul Train Gang — Soul Train
You're My Driving Wheel — Supremes — Motown
Midnight Soul Patrol — Quincy Jones — A&M
20 To 9 — Just Friends, — Silver, Platinum & Gold
15 To 6 — Free — Deniece Williams
12 To 5 — Living Together In Sin — Whispers
#1 LP — Stevie Wonder

KDAY — LOS ANGELES — Jim Maddox
#1 — Car Wash — Rose Royce
Open Sesame — Kool & The Gang — De-Lite
Just A Matter Of Time — Peabo Bryson — Bang
Don't Make Me Wait — Barry White — 20th Century
You Gotta Believe — Pointer Sisters — ABC
#1 LP — Stevie Wonder
New LPs — Bill Withers, Tyrone Davis, Brass Fever, Al Green, Thelma Houston, Billy Paul

Most Programmed New LPs

1. **Any Way You Like It — Thelma Houston — Motown**
2. **Let 'Em In — Billy Paul — Phila. Int'l.**
3. **Heard 'Ya Missed Me, Well I'm Back — Sly & The Family Stone — Epic**

**Based On Radio Activity*

Top 40 Crossing R&B

1. **Love So Right — Bee Gees — RSO**

Based On Sales And Radio Activity

Let It Flow — Tamiko Jones — TK
One Last Memory — Impact — WMOT
Together — O.C. Smith — Columbia
S.O.S. — Side Effect — Fantasy
Body Heat — James Brown — Polydor
Free & Single — Brothers Johnson — A&M
Easy To Love — Joe Simon — Spring
Fill This World With Love — Ann Peebles — Hi
#1 LP — Stevie Wonder

WTLC — INDIANAPOLIS — Roger Holloway
#1 — Dazz — Brick
Be My Girl — Michael Henderson — Buddah
Just Friends — Silver, Platinum & Gold — Farr
This Time — Impressions — Cotillion
Do What You Wanna — Hall & Oates — RCA
Free & Single — Brothers Johnson — A&M
26 To 18 — Do That Stuff — Parliament
22 To 17 — Saturday Night — E,W&F
20 To 14 — You Don't Have To Be A Star — McCoo & Davis
14 To 9 — I Do, I Do — Leroy Hutson

KUTE — LOS ANGELES — Lucky Pierre
New LPs — Sly Stone

KGFJ — LOS ANGELES — Lucky Pierre
Additions:
Cherchez La Femme — Savannah Band — RCA
Feelings — Walter Jackson — Chi-Sound

KJLH — LOS ANGELES — Rod McGrew
#1 — With You — Moments
The Real Thing — Sergio Mendes — Elektra
For Old Time's Sake — Dorothy Moore — TK
When Love Is New — Arthur Prysock — Old Town
Together — O.C. Smith — Columbia
Be My Girl — Michael Henderson — Buddah
You'll Never Find — Stanley Turrentine — Buddah
I Didn't Mean To Love You — Dionne Warwick — WB
#1 LP — Earl Klugh
New LPs — Donald Byrd, Hubert Laws, Nat Adderly, Karma, Gladys Knight, Thelma Houston, Lonnie Liston Smith, Donna Summer, Soul Train Gang, Stuff, Side Effect, Chuck Mangione

Marilyn McCoo and **Billy Davis, Jr.** were recently honored in Atlanta, having their own day declared by the city's mayor. The duo is now preparing to perform at the Meharry Medical College alumni dinner being held at the Los Angeles Marriott Hotel December 11.

The dinner is being held in honor of state senator **Julian Bond.**

Philadelphia International Records just released a new album on **Archie Bell & The Drells** entitled "Where Will You Go When The Party's Over?"

WDIA — MEMPHIS — Max Fortune
#1 — Car Wash — Rose Royce
Do What You Wanna Do — Hall & Oates — RCA
Home Is Where The Heart Is — Bobby Womack — Columbia
Body English — King Floyd — Chimneyville
You Gotta Believe — Pointer Sisters — ABC
Ninety-Nine And A Half — Trammps — Atlantic
13 To 5 — Saturday Night — E,W&F
16 To 9 — Darling, Darling, Baby — O'Jays
17 To 10 — Love Me — Staples
19 To 12 — Who Are You — Temptations
22 To 16 — Don't Walk Away — General Johnson
25 To 18 — Don't Take Away The Music — Tavares
26 To 19 — For Old Time's Sake — Dorothy Moore
#1 LP — Stevie Wonder
New LPs — Car Wash

WBLS — NEW YORK — Frankie Crocker
#1 — Car Wash — Rose Royce
Don't Treat Me This Way — Thelma Houston — Motown
Body Heat — James Brown — Polydor
Something 'Bout You — Latimore — Glades
Easy To Love — Joe Simon — Spring
Got You Where I Want You — Hazel Beam — London
Summer Snow — Blue Magic — WMOT
Cream Of The Crop — Sister Sledge — Cotillion
#1 LP — Savannah Band

WWRL — NEW YORK — Sonny Taylor
#1 — Cherchez La Femme — Savannah Band
Hotline — Sylvers — Capitol (re-add)
I Wish — Stevie Wonder — Tamla
Hideaway — Fantastic Four — Westbound
Free — Deniece Williams — Columbia
16 To 8 — Saturday Night — E,W&F
18 To 10 — Dazz — Brick
11 To 7 — When Love Is New — Arthur Prysock
10 To 6 — Do It To My Mind — Johnny Bristol
#1 LP — Savannah Band
New LPs — Thelma Houston

KOWH — OMAHA — Tony Sledge
#1 — Car Wash — Rose Royce
Do That Stuff — Parliament — Casablanca
Darling, Darling, Baby — O'Jays — Phila. Int'l.
He Never Had It So Good — Nancy Wilson — Capitol
8 To 2 — McCoo/Davis
9 To 3 — Dazz — Brick
17 To 13 — Hot Line — Slyvers
20 To 14 — I Kinda Miss You — Manhattans
22 To 17 — Flight '76 — Walter Murphy
29 To 19 — Saturday Night — E,W&F
30 To 21 — Love So Right — Bee Gees
#1 LP — Car Wash
New LPs — The Jacksons, Blackbyrds

WAMO — PITTSBURGH — Mat Leadbetter
#1 — Dazz — Brick
Darling, Darling Baby — O'Jays — Phila. Int'l.
Free — Deniece Williams — Columbia
Makes You Blind — Glitter Band — Arista
Don't Make Me Wait — Barry White — 20th Century
This Time — Impressions — Cotillion
Goin' Up In Smoke — Eddie Kendricks — Motown
Tried, Tested — Ashford & Simpson — WB
12 To 7 — Hooked/Jump — Aretha Franklin
22 To 8 — Don't Walk Away — General Johnson
25 To 12 — You Keep Me Cryin' — Al Green
26 To 17 — Cherchez La Femme — Savannah Band
36 To 19 — When Love Is New — Arthur Prysock
#1 LP — Stevie Wonder
New LPs — Silver Convention, Kool & The Gang, Crown Heights Affair, Sly Stone, Blackbyrds, Jimmie Cliff

WENZ — RICHMOND — Al Scott
#1 — With You — Moments
Just Can't Be That Way — Weapons Of Peace — Playboy
One Million Miles From The Ground — Dexter Wansel — Phila. Int'l.
When Love Is New — Arthur Prysock — Old Town
7 To 2 — Dazz — Brick
Ex To 14 — Ain't Nothing But Something To Do — Whole Darn Family
14 To 10 — Do You Feel Like We Do — Peter Frampton
#1 LP — Stevie Wonder
New LPs — Lonnie Liston Smith, Blackbyrds

XEAZ — SAN DIEGO — Bruce Ley
#1 — Car Wash — Rose Royce
Spring Affair — Donna Summer — Oasis
#1 LP — Stevie Wonder
New LPs — Billy Paul

WSOK — SAVANNAH — Eliot Nealy
#1 — Enjoy Yourself — The Jacksons
I Like To Do It — K.C. & The Sunshine Band
Summer Snow — Blue Magic — WMOT
I Got A Notion — Al Hutson — ABC
Gift Wrap My Love — Reflections — Capitol
We Got The Time — MFSB — Phila. Int'l.
Easy To Love — Joe Simon — Spring
Sunshine Keri — Lee Oskar — UA
Gloria — Enchantment — UA
You Gotta Believe — Pointer Sisters — ABC
8 To 3 — Hot Line — Sylvers
12 To 5 — I Kinda Miss You — Manhattans
19 To 12 — With You — Moments
25 To 18 — Open Sesame — Kool & The Gang
22 To 15 — Saturday Night — E,W&F
#1 LP — Stevie Wonder
New LPs — Gladys Knight, Al Green, Thelma Houston, Bobby Womack, The Jacksons, Leroy Hutson

KYAC — SEATTLE — Robert L. Scott
Additions:
Body English — King Floyd — Chimneyville
Do That Stuff — Parliament — Casablanca
New LPs — Sly Stone

WTMP — TAMPA — Jerry Walker
#1 — Car Wash — Rose Royce
Party Night — Curtis Mayfield — Curtom
Love So Right — Bee Gees — RSO
Darling, Darling, Baby — O'Jays — Phila. Int'l.
Down To Love Town — Originals — Motown
This Time — Impressions — Cotillion
What Makes You Happy — R.B. Hudmon — Atlantic
Makes You Blind — Glitter Band — Arista
Don't Take Away The Music — Tavares
I Kinda Miss You — Manhattans
For Old Time's Sake — Dorothy Moore
I Don't Wanna Lose Your Love — Emotions
#1 LP — Stevie Wonder
New LPs — The Jacksons, Kool & The Gang

5,279 At Expo '76; MOA Now AMOA

CHICAGO — The 1976 MOA international convention, held November 12-14 at the Conrad Hilton Hotel, attracted a total attendance of 5,279 to shatter all previous records in the association's 28-year history. In addition, 110 exhibiting firms, representative of music, games and related products, occupied 262 booths in all three exhibit halls of the Hilton's massive display area, again establishing a new record for the association.

The show was "our biggest yet," as outgoing president Ted Nichols proclaimed in his opening remarks before the assemblage attending the association's general membership buncheon on Saturday morning, a highlight of which was the official balloting to determine a new name for MOA, more representative of the entire industry. The name Amusement & Music Operators Association (AMOA) was selected by a majority vote.

Equally significant to the record breaking attendance figures was the show's substance, outstanding each year but especially so at the 1976 convention, due to the combined efforts of the association in providing a format fully compatible with membership requirements and the exhibitors for a display of product unmatched at any previous convention.

The exhibit area attracted wall to wall traffic all three days of the show's run. Many of the displays were lavishly decorated and the quality and quantity of equipment shown was unequaled: location pieces, large arcade equipment, the latest phonograph models, a galaxy of colorful machines from the traditional to the contemporary.

A recent association survey revealed a majority opinion that more service programs were needed to help operators and, in compliance, MOA sponsored four special service booths on the exhibit floor at Expo '76 and devoted a large portion of the annual seminar program to service, with presentation by Cal Clifford of Cal's Coin College and Bill Arkush of Kurz Kasch. Also on the seminar program was Dr. William Sexton of Notre Dame University, who captivated the audience with his dynamic presentation.

An association produced manual on 8-ball pool tournaments, another of the new services inaugurated by MOA, was distributed at the convention and, in addition, an announcement was made that in the coming year a series of association sponsored service schools would be held, possibly on a territorial basis. The highly successful MOA Notre Dame seminars will remain on the agenda with the 1977 edition scheduled for March 11-12 at the Airport Hilton in Denver, Colorado.

As the association's membership meeting proceeded, treasurer Don Van Brackel issued his report on the association's "solid financial condition." MOA's legal counsel Nick Allen recapitulated the specifics of the recently passed $8 copyright law and Fred Granger, executive vice president, briefly addressed the meeting and announced the dates of next year's AMOA convention, October 28-30.

Newly elected officers of AMOA are Garland Garrett, president; Don Van Brackel, 1st vice president, Wayne Hesch, secretary and Bob Nims, treasurer. Vice presidents are John Strong, John Cameron and Buzz Hyer.

Service Hint: Bally's Thumper Bumper

by Bernie Powers
Bally Manufacturing Corp.

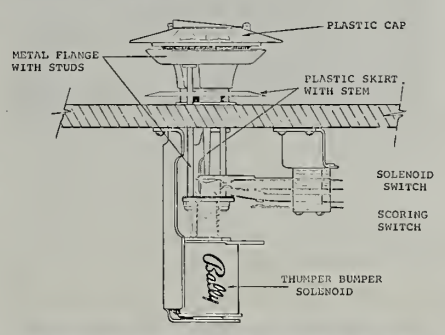
The thumper bumper as shown in the accompanying illustration, is the D.C. type bumper which has been used in Bally games since Bow And Arrow.

The basic difference between the A.C. and the D.C. type assembly is that the D.C. is operated directly by its own contacts, therefore, no relay is used as in the A.C. type previously used.

The basic actuation of the thumper bumper occurs when the ball interacts at any point with the plastic skirt above the playfield surface. The stem, which should be centered in the cup of the switch, will make contact on the solenoid switch contacts. The stem should be centered for two very distinct reasons: one, to ensure actuation will take place at any point around the skirt and two, to ensure the solenoid switch is not locked closed. This switch should have a gap of 1/32" in the open position and follow through upon actuation of 1/32".

The solenoid is then activated and two events take place. First, the metal flange interacts with the ball. Second, the scoring switch closes to acquire the points the assembly is valued at. The scoring switch, as seen in the drawing, should be adjusted to 1/16" gap.

The D.C. type bumper does not require any lubrication in the cup switch because of the type of plastic used. The older type bumper assemblies need to have a Lotorque instrument grease in the cup. The old type should also be cleaned periodically to ensure that actuation does not become sluggish.



Cash Box sincerely regrets the misspelling of the Al, Ira and Sandy Bettelman and Rube Kardoff names in their C.A. Robinson & Co. ad in our recent MOA special issue. Al Bettelman's C.A. Robinson & Co. is the well-known Los Angeles-based games distributor with 40 years in the business. Our apologies.

FOR THE TRIGGER HAPPY — SEGA's "Plinker's Canyon," a new portable, self-contained action shooting gallery game, is equipped with four laser beam rifles, three moving targets and nine stationary targets. The game was recently showcased at the SEGA exhibit booths at the MOA Expo and the Rowe booths at the IAPAA show.

Sega Races With 'Fonz' Game

LOS ANGELES — "The Fonz," one of America's most popular TV heroes, has become the first television character to be directly linked with a coin-operated amusement machine with "Fonz," a new motorcycle action game developed by Sega of America, according to the company.

David M. Rosen, chairman of the board and president of Sega Enterprises, Inc. of Redondo Beach, Calif., said "Fonz" could well be one of the firsts in a new coalition of show business and America's rapidly expanding family amusement machine industry.

Inspired by the motorcycle hero of the top-rated television series, "Happy Days," the "Fonz" machine was recently introduced at the MOA Expo in Chicago, where Sega said the response to the game was "unanimous and enthusiastic."

Sega of America president Harry Kane reported that several hundred "Fonz" games have been produced, and shipping of them is presently underway. Full distribution of "Fonz," he said, would be realized within a matter of weeks. Kane said test locations reported very positive results on the new game.

Through the magic of video screen solid state electronics technology, "Fonz," according to Sega, enables players "to literally become their motorcycle hero" in the action race game. Sega said both the road and cycles are seen in "true perspective on the game screen, while the player operates realistically functioning handlebars to simulate high-speed competition riding complete with authentic motor sounds."

Stroll To Seeburg

CHICAGO — Louis J. Nicastro, chairman of the board of Seeburg Industries, Inc., announced that Michael R. Stroll has joined the firm as vice-president-technology.

Stroll, formerly manager of systems development microprocessors with National Semiconductor Corp. of Santa Clara, Calif., will be based in Chicago and will have prime responsibility for assisting in the development of new products incorporating solid state technology for both the Seeburg products division and Williams Electronics, Inc.

Stroll is a graduate of the University of Hartford.

Michael R. Stroll

Beasley Joins Ramtek

SUNNYVALE — During the recent AMOA convention in Chicago, Ramtek Corporation introduced the firm's new vice president-general manager Noel Beasley.

Prior to joining Ramtek, Beasley was vice president of project development for Mattel Toys, where he was instrumental in developing the popular "Barbie Doll" and "Hot Wheels."

Beasley earned his bachelor of science degree in engineering from UCLA and is a holder of nine U.S. patents.

In announcing the new appointment Ramtek president Chuck McEwan said, "With the addition of Noel Beasley to our executive force we feel we have put together the best team in the industry."

Rounding out the Ramtek executive staff are Chuck Arnold, vice president-marketing; Mel McEwan, operations manager and Carol Triplett, marketing assistant.

Noel Beasley

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Touring The Exhibits At Expo '76

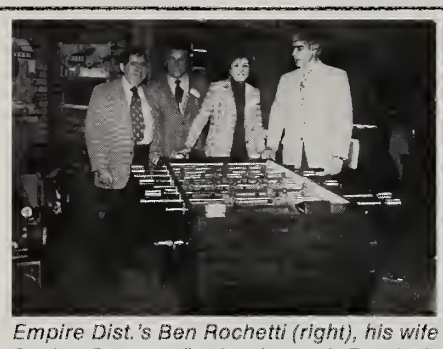
Among the steady flow of visitors and friends at the Rowe International exhibit, stopping by to admire the R-81 phonographs on display, were Tim E. McGraw, John Strong, Sam Gersh, Joel Kleiman and Ed Gensburg.

United Games, Inc. of Portland, Oregon is another newcomer to Expo. Bob Beveridge and U.G. staffers were on hand to show the firm's popular new Video 5.

The Dynamo exhibit was among the most lavishly decorated, with special lighting, mirrors, silver, etc., providing background for the firm's outstanding line of foosball and pool tables, including the dynamic "matching pair." Firm's John Lewis is pictured here with Dan Perotta of Texas.

Among the new Midway machines unveiled at Expo was Amazing Maze, pictured here, with Larry Berke and his new assistant JoAn Mason. Notice the TV monitor on top of the cabinet, which is not part of the unit but a special attraction to allow show visitors to see the play's proceedings, unobscured, from all angles. An excellent idea and Larry had many inquiries about it.

Jamestown, N.Y. operators Garry Gisslin (left) and Gary Greenwood (right) with Seeburg's Bill Prutting and the exquisite Sunstar phonograph — every bit as appealing even in this black and white photo as it was amid the lighting and color in the Seeburg exhibit.



Empire Dist.'s Ben Rochetti (right), his wife Doris, Renato Garlando and Empire's Leonard Zeidman, with the Garlando foosball table, one of the stars of the Empire exhibit. Garlando, who came in from Italy for the show, was an honored guest of Empire during his stay and Doris Rochetti served as his interpreter.

A big attraction at the Mirco exhibit was the firm's exciting new "Super Stud" which has the full attention of the four gentlemen in this photo. That's Pat Burke (back to camera) at left.

The very colorfully designed Rock-Ola phonograph, in the company of two prominent members of the coin machine industry, Edward G. Doris, Rock-Ola's executive vp (left), and Alfred W. Adickes of Nova Apparate (Germany), longtime associate and friend of the Rock-Ola organization.

Much new product was shown by Sega, including the exciting Fonz motorcycle driving game and the big Plinker's Canyon, partially revealed in this photo. Ira Bettelman (C.A. Robinson) is getting ready to try it, with the encouragement of Pat Karns (left) and Harry Kane (right).

Awaiting the results of his "Horoscope" reading at the Ramtek exhibit is (left) Terry Lauchaire (Advance-San Francisco) — with the able assistance of Ramtek's Mel McEwan and Chuck Arnold. The machine was quite an attraction in the Ramtek exhibit.

Here's Exidy's new "Alley Rally" video driving game, surrounded by Pete Kaufman, Howell Ivy, Larry Hutcherson, A. Grainger and Phil Brooks. In addition to new product, Exidy's famed "Death Race" model was a big attraction at Expo.

The Atari suite of exhibits, containing a most elaborate lineup of equipment, was among the most popular attractions at Expo. People actually waited in line to try the F-1 featured in this photo.

Here's a very popular fella at the convention — well, two popular fellas, actually, since everyone knows Ken Anderson of Fun Games. But we must say, the guy on the right sure did get around that exhibit floor makin' friends with just about everybody at the show.

Talk of the show was the NSM phono mechanism playing under water, continuously, in the Lowen Automaten exhibit. You can see the demonstration at left in this photo — and the two gentlemen are NSM's Bert Davidson (left) and Charles Kagels of Advance Dist. in St. Louis.

And here is the mechanism within the attractive confines of the NSM Prestige phongraph. Peer von Oertzen (left) and several colleagues from the German-based manufacturer joined the firm's North American rep Bert Davidson (right) in manning the exhibit.

Notice the excellent reproductions of backglass and playfield art, past and present, featured in this special Bally exhibit honoring the fabulous "Capt. Fantastic" flipper, pictured here with Ross Scheer (right) and Tom Nieman.

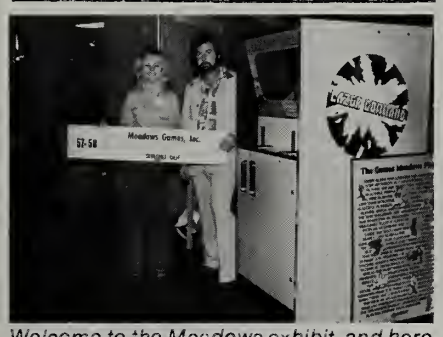
Touring The Exhibits At Expo '76

Although CDI displayed some outstanding new flippers and other amusement machines at the show, an eye-catching piece in their booth was the nostalgic 1935 model Bob Sherwood is showing in this photo.

Forever crowded throughout the run of the show was the Williams Electronics Inc. exhibit featuring an assortment of flippers, shuffle alleys, et al. — with every model getting a good workout from convention visitors each day. Sales manager Bill DeSelm was out of view of the camera when this shot was taken.

Another big attraction at the Mirco exhibit was the new Champion VI, shown here. Among the players are lovely Vanessa Reinhardt of Mirco, Ralaph Karmazyn (Mirco-Can.) and Gilbert Juneault (also of Canada).

Electra Games' Stan Jarocki is not in view here, to make room for visitors to come in and play the exciting Flying Fortress. He's off camera, though, and smiling broadly 'cuz the machine was such a hit at the show.

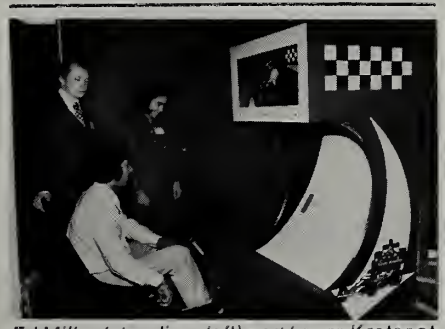


Welcome to the Meadows exhibit, and here are Lila Zinter and Phil Chancellor extending company hospitality. Lazer Command, pictured here, was one of the new pieces show. Also, a 4-game video table with provisions for an individualized message or promotional copy on the surface.

J. Munte and J. Sans of Playmatic of Spain were on hand at the Universe Affiliated Int'l. exhibit with Barry Feinblatt (center). The new 4-player at right is the Speakeasy flipper with unique backglass design and equally unique scoring features.

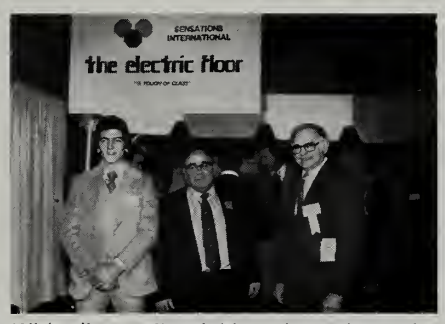
Convention regulars Nick Melone, Sol Lipkin, et al. of American Shuffleboard took a minute to pose for the cameraman. In addition to displaying their equipment lineup, American introduced its new solid state scoring unit, pictured here.

Brunswick's Steve Heckmyer (left to right), Otto Steinharter and Larry Smith pose with Block Shot, one of the brand new products premiered very successfully at the convention. Brunswick took extra booth space this year for an outstanding lineup of current and new equipment.



Ed Miller (standing, left) and Laura Kreter at the Taito exhibit, which housed a big array of amusement machines including this giant Speed Race. Especially noticeable at this and other Expo exhibits this year were the numerous larger arcade pieces shown.

Another big attraction at the Atari exhibit was the Theatre Kiosk, centered in the booth so that all six games could be seen and played. Space is provided at the top of the unit for location promotion or advertising, a feature prevalent on several of the new products shown by the various factories.



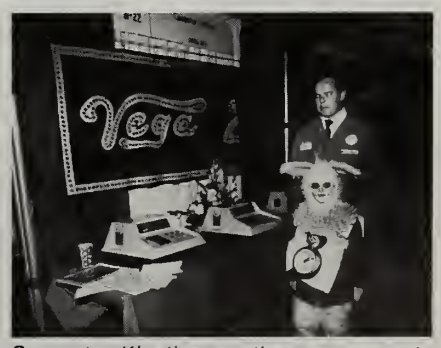
With discos flourishing throughout the country, the specialized dance floor is becoming increasingly popular. At this year's convention Sensations International hosted a booth to show the Electric Floor in all its color and lighting. Firm prexy Ren Peek (left) is pictured with John Bilotta and Fred M. Stott (Amer. Amuse.).

The U.S. Billiards Video Pool, completely obscured in this photo, was an obvious crowd pleaser. Model offers 4 different pool games, and was among the many big attractions in the exhibit. U.S. Billiards is presently awaiting patent on its revolutionary new Eye Cue (I.Q.) concept for distinguishing regulation cue balls from object balls.

How do you transport some of today's heavy equipment? Magline, Inc. has the answer, according to sales mgr. Alan Ostrander, who is pictured demonstrating the Trailevator unit exhibited for the first time at this year's Expo.

Project Support Engineering's Bill Currier (right) demonstrates Bazooka, one of the new machines premiered by PSE at the show. At far left, near another of the new models, is the firm's Satish Bhutani.

This particular angle does not reveal too much of the equipment displayed by UBI — and there was quite an impressive lineup — but the camera did catch company execs Scott Daddis, Marty Shumsky and Sal Cracco.



Computer Kinetics, another newcomer to Expo '76, drew a lot of attention to booth N-22 with its exciting new Vega 21, and other embellishments like the cute little fella in this photo with company exec J.P. Nelson.

CHICAGO CHATTER

A SPECTACULAR SHOW, EXPO '76 — a superb organization, AMOA, for really getting it all together! This year's convention format addressed itself to the primary needs of the membership and embodied all of the elements operators had been requesting. Members wanted more emphasis placed on the servicing of equipment — and AMOA complied, not only in its seminar program but, most importantly, by association sponsorship of four service booths on the convention floor, where operators could freely seek out individual instruction and gather up important technical data to take home with them. Also available at the show was the AMOA tournament manual, another special membership service adopted by the association this year . . . The exhibit area, as always the main attraction at the convention, was especially outstanding because so many of the exhibitors really outdid themselves in decor, and product content, of course. The abundance of large arcade equipment was very evident this year, more so than any other in our experience, and these pieces certainly attracted a lot of attention and indicated new directions for the industry . . . Promotion was another very obvious factor at Expo '76 — not merely the usual factory promotion of its own product, but provisions on many of the new machines for personalized location promotion . . . Used to be, one could pretty much cover the exhibit area in one full day; but not so this year. There was just too much to see. At this point you can't help but wonder what's in store for next year — maybe a 4-day show!

CASH BOX WOULD LIKE to take this opportunity to extend good wishes to the new president, **Garland B. Garrett,** and officers of AMOA. Also, to make note of the ten new directors elected for a 3-year term of office: **Evelyn DaRymple, Richard Silla, Bud Patton, Nels Cheney, Ed Schultz, John Meers, Al Marsh, Ernestine Tolisano, Irving Holzman** and **Walt Laurie.**

MINNESOTA MUSINGS

A SPECIAL RECOGNITION AWARD was presented to **Clayton Norberg**, C&N Sales Co., Inc., Mankato, at the recent Amusement and Music Operators of America convention. Clayton received the award for his dedicated service as the national association's sergeant at arms. Congratulations, Clayton!

RECORD SALES ARE UP, says **Larry Ruegemer**, Lieberman Enterprises, 45 dept. While this is not unusual for this time of the year, the traffic is heavier than that which can be attributed to seasonal fluctuations. Larry sees the change as coming partly from a comeback of sorts on the part of singles, which had been taking a back seat to albums. Speaking of singles, these are the top ten predictions, in no particular order, for early December: "Tonight's The Night" by **Rod Stewart; Captain and Tennille's** "Muskrat Love"; "Beth" by **Kiss**; "Nadia's Theme" by **Perry Botkin Jr.**; "Nights Are Forever Without You" by **England Dan** and **John Ford Coley; Alice Cooper's** "I Never Cry"; **Burt Cumming's** "Stand Tall"; **Leo Sayer's**"You Make Me Feel Like Dancing"; "Love Me" by **Yvonne Elliman**; and "After The Lovin' " by **Engelbert Humperdinck**. Larry also told us that **Bread**, a group that hasn't had a hit single in some time, is making a definite comeback with a new song entitled "Lost Without Your Love." In addition, he feels that the motion picture tune "Car Wash," which has previously done well on the rhythm and blues stations and locations, will be making a successful crossover to pop very shortly.

ANOTHER AQUISITION HAS BEEN REPORTED by D&R Novelty, Rochester. **Dick Hawkins**, company president, announced that D&R has bought out Jean Ripka's route in Elgin.

HERE'S A COUPLE OF MENTIONABLES: **Al Eggermont Jr.** has submitted his company's dues for 1977 membership in the Music Operators of Minnesota. That makes Music Service Company, Marshall, the first to renew for next year. Al also provides a great deal of time to the association, serving on its board of directors . . . We had an exhibitor from our great state at the AMOA exposition. It was Automatic Products Company, St. Paul. The company has vending machines — candy, snack, pastry and cigarettes.

'TWAS A GOOD SHOW say operators around the state in referring to the AMOA exposition. Some quick observations . . . TV games are big as far as demand goes. Foosball displays were fewer this year. There will be problems in the future in the music end of the business, despite the new innovations and styles, or possibly because of them; that is, prices and other factors may help add to the already increasing activity in other sound alternatives such as taped and piped music. Another note on the TV games is that demand may be great, but the successful ops are going to have to be able to keep the equipment on the move constantly from location to location for optimum return.

MILWAUKEE MENTIONS

HERE'S A COUPLE OF AMOA POST-CONVENTION BRIEFS. The national association's legal counsel, **Nicholas Allen,** cited several special contributors through the years to the copyright legislation fight. Among those mentioned was our own **Clint Pierce,** C.S. Pierce Music Co., Broadhead. Clint was not only president of the Wisconsin Music Merchants Association for 25 years, but he was also president of AMOA (then MOA) several years back. During his many years on the national organization's board of directors and eventually in the presidency, he actively assisted in thwarting adverse copyright legislation. Also at the AMOA convention, **Fred Granger,** the organization's executive vice president, stated that it was a Wisconsin operator who first requested that an association dental insurance plan be developed. Who was this "masked man"? Whoever you are, congratulations. The new program is a valuable service to members.

ONE OF OUR OWN EXHIBITED at the AMOA Exposition this year. Americoin, Milwaukee, had an interesting booth featuring the company's arcade games.

THE FIRST MEMBERSHIP RENEWAL for 1977 has been submitted to the Wisconsin Music Merchants Association, according to executive director **Len Roulier.** It came from none other than WMMA president **Wally Bohrer,** Hastings Distributing, Milwaukee. That's dedication!

THE EMPHASIS IS ON ARCADES. That's what a number of operators are saying after attending the AMOA Exposition. Speculation has it that traditional operator routes and techniques may undergo some rather intense revamping in the not too distant future. And the feeling is that operators will have to have the ability to adapt rather quickly, or even longtime, successful routes might find themselves in jeopardy.

AMONG THOSE WERE ARE SCHEDULED TO GO DEER HUNTING this year are **Bob** and **Dianne Fitzke,** Wausau Coin Machine, Wausau. Bob was headed to Harrison, north of Merrill, for the first few days of the season. Then, Dianne was to join him for a couple of days hunting in their local area. By the time this column appears, let's hope they have bagged two big bucks. Dianne says collections have picked up pretty well after the summer lull. The Fitzkes enjoyed the AMOA Exposition, and concur that there was a lot of emphasis on arcade pieces, especially driving games and larger equipment. They, as most of us, were impressed with the size of this year's show.

CALIFORNIA CLIPPINGS

The general consensus from earthquake country seems to be that MOA was a real groundshaker itself, with a lot of good activity going on and many things accomplished. Many raves, too, for the New Orleans show. **Lila Zinter** was very busy in her MOA booths, she said, and only had 45 minutes near the end of the show to get around and see a lot of the other things being touted. She reports "extremely positive reactions" to Meadows' Lazer Command, and says that Meadows will soon be improving the game with modifications in the cabinet and slight changes in the game itself. Meadows also had good responses on their new football game, and they'll have a pin game in production at the end of January. "This year," said Lila, "the people came to MOA with positive views and were very business-minded. People were really into it." Lila wanted to report also that **Hal Watner** is now with Meadows, having previously been with Ramtek. Hal will assist in sales management.

Another raver was **Bill Currier,** at Project Support Engineering, who said the MOA show was nothing less than "phenomenal" for his people. Nobody got any sleep, he said, as the interest on the part of conventioneers in PSE's Bazooka and other games was so strong they didn't get a moment's rest. Pico Indoor Sports' **Chris Loumakis** also reported having a good time in Chicago, and said U.S. Billiard's Timberline and SST Air Hockey promise to be good sellers.

Also down on Pico Row, **Ira Bettelman** at C.A. Robinson and Co. says the next two weeks will be important ones as far as events in his backyard go. First off, he's having a Christmas sale to reduce his inventory of fill-in pieces, and says a little housecleaning will not only do him good, but could be good for others, too. He's got a mailer out to operators. Another exciting development will be the second annual C.A. Robinson west coast MOA show. Manufacturers have been contacted, he said, for the Dec. 3 event. Ira said 13 of them will be showing a total of 18 new games, some of which will be prototypes and others completely finished games. Should be interesting.

Harry Kane at Sega couldn't have been more excited by the Chicago and New Orleans shows. He said they expected the response to their Plinker's Canyon shooting game to be good, but were almost pleasantly surprised by the reactions to their Fonz and Tic Tac Quiz games.

EASTERN FLASHES

THE RECENTLY HELD "HURRICANE" FOOSBALL TOURNAMENT, co-sponsored by Irving Kaye Co. and Robert Jones Int'l., Syracuse, was an outstanding success, as we learned from RJI's **Jack Shawcross.** Event, which offered a $1500 prize purse, took place at the New York State Fairgrounds and was coordinated by the Eastern Players Table Soccer Ass'n. At the present time, Jack said he's trying to firm up dates for a proposed open house — featuring both vending and amusement machines — in late November or early December at the distrib's showroom. Among hot-selling games at the moment are Midway's Tornado Baseball and Sea Wolf, Atari's LeMans and Breakout, to name a few! And here's an excellent project just inaugurated by RJI-Syracuse: in an effort to encourage state and national association participation, the distrib is offering its operator customers special discount privileges on membership dues. For full specifics, give Jack a call . . . **Bill Prutting** of See-North Dist. (Albany) said the new Seeburg Sunstar phonograph is quite the big seller, not only in Albany but at the Buffalo and Syracuse branches as well. "This model has made the biggest initial impact we've experienced in our three years in the territory," he said. In addition to covering the MOA convention in Chicago, Bill managed a quick trip to Minneapolis for the dinner party and meeting hosted by the Litton people . . . Chatted briefly with **Al Kress** of Coin Machine Distributors Inc. (Peekskill) last week, just prior to his departure for the IAAPA show in New Orleans (he was also on hand for MOA). Al's been steadily adding new lines to his equipment roster, latest of which are Atari and the German-made NSM phonograph . . .

ON THE SINGLES SCENE: **Joan Paoff** of Syracuse One Stop notes heavy operator action on the following: "Tonight's The Night" by Rod Stewart (WB), "Beth" by Kiss (Casablanca), "Muskrat Love" by The Captain & Tennille (A&M), "Love So Right" by the Bee Gees (RSO), "The Wreck Of The Edmund Fitzgerald" by Gordon Lightfoot (WB), "Stand Tall" by Burton Cummings (Portrait), "Rubber Band Man" by the Spinners (Atlantic) and "Rock 'N' Me" by Steve Miller (Capitol).

State Association Calendar 1977

Jan. 14-16; Oregon Amusement & Music Operators Assn., annual mtg., Village Green, Cottage Grove, Ore.

Jan. 28-30; So. Carolina Coin Operators Assn., Inc., annual mtg., Carolina Inn, Columbia, S.C.

Mar. 11-13; Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich.

Mar. 18-20; Wisconsin Music Merchants Assn., spring conv., Olympia Hotel & Spa, Oconamawoc, Wis.

May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.

Sept. 23-25; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

Gil Scott-Heron *fr. 36*

being overwhelmingly accepted by the audience. Even though Scott-Heron was the star, the performance by the group as a whole seemed to overwhelm that of any one person. Outstanding accompanying vocalist Victor Brown, who also sings lead on some songs, stole the show for a minute when he sang "Time"; his emotion-filled version of this song brought many shouts of approval from the audience. The pace of the show moved swiftly and smoothly from one song to another, showcasing several cuts from Scott-Heron's new album entitled "It's Your World," including "New York City," "Home Is Where The Hatred Is," "It's Your World" and, as a tribute to John Coltrane, a song simply entitled "Trane." The audience, composed mostly of Gil Scott-Heron fans, provided more than a few standing ovations; indeed, many wound up standing on the Roxy's tables, screaming for more. The show was taped for later broadcast on two Los Angeles radio stations.

Folk singer Richie Lecea opened with interesting songs, but was not well received by the crowd. Opening for Scott-Heron is not an easy job.

c.a.

CLASSIFIEDS

COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models. ST. THOMAS COIN SALES INC., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available.

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WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

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WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

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WANTED: Service manuals for Seeburg AMI and Rock-Ola phonographs from 1955 to 1965. Will buy separate manuals or complete sets. R.L. SCHAPPERT, Stonehaven Route 312, Brewster, New York 10509.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. $24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: Bingos for export only. County Fairs $800. Roller Derby $800. Silver Sales $800. Border Beautys $800. Can Can $800. Big Wheels $700. Magic Rings $900. Sega Gran National $600. Chicago Rifle Gallery $750. Super Shifters $700. Gran Trak 10s $900. Sega Moto Champ $700. Key Twin Racers $1250. TV Basketball $700. D&P MUSIC, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

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50 SEEBURG 100 selection wall boxes $5.00 each. 50 Seeburg 160 selection wall boxes $37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

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ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukes, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 $175 or 7 for $1000 — Rowe 20 800 $295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper, Jumbos, and late used Gottlieb flippers. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

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FOR SALE: Spirit of '76 $900, El Dorado $560, Valencia $750, Space Mission $915, Toledo $725, Star Pool $710, Darling $495, Strato-Flite $695, Marquis $950, Flicker $675, Flip Flop $850, Road Runner (unshopped) $145, Cinema $745, Hollywood $665, TV Goalee $450, Speed King $450, Demolition Derby $985, Wheels $1050, Chopper (Helicopter) $575, Super Shifter $595, Monte Carlo $225, Chopper (Motorcycle) $575, Fire Power $725, Knock Out Gun $625, F-114 $1095, Air Attack $475, Grand National $475, Goal IV $475, Anti Aircraft $645, Formula K $625, Quiz Show $795, Qwak $545, Bombs Away $550, Drop Zone $450, Flim Flam II $450, Trivia $775, Ball Park $595, Pace Race (unshopped) $250, Champion Soccer $195, Dynamo $350, Pool Tables 8 ft. $225, Air Hockey (unshopped) $325, Air Handball $650, Fire Chief $595, Bumper Pool $275, Pachinko $375, Big Shot Rifle $850, Twin Jokers brand new $465, or three or more $450. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Phone: (504) 529-7321. CABLE NONOVCO.

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FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

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RECORD BINS FOR SALE: 4 LP wide step-ups $80 each; 5 LP wide step-ups $100 each; extra large browser bins $125 each. Contact: Jack Baker (213) 240-6290.

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FOR SALE: Midway Bulls Eye, Golf Champ, ESP Electro Dart, wall games $150. D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

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WANT: Wurlitzer — AMI — Seeburg Rockolas for export. MAR-MATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. Phone: (301) 435-1477.

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FOR SALE: Rock-Ola 504 wallbox $100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 $65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

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FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

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102 **WHITE BIRD**
(Hallwill — ASCAP)
DAVID LaFLAMME (Amherst AM 717)

103 **MAKE IT UP TO ME IN LOVE**
(Spanka — BMI)
ODIA COATES & PAUL ANKA
(Epic 8-50298)

104 **SOMEDAY**
(Blendingwell — ASCAP)
HENRY GROSS (Lifesong 45014)

105 **HEART ON MY SLEEVE**
(Irving — BMI)
BRYAN FERRY (Atlantic 3364)

106 **GREEN GRASS AND HIGH TIDES**
(Hustlers — BMI)
OUTLAWS (Arista 213)

107 **SHERRY**
(Bunz Off/Cataba — BMI)
KEANE BROS. (20th Century TC 2302)

108 **EVERY NOW AND THEN**
(Screen Gems-EMI — BMI)
MAC DAVIS (Columbia 3-10418)

109 **FAR EAST MISSISSIPPI**
(Play One/Unichappell — BMI)
OHIO PLAYERS (Mercury 73860)

110 **DON'T FIGHT THE HAND**
(Eee Cee — BMI)
HAMILTON, JOE FRANK & DENNISON
(Playboy P6088)

Station Breaks *lr. 16*

heard 1-7 am Saturdays in addition to filling in for other station personalities in various time slots throughout the week.

Mike Dunaway joins **KHJ**, Los Angeles as weekend and vacation relief air personality. Dunaway comes to KHJ from **WFAA**, Dallas.

New on **KFAC**, Los Angeles classical outlet: **"Living Should Be Fun,"** hosted by **Dr. Carlton Fredricks**, authority on nutrition and health, and **"Delta Opera House,"** three-hour opera program featuring a different full-length stereo operatic performance from KFAC's music library.

Mike Farrow promoted to operations manager at **WCRO**, Johnstown. Farrow continues to do morning drive.

WPTR, Albany has an opening for a high energy night time jock. Send tapes and resumes to **J.W. Wagner**, WPTR, Box 1540, Albany, New York, 12205.

WRVQ (Q94), Richmond devotes 11-12 pm Sunday evenings to playing a current album in its entirety.

The new telephone number for **WRFC**, Athens is (404) 549-6222.

KRKE, Albuquerque has new studios and expanded facilities.

KADI, St. Louis PD **Pete Parisi** is looking for AOR FM rocker deejay. Please furnish tapes and resumes to KADI, 7570 Forsyth Blvd., St. Louis, Missouri 63105.

jeff ray/j.b. carmicle

For The Record *lr. 36*

has just been released by Fantasy Records. He's currently on an extensive tour of the college circuit, which he calls an enjoyable "challenge," playing to audiences of all sizes. Interestingly, Chapin finds audiences of one or two thousand easier to handle than small coffee house crowds, because the larger groups "tend to think as one personality," while the smaller groups will break off into units of fewer than ten people.

*PATTI SAYS — **Patti Smith** prefaced her opening night set at the Bottom Line with an entertaining, comedic rap session, rather than the intense poetry readings she's often done in the past. She gave out instructions much of the time: to **Clive Davis,** warning him to be sure that all copies of "Radio Ethiopia" were packaged with the special inner sleeve supplement; to the Bottom Line owners, advising them to install a more professional monitor system; to FM programmers, recommending cuts for airplay; and to* New York Post *columnist **Earl Wilson,** suggesting the proper items to include in his column. Wilson, who left the club two numbers into the set, concentrated on Patti's appearance in his report. We quote: **"Eugenia Sheppard** will probably never write about Patti's wardrobe." The **Dolls' David Johannson** and **Dee Dee Ramone** were among those joining Ms. Smith for the grand finale.*

*AROUND AND ABOUT — **Joan Baez** off to Northern Ireland for peace rallies organized by Protestant and Catholic women . . .* People *magazine reports that 6.3 million Americans have tried cocaine. Move over, Greg! . . . The **Eagles** played Purdue University in Lafayette, Indiana on **Joe Walsh's** birthday. They chose to commemorate the event in bizarre style, taking the stage in miners' helmets topped with twirling lights, then leading the crowd in "Happy Birthday to Joe." Walsh, famous for hiding his face behind goggles and a cowl, used a towel this time . . . The 25th annual BMI Awards to Student Composers is offering a total of $15,000 in grants this year. For those who won't be 26 by December 31, the entry deadline is February 15, 1977 . . . Arista recording artist **Hermann Szobel** working on a new album at The Secret Sound Studio here in New York . . . Columbia Pictures Publications has released the matching songbook to "Songs In The Key Of Life" . . . **Ahmet Ertegun** to receive the "Humanitarian Award" of the Conference Of Personal Managers East, at the St. Regis Roof in New York, April 29 . . . Among the winners of this year's "Entertainer Of The Year Awards" of the American Guild Of Variety Artists: **Barry Manilow, Lola Falana, Captain & Tennille, John Denver, Natalie Cole** . . . Warner Communications' National Periodical Publications, publishers of **"Superman," "Batman,"** and **"Wonder Woman"** comics, has officially changed its name to DC Comics Inc. . . . **Ronee Blakeley** signed to appear in "The Private Files Of J. Edgar Hoover" . . . Coming up at the Spectrum in Philadelphia: **Black Sabbath** w/**Ted Nugent** and **Mother's Finest** (December 4); **Dave Mason** w/**Flo & Eddie** and **Be-Bop Deluxe** (December 10); **Foghat** (December 18); **Kiss** w/**Bob Seger** (December 21) . . . CBS Inc. chairman of the board **William S. Paley** will receive the 1976 First Amendment Freedoms Award of the Anti-Defamation League of B'nai B'rith, December 7 at the New York Hilton . . . Macmillan Performing Arts Publications has released a songbook featuring selections from the Broadway production, "The Robber Bridegroom," by **Robert Waldman** and **Alfred Uhry** . . . After one week, Columbia reports "A Star Is Born" is nearing gold status . . . A.A. Wonderland Records will distribute "Oh Gee! It's Great To Be A Kid" by Wonderama's **Bob McAllister,** whose own company, Kid Stuff Records, manufactured the LP as part of a standing agreement with A.A. Wonderland . . . RCA Records' **Los Indios Tabajaras** to appear at Town Hall, December 8 . . . Private Stock Records has signed singer/composer **Essra Mohawk,** . . . who has performed with **Frank Zappa** and **Jeremy Steig** . . . **Starz** headlining two concerts celebrating the Fiesta de Semana in Acapulco, Mexico . . . "Heaven," the new RCA single by **Ruth Copeland,** features a vocal performance by **Daryl Hall** . . . **Tim Hardin** will make his first New York appearance in three years at a new club, Inside Terra Nova, on Thursday, December 2. Hardin has been writing new songs, and working on an independently produced album with **Levon Helm** at the drummer's own studio in Woodstock, N.Y. Playing with Hardin on the LP are Helm, as well as **John Sebastian** and **Paul Butterfield,** according to reports. Some of the same are expected at the performance. **Mr. and Mrs. Del Costello** are proud parents of their daughter **Hilary Paige,** born October 22 . . . The Midnight Special for December 3 on NBC-TV will feature performances of gold singles by twelve artists . . . Also on NBC television for the December 4 airdate, Don Kirshner's Rock Concert presents **Labelle, Samuels & Cohen, Muledeer** and the **Rock Music Awards Newsreel.***

phil dimauro

Singles Bullets *lr. 22*

Prospect/Cleve., Franklin/Atl., Poplar Tunes/Memphis. (#8 bullet on **CB** R&B singles chart).

#60 **FOGHAT** — Added at WKLO, KJRB, Z-96, WERC, WORC. Last week added at 13Q, WMAK, WCAO. Jumps at WCAO ex-30, WMAK ex-27. #8 most active single on the secondary level with new adds at WISM, WQPD, WIFE, WFLB, WEAQ.

#63 **EW&F** — Added at KNUS, WORC. Last week added at Q-94, WLAC, WING, WSGA. Jumps at Q-94 ex-29, WSGA 29-24, WNOE 29-24, WFOM 28-23, WING 43-32, WAVZ 25-20, KRBE ex-29, Sales at Banana/S.F., Franklin, Music Scene/Atl., Interstate/Miami, Poplar Tunes/Memphis.

#65 **STYX** — Added at WCAO, WIRL, WJET. Last week added at KERN, WISM, WORC, WBBF, WCOL. Jumps at WHHY 14-9, WBBQ 24-19, WBBF ex-26, WING 36-26. #9 most active single on the secondary level with airplay at KKLS, WCUE, KERN, WYSL, KRIB.

#66 **HALL AND OATES** — Added at CKLW, WPEZ, KNDE. Jump at WGCL 18-13. Sales at Licorice Pizza/L.A., Peaches/Denver, Natl. Rec. Mart/Pitt., Interstate/Miami, Poplar Tunes/Memphis.

#68 **BCR** — Added at WBBF, WIFI, KXOK, KJR, KTLK, KYA, KING. Last week added at WPIX, KFRC, KYA. Jumped at KYA ex-21.

#73 **BOZ SCAGGS** — Added at KNDE, KFRC, WISM, WORC. Last week added at WFOM, WSGN, WDRC. Jumps at WDRC ex-30, WHHY ex-26, WSGN ex-23, WFOM ex-29, WAPE 26-21. #7 most active single on the secondary level including adds at WISM, WCRO, KVOX. Sales at Peaches/Ft. Laud./St. Louis/Denver, Interstate/Miami, Music Scene/Atl.

#74 **BARRY MANILOW** — Added at WCAO, WJET, KJOY, Q-94. Last week added at KXOK, KCPX, KERN. Jumps at WMPS 28-24, WHHY 10-4, KXOK 22-12, WING 41-36. #3 most active single on the secondary level with adds at 98Q, WICC, WBLI, WJON, WHOT, KFYR, KRSP. Sales at Peaches/Dallas, King Karol/N.Y., New England Music City/Boston, Giant/Va., Singer/Chi., Poplar Tunes/Memphis.

#79 **BAR-KAYS** — Added at WMPS, WHBQ. Last week added at KRBE, KILT, WPRO. Jumps at WPRO 20-15, KRBE 27-23. Sales at Peaches/Ft. Laud./St. Louis, Richman Bros./Phila., Potomac/Wash., Franklin/Atl. (#3 on **CB** R&B singles chart).

#80 **BOB SEGER** — Added at WRKO, WKBW, WDRQ, WBBF. Jumped at CKLW 28-24.

#86 **SMOKIE** — Added at WMAK, WBBQ, WERC, WAKY. Jumped at KEEL ex-29.

#57 **LINDA RONSTADT** — Last week added at WKLO, WING, WZUU. Jumped at WHHY ex-23. Tremendous early sales at Jimmy's Music World/N.Y., Norman Cooper/Phila., Moreys/Balt., Poplar Tunes/Memphis, United/Miami, Double B/L.I.

#89 **STEPHEN BISHOP** — Added at KRBE, WPGC.

Classical LP Chart Analysis *lr. 26*

A spot check of retailers in five markets across the country revealed these current selling prices for "Gershwin Plays Rhapsody In Blue": $3.99 at Sam Goody in New York; $3.98 at The Record Hunter in New York; $2.88 at The Wherehouse in Los Angeles; $4.37 at Musicland in Chicago; $2.99 at Tower in San Francisco; and $2.98 at Peaches in Atlanta.

The comparatively low retail prices for the album show that retailers have been passing on the special break they have received on it from CBS. A wholesale cost quoted by several classical record buyers for this album was $2.35.

RCA Special

Another specially priced album, until recently, was the RCA recording of Holst's "The Planets," positioned at #7 on the classical chart. During the 15-week period ended November 15, this Red Seal recording was listed at $4.98. Now, like other albums in the Red Seal line, it lists for $6.98.

"The reason for doing this sort of thing is to create a lot of excitement about the record," stated Ernest Gilbert, director of Red Seal merchandising for RCA. "Also, the record is bought in quantities in which it would ordinarily not be bought, because it comes at an attractive price, and dealers feel they can price it attractively and move a lot (of it). But you can only do this with a piece of repertoire that has some (market) potential and strong sales anyway. You take something that already has this strong potential and its own excitement, and you thrown in a special low price and the excitement intensifies."

Best-selling Artists

The current popularity of Sir Georg Solti and Carlos Kleiber is demonstrated by the fact that these conductors are the only two artists who have more than one entry on the **CB** chart. Kleiber's DG recordings with the Vienna Philharmonic of Beethoven's Symphonies #7 and #5 are positioned, respectively, at #9 and #22 on the chart. And, while Solti's London recording of the complete Beethoven symphonies, the most expensive charted item at a list price of $50.00, occupies the #33 slot, the same conductor's reading of Beethoven's Ninth (from the complete set) is positioned at a respectable #19.

Two works seem to hold a particular fascination for classical record consumers: Holst's "The Planets" and Gershwin's opera, "Porgy & Bess." Eugene Ormandy's recording of the former work is charted at #9, while Patrick Gleeson's "Beyond The Sun: An Electronic Portrait of Holst's 'The Planets' " on Mercury occupies position #39. Two current versions of "Porgy & Bess'" on London and RCA are selling at about the same level, with the London album charted at #15 and the RCA at #17.

Only three budget albums appear on the **CB** chart. They are "Vaudeville: Songs Of The Great Ladies Of The Musical Stage" on Nonesuch (#24); "Go For Baroque" on RCA Victrola (#25); and Richard Strauss's "Die Frau Ohne Schatten," a four-LP set on Richmond (#36).

Besides the above-mentioned Gleeson LP, the only electronic album on the chart is Isao Tomita's "Snowflakes Are Dancing: The Newest Sounds of Debussy" on RCA (#38).

Recording Categories

A comparison of the numbers of charted releases in various musical categories shows the predominance of operas and orchestral works. The **CB** classical LP chart includes 13 opera releases, 14 orchestral albums (including "The Concert Of The Century," which is about half orchestral), four solo vocal albums, three recordings of chamber pieces and two electronic releases.

Following a trend in New York City which was previously noted in **Cash Box** (Sept. 25), the average list price of each package on the national classical chart ($12.90) far exceeded the average list price per LP ($6.61). (For the purpose of these averages, the #1 album was considered to have a list price of $5.98.) The average unit price for the charted classical releases was also well above the corresponding figure ($7.50) for the leading 40 pop albums on the **CB** top 100 chart. On a per-LP basis, however, list prices for the pop albums average out to

continued on pg. 51

LP Retail Selling Prices

Atlanta: At Rich's stores, ad supplement with the following features: 19 Capitol releases, including the latest releases by Steve Miller Band, The Band, Jessi Colter and Doctor Hook, and 18 CBS releases, including the newest releases by Bob Dylan, EWF, Aerosmith, Boz Scaggs and Chicago for $5.47/$6.49 tape; the original Broadway cast album to "A Chorus Line" ($7.98 list) for $6.47/$6.49 tape; the newest release by Willie Nelson ($5.98 list) on Columbia for $4.67/$5.99 tape; 16 RCA releases including latest releases by John Denver and Jefferson Starship and eight A&M releases, including the newest releases by Captain & Tennille and The Ozark Mountain Daredevils, for $5.47/$6.49 tape; the most recent albums by Peter Frampton and Quincy Jones (2 LPs/$7.98 list) for $6.47/$8.49 tape; eight Motown releases including latest releases by Marvin Gaye and Commodores, for $5.47/$6.49 tape; Stevie Wonder's newest album (2 LPs/$13.98 list) for $11.97/$14.49 tape; The Jacksons' "Anthology" (2 LPs/$6.98 list) for $6.47/$8.49 tape; 40 budget releases on Columbia and Capitol for $2.99/$3.99 tape; 19 ABC releases and 14 releases on MCA including the newest releases by David Crosby/Graham Nash, Jim Croce, John Klemmer, John Handy, Leon Russell, Olivia Newton-John, The Who and Grand Funk Railroad for $5.47/$6.49 tape; Elton John's "Blue Moves" (2 LPs/$12.98 list) for $10.97/$12.49 tape; the original soundtrack to the motion picture "Car Wash," Renaissance's "Live At Carnegie Hall" and Lynyrd Skynyrd's "One More From The Road" (2 LPs/$7.98 list) for $6.47/$8.49 tape; Neil Daimond's "Hot August Night" (2 LPs/$9.98 list) at $7.97/$9.79 tape; Elton John's "Goodbye Yellow Brick Road" (2 LPs/$11.98 list) for $9.97/$11.49; 13 releases, including the latest releases by Paul Anka, Barry Manilow and Bay City Rollers, for $5.47/$6.49 tape; 12 children's albums for $1.97; five Sesame Street Family albums for $3.27/$4.67; Walt Disney's "read-along" little LPs at $9.98 for a box of ten. At Franklin Music (3 locations), all-label sale for $4.78/$5.80 tape; and Eric Clapton's newest release for $3.99/$4.99 tape. At Zayre stores, assorted Christmas albums for $1.99. (Sunday *Atlanta Journal and Constitution*).

Baltimore: At Korvette's (4 locations), all WEA releases for $4.19/$5.79 tape; and the latest release by Led Zeppelin for $6.99/$10.59 tape. At Record and Tape Collector (5), 24 releases, including the most recent releases by Paul Anka, Bob Seger and the Bee Gees, for $3.94/$5.69 tape; the latest release by Led Zeppelin for $6.97/$10.49 tape; and Dave Mason's latest release (2 LPs/$7.98 list) for $5.19/$6.49 tape. At Luskin's (13), 28 releases, including the newest releases by EWF, Bob Dylan, Chicago and Neil Diamond, and the debut albums by Wild Cherry and Boston, for $3.99/$4.99 tape. (Sunday *Baltimore Sun*).

Boston: At Strawberries (5 locations), these features: announcement that all new releases are "always $3.99"; 10 albums, including the most recent LPs by Donna Summer, Boz Scaggs, Al Stewart, the Bee Gees and Hall & Oates, for $3.49 each; 11 LPs, including the newest albums by Al Green, Miroslav Vitous, Al Kooper and Jean-Luc Ponty, for $3.69 each; the latest album by the Allman Bros. (2 LPs/$7.98 list) for $4.99; "The Best Of The Pointer Sisters" (2 LPs) for $5.99; Tavares catalog on Capitol, prices not included, tied to upcoming in-store appearance; debut LP by Turley Richards tied to upcoming in-store concert appearance; David Bromberg's latest album on Fantasy (2 LPs/$9.98 list), price not included; three albums on UA, including the newest disk by War, for $3.75; Don McLean's most recent album (2 LPs/$7.98 list) and three releases on Fantasy/Milestone tied to Boston Globe Jazzfest & Music Fair for $4.55. At Music City (3), multi-label sale (including CBS, Casablanca and Motown) for $3.99/$5.59 tape; "all Beatles albums, collectively and individually, for $3.69 per disk on album, $4.99 per disk on tape"; all $4.98 list releases for $2.49/$2.99 tape; full-page ad promoting upcoming area concert appearance by Derringer (Blue Sky) tied to availability of his releases at Music City; and six-day offer of coupon book worth $5.00 in exchange for a purchase of at least $5.00. At The Coop (3), five albums on Capitol, including the newest LPs by The Band, George Harrison and Helen Reddy, for $3.77 each; the Beatles' "Rock 'N' Roll Music" on Capitol (2 LPs/$10.98 list) for $6.49; 20 WEA albums, including the most recent LPs by the Doobie Bros., Gordon Lightfoot, Fleetwood Mac, Rod Stewart, Linda Ronstadt, George Benson, James Taylor and the Beach Boys, for $3.77 each; "Chords Of Fame" by Phil Ochs (2 LPs/$6.98 list) on A&M and two Arista releases, including the newest LP by Barry Manilow, for $3.77 each; two Chrysalis disks, including Robin Trower's latest album, for $3.77; and "Saturday Night Live" for $3.77 tied to upcoming in-store appearance by cast of TV show. Four disco releases on H&L, no specific store tie-ins. Five CBS releases, including the latest LPs by Herbie Hancock, Hubert Laws and Freddie Hubbard, and various artists on RCA, A&M, Fantasy/Milestone, UA, and Pablo tied to upcoming concert appearances at the Boston Globe Jazzfest & Music Fair. The newest album by Hot Tuna on RCA available at Music City, Coop, Discount Records, Music Smith, Good Vibrations, Strawberries and Music Center. Among tie-in advertisements, full-page ad promoting Al Kooper's newest release. John Denver's latest release tied to mail-order contest. Buddah Records tie-in of the single, "So Sad The Song," by Gladys Knight and The Pips, and the original soundtrack of the motion picture "Pipe Dreams." (Boston *Phoenix*, November 23, and the *Boston Sunday Globe*).

Chicago: Six classical albums on Columbia available at Disc Records, Downtown Records, Korvette's, Hear Here, Laury's Midwest Stereo, Playtique, Rose Records, Sounds Good and University of Chicago Co-Op. At Zayre stores same ad with the identical features and prices that appeared in Atlanta. (Sunday *Chicago Tribune*).

Cincinnati: At Zayre stores, same ad with the identical features and prices that appeared in Atlanta and Chicago. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." (Sunday *Cincinnati Enquirer*).

Cleveland: At Gold Circle (7 locations), Mary Kay Place's debut Columbia release for $3.79/$4.98 tape; and 16 budget releases for $2.99. At Peaches (2), three classical albums on Angel, prices not included. At Zayre stores, same ad with the identical features and prices that appeared in Atlanta, Chicago and Cincinnati. Buddah Records tie-in of the single "So Sad The Song," by Gladys Knight and The Pips, and original soundtrack to the motion picture "Pipe Dreams." *(Cleveland Plain Dealer*, November 19 and 21).

Dallas: At The Treasury (3 locations), 25 releases, including Boston's debut LP and the most recent releases by EWF, John Denver, Boz Scaggs, Jefferson Starship and Linda Ronstadt, for $3.99/$4.99 tape; assorted cut-out records and tapes for $1.77/$2.97. The latest album by Eric Clapton on RSO available at Disc Records, L.P. Goodbuy, Melody Shops, Preston Record Center, Sound Warehouse Stores, Sound Town and Thomas & Hart. (Dallas *Morning News*, November 19 and 21).

Denver: At JC Penney (7 locations), 16 releases on CBS including the debut albums by Boston and Wild Cherry and the newest releases by Boz Scaggs, Michael Murphey and Phoebe Snow, for $4.97/$5.97 tape. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (Sunday *Denver Post*).

Detroit: At Korvette's (5 locations), all WEA releases for $3.99/$5.79 tape; and the latest release by Led Zeppelin for $6.99/$10.59 tape. At Bad Records, Herbie Hancock's "Secrets" and Wah Wah Watson's "Elementary," both on Columbia, for $3.99/$5.98 tape. (Sunday *Detroit News*).

Houston: At Disc Records (4 locations), Paul Simon's "Still Crazy After All These Years" on Columbia for $3.99/$4.99 tape. (Sunday *Houston Chronicle*).

Indianapolis: At Ayr-Way stores, ad supplement with the following features: 19 Capitol releases, including the newest releases by Steve Miller Band. The Band and Doctor Hook and 18 CBS releases, including the most recent releases by Bob Dylan, EWF, Aerosmith, and Chicago, for $4.49/$6.57 tape; the original Broadway cast album to "A Chorus Line" ($7.98 list) on Columbia for $6.67/$6.57 tape; the newest release by Willie Nelson ($5.98 list) on Columbia for $4.49/$5.97 tape; 16 RCA releases with newest releases by John Denver and Jefferson Starship and eight A&M releases, including the latest releases by Captain & Tennille and The Ozark Mountain Daredevils, for $4.49/$6.57 tape; the most recent albums by Peter Frampton and Quincy Jones (2 LPs/$13.98 list) for $6.67/$8.57 tape; eight Motown releases, including the newest releases by Marvin Gaye and The Commodores, for $4.49/$6.57 tape; Stevie Wonder's new album for $11.47/$14.47 tape; 40 budget releases on Columbia and Capitol for $2.99/$3.99 tape; Jackson 5's "Anthology" (2 LPs/$6.98 list) for $6.67/$8.57 tape; 19 ABC releases and 14 releases on MCA including the newest releases by David Crosby/Graham Nash, Jim Croce, John Klemmer, John Handy, Leon Russell, Olivia Newton-John, the Who and Grand Funk Railroad for $4.49/$6.57 tape; Elton John's "Blue Moves" (2 LPs/$12.98 list) for $10.67/$12.67 tape; the original soundtrack to the motion picture "Car Wash," Renaissance's "Live At Carnegie Hall," and Lynyrd Skynyrd's "One More From The Road" (2 LPs/$7.98 list) for $6.67/$8.57 tape; Neil Diamond's "Hot August Night" (2 LPs/$9.98 list) at $7.97/$9.47 tape; Elton John's "Goodbye Yellow Brick Road" (2 LPs/$11.98 list) for $9.97/$11.67; 13 releases including the latest by Paul Anka, Barry Manilow and Bay City Rollers, for $4.49/$6.57 tape; 12 children's albums for $1.99; five Sesame Street Family albums for $3.17/$4.49; six Disneyland albums for $3.97; and all releases marked with a gold star for $3.99/$4.99 tape. At Zayre stores, same ad with the identical features and prices that appeared in Atlanta, Cincinnati and Cleveland. MCA Records tie-in of the original soundtrack of the motion picture "Car Wash." Buddah Records' tie-in of the single "So Sad The Song" by Gladys Knight and The Pips from the original soundtrack to the motion picture "Pipe Dreams." (Sunday *Indianapolis Star*).

Los Angeles: At The Wherehouse (26 locations), these features: full-page ad promoting the soundtrack to "A Star Is Born" on Columbia ($8.98 list) for $5.88; the latest release by Lou Reed for $3.88/$4.88 tape; "Nadia's Theme" by Barry DeVorzon on Arista for $3.88; two disco releases on H&L for $3.88/$4.88 tape each; and David Soul's debut LP on Private Stock for $3.88. At Music Odyssey, assorted cutouts for $.99/$1.99 tape (3 tapes for $5.00). At Licorice Pizza (18), "pre-Christmas sale" with these features: Elton John's "Blue Moves" for $7.69; Lynyrd Skynyrd's latest album (2 LPs/$7.98 list) for $4.69; and 32 releases on Capitol, RCA, CBS and MCA, including the newest albums by The Band, Steve Miller, Bob Seger, John Denver, Jefferson Starship, Blue Oyster Cult, Neil Diamond, Bob Dylan and Olivia Newton-John, for $3.69 each. At VIP Records (8), two releases by Al Green on London, including Green's most recent LP, for $3.88/$4.88 tape each; and 26 CBS releases, including the debut LP by Wild Cherry and the newest releases by EW&F, Lou Rawls, Boz Scaggs, the Jacksons, Phoebe Snow and Hubert Laws, for $3.88/$4.88 tape each. At Music Plus (15), these features over two pages: the most recent release by Dave Mason (2 LPs/$7.98 list) for $4.19/$6.79 tape; 19 CBS releases, including Boston's debut LP and the latest releases by EW&F, Chicago, Ted Nugent, Boz Scaggs, Lou Rawls and Neil Diamond, for $3.69/$4.99 tape; the latest releases by Peter Frampton and Quincy Jones (both 2 LPs/$7.98 list) for $4.19/$6.79 tape each; 12 A&M releases, including the newest LPs by Captain & Tennille, Joan Baez, Gino Vannelli and Richie Havens, and "Nadia's Theme," for $3.69/$4.99 tape each; and the newest LP by Engelbert Humperdinck on Epic for $3.69. At Wallichs Music City (7), the newest releases by ELO, John Denver, Jackson Browne and the Doobie Bros. for $3.66/$4.86 tape each; two releases by Paul Anka, including his latest LP, for $3.66/$4.86 tape; the debut release by Marilyn McCoo and Billy Davis Jr. on ABC for $3.66/$4.86 tape; and four CBS releases, including Boston's debut LP and the latest releases by EW&F and Phoebe Snow, for $3.66/$4.86 tape. At May Co. stores, eight MCA "two-fer" releases (2 LPs/$7.98 list), including albums by Bill Haley & The Comets, Billie Holiday & Ella Fitzgerald, the Andrews Sisters and Count Basie, for $4.99 each. At Sav-On drug stores, John Denver's "Rocky Mountain Christmas" package on RCA (2 LPs/$15.98 list) for $8.88. At Vogue Records (2), all London classical releases for $3.88. At Tower Records (3), three releases each by Barry White and Love Unlimited Orchestra, prices not included, tied to upcoming TV appearances. Full-page ad promoting four releases by Jackson Browne, including his newest LP, tied to upcoming area concert appearance, no specific store tie-ins. RSO Records logo tied to upcoming area concert appearance by the Bee Gees. Motown Records tie-in of the singles, "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman . . . Is That You?" Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "The Other Side Of The Mountain." RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." (Sunday *Los Angeles Times* Calendar section).

Miami: Pablo Records logo tied to upcoming area concert appearances by Ella Fitzgerald, Count Basie, Oscar Peterson and Joe Pass. *(Miami Sunday Herald).*

New Orleans: No ads in the *Sunday New Orleans Times-Picayune.*

New York: At Korvettes (30 locations), ads over three pages with these features: all WEA releases for $4.19/$5.79 tape; six "super-specials," including the newest albums by Helen Reddy, Jefferson Starship and Ted Nugent and the soundtrack to "Pipe Dreams," for $2.99 each; the latest album by Led Zeppelin for $7.99; the most recent disks by Patti Smith and Loggins & Messina for $3.99 each; "Have A Good Time" and "Greatest Hits" by Al Green for $3.99/$5.79 tape each; the latest album by Gil Scott-Heron & Brian Jackson (2 LPs/$9.98 list) for $5.88, and two other Scott-Heron LPs for $3.99 each; all London classical albums for $3.99 per LP; the most recent release by Paul Simon for $3.99/$5.79 tape; a full-page ad promoting the soundtrack to "A Star Is Born" ($8.98 list) for $5.99/$6.99 tape; and two releases by Natalie Cole, including her newest LP, for $3.99/$5.79 tape each, tie-in with upcoming area concert appearance. At Sam Goody (27), the following features over three pages: all CBS releases for $3.99/$5.49 tape; on Sunday, "Album Of The Day," the Bee Gees' "Gold," for $2.99/$4.49 tape; on Monday, "Album Of The Day," "Long May You Run" by the Stills-Young Band, for $2.99/$4.49 tape; on Tuesday, "Album Of The Day," the latest release by Al Stewart, for $2.99/$4.49 tape; on Wednesday, "Album Of The Day," "Endless Summer" by the Beach Boys (2 LPs/$6.98 list), for $2.99/$4.49 tape; on Friday, "Album Of The Day," the latest release by EW&F, for $2.99/$4.49 tape; on Saturday, "Album Of The Day," the newest release by Steve Miller, for $2.99/$4.49 tape; 11 releases on Capitol, including the most recent LPs by Helen Reddy, The Band, Leo Kottke and Glen Campbell, for $3.99/$4.59 tape each; Bob Seger's newest release (2 LPs/$7.98 list) for $4.49/$5.99 tape; three Beatles releases (all 2 LPs/$10.98 list), including "Rock 'N' Roll Music," for $6.48/$7.99 tape each; 55 Angel classical releases for $3.99 per LP; 31 Seraphim albums ($3.98 list) for $2.49 per LP; 10 ABC classical albums for $3.99 per LP; five DG/Archive releases ($7.98 list per LP) for $4.49 per LP; two Philips albums ($7.98 list) for $4.89 each;

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GIVE US A SMILE *— Boney M line up for the camera before boarding a plane to Hamburg to consolidate their growing reputation and high record sales in Europe. Their single "Daddy Cool" has topped the German chart for nine consecutive weeks, selling 800,000 in Germany alone. Their LP has passed the 180,000 mark in the same territory. They have collected gold, silver and platinum awards from France, the Benelux countries and Denmark for their Hansa disks, whose rights have been acquired for the USA, UK, Japan and Australia by Nesuhi Ertegun of WEA.*

Canada's Sherman Expands

ONTARIO — Four stores operating under the Sherman Centre de Musique banner will be opening soon in Quebec, according to Brian T. Josling, vice president and general manager of the Sherman/Mister Sound retail division.

One of the new stores is located in Sept Iles in the new Les Galleries Montagnaises Shopping Centre, scheduled for early November opening.

Three new Sherman stores are also scheduled for opening in the Montreal area. Locations are: Centre Laval, Decarie Square and La Cite, bringing to six, the number of Sherman outlets in Montreal.

In Toronto, a new store operating under the Mister Sound banner will be opened on Oct. 28 in the Sheridan Mississauga Regional Mall. This also brings the Toronto total to six locations.

With these additions, the chain of full line record and tape stores will total thirty (14 in Quebec; 9 in Ontario; and 7 in Alberta). Josling stated that this expansion is the beginning of a major program of adding to the Capitol-owned and operated chain of stores. Other plans into new and present malls are already underway. This aggressive attitude toward growth is the result of two years of successful improvement and profit development of Capitol's retail division.

Coupled with this announcement, Josling also confirmed some new personnel announcements: June LeQuyer becomes retail administration manager; David Redgers appointed Ontario region manager, with Brian Greene assuming the newly created position of assistant region manager, responsible for five of the Ontario stores; Iain Gibson transfers from Yonge St. to the position of Ontario region buyer; Jean Neveu becomes the Quebec region buyer, reporting to Richard Belec, region manager based in Montreal.

Carpenters Hit At Palladium

Announce 'Christmas Gift' — Charity Concert

LONDON — The Carpenters' European tour which has already played to capacity audiences in Germany, Holland, Scotland and provincial UK cities, peaked, recently, with an 11-performance, six-day run at the Palladium here

All tickets sold out within hours of going on sale, the fastest sell-out ever at the Palladium. Opening night ticket scalpers were asking and getting up to $100 for $10 seats.

Apart from featuring all of their biggest hit songs, the Carpenters' new stage show included a 50s sketch with Karen playing the part of a teen queen, a performance of the Warsaw Concerto with Richard on piano backed by a 42-piece orchestra, and a drum solo by Karen. The Carpenters, following their enthusiastic reception, announced a "Christmas Present" to their fans — a midnight charity concert at the Palladium their last evening there.

More than 2,000 people will be able to see the show free by exchanging a toy for a ticket at London's Capitol Radio. All toys collected will go to the Help A London Child charity. Richard and Karen are donating their services free for the third show on Friday and the London Palladium is waiving rental as well as donating $1000 to the children's charity.

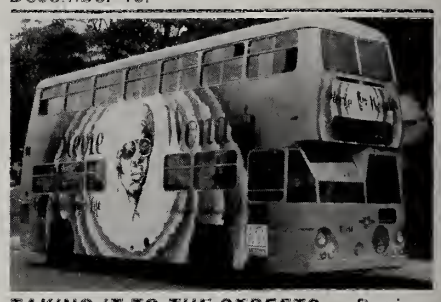
The Carpenters have been recorded during their present Palladium stay and a live album will be released in the UK on December 10.

'I Gotta Shoe' Makes Debut

LONDON — A new musical revue with an all-black cast entitled "I Gotta Shoe" will be premiered here later this month, and will provide Arista songstress Linda Lewis with her major theatrical debut.

The show was conceived and written by Caryl Brahms and Ned Sherrin with additional musical material by John Cameron, Ron Grainer and Peter Knight. Sherrin is currently enjoying a West End hit as director, writer of the book and star in "Side By Side With Sondheim." His new project is a version of the Cinderella story with Linda Lewis cast as Cindy-Ella. Other cast members will be Felix Rice, Eric Roberts, Clark Peters and veteran songstress Elizabeth Welch.

Linda Lewis, currently appearing at Ronnie Scott's Club, will also participate in a gala Christmas charity concert here which will be attended by Princess Margaret. Linda's new album is scheduled for early release next year, and comprises sessions in Los Angeles produced by Cat Stevens, some in New Orleans produced by Allen Toussaint, some in New York produced by Bert de Coteaux and some in London produced by Jim Cregan.



TAKING IT TO THE STREETS *— Beginning Nov. 1 and lasting three months, a specially painted NSW Public Transport Commission bus will run a normal timetable on all routes of the Sydney metropolitan area. Dubbed the "Wonderbus" and featuring a full-color, painted reproduction of the cover of the Stevie Wonder album "Songs In The Key Of Life," the vehicle augments the "Soul-full Summer" promotion already underway. A custom-built sound system has been installed in the Wonderbus to allow continuous playing of the LP on cassette. This marks the first time ever that music of any type has been aired on public transport in Australia.*

'Point' To Stage

LONDON — A stage version of Harry Nilsson's musical story "The Point" will be presented here at Christmas at the Famous Mermaid Theatre in Puddle Dock by the side of the river Thames.

It will take the form of a musical ballet with choreography by Wayne Sleep. Sir Bernard Miles, actor-manager of the Mermaid, will produce and also play the role of the king in the production.

UK Takes Heart

LONDON — Heart, a leading Canadian group fronted by Ann and Nancy Wilson, begin a campus tour here on Dec. 3 at the Oxford Polytechnic, which takes in four more provincial dates before climaxing at London's New Victoria Theater Dec. 9. The Vancouver group, whose debut album "Dreamboat Annie" went platinum in the States, is attracting attention and airplay action here with that LP and a single cut "Magic Man" released by Arista.

Japan Record Output Up 17%

TOKYO — Total Japanese record output for the first nine months of 1976 increased 17 percent over 1975 totals, according to Takami Shobochi, Japan Phonograph Record Association president.

The total record output was 147,426,000. Single records increased 19 percent, LPs 14 percent. In value, the total for the nine months was 21 percent higher. Sales of music-tapes during the same time period increased 21 percent. In value, this represents a 15 percent increase. Cassettes increased 41 percent in volume and 58 percent in value.

A&M HOSTS INTERNATIONALS *— A&M Records recently hosted visiting European media VIPs. Guests of honor for dinner at Mr. Chow's in Beverly Hills included, clockwise from upper right: Willem Duys, Holland radio-TV personality and journalist; Dave Hubert, A&M vice president, international; Herb Alpert, executive vice president A&M; Jerry Moss, A&M president; Claude Brunet, director of programming for Europe 1 radio network; Gil Friesen, vice president of A&M; Duys; and Harold Childs, head of A&M promotion.*

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BLUE MOVES TO PLATINUM *— Shipping gold on its first day of release, Elton John's "Blue Moves" attained platinum status in Australia just in time for the reception three days later. Rocket Records' Australian managing director Kevin Ritchie (above left) was presented with gold records for the double album set by EMI Records' managing director Stephen Shrimpton (above right). A gold single was also presented to Rocket by Shrimpton for the Kiki Dee & Elton John single "Don't Go Breaking My Heart."*

WEA UK Starts Harrison Push

LONDON — A concentrated marketing push on George Harrison's new LP "33 1/3" and single, "This Song," has been announced by Richard Robinson and Derek Taylor, joint deputy managing directors of WEA UK. This announcement comes on the heels of Harrison's recent signing with Warner Bros. for worldwide distribution of his Dark Horse product.

The WEA UK advertising campaign includes print buys in primary UK music periodicals; radio commercials; LP giveaways; window displays and in-store promotion; badges, stickers and sweatshirts; a promotional film of Harrison directed by Eric Idle of Monty Python; a dialog disk to aid interviews; and colored bags for promotional LP distribution.

NEW ZEALAND SIGNING *— Nesuhi Ertegun, president of WEA International, has announced the signing of John Hanlon to an exclusive worldwide contract to WEA. Hanlon is one of New Zealand's biggest selling local recording stars and has a new album being rush-released. From left: Hanlon, Ertegun, and Tim Murdoch, managing director of WEA New Zealand.*

Edelman Joins Olivia in Japan

LOS ANGELES — Randy Edelman, UA Music writer, joins Olivia Newton-John in a two-week tour of Japan beginning Nov. 26. This is his first concert performing trek to Japan although he has established himself in England and on the continent.

Peter Pasternak, 20th Century Records director of international, announced that Edelman's song "Concrete and Clay" will soon be released in Japan. 20th Century manufactures the product and King Records distributes it.

Edelman will also do a live TV special to be filmed in Tokyo. When the performer/composer returns to the states he will begin recording his first LP for Arista. As a performer/composer/recording artist Randy Edelman is signed to UA Music as a writer to 20th Century Records as an artist internationally and Arista Records domestically.

Itsuki To Play Las Vegas Hilton

TOKYO — Hiroshi Itsuki, popular male artist in Japan, is expected to appear on stage at the Las Vegas Hilton next summer. Dick Rain, entertainment director of the hotel, visited Tokyo in November to conclude contract negotiations with Itsuki. According to him, Itsuki will perform eight concerts in four days (August 8-11). At a recent press conference Rain said, "Itsuki's show in Las Vegas this past summer was a great success and we look forward to having him back once again."

WHITTAKER RECEIVES PLATINUM *— Roger Whittaker, in New Zealand on a three-week tour, was presented with a platinum disc for New Zealand sales of his album "The Second Album of the Very Best of Roger Whittaker" equivalent to one million records. The presentation took place at the new EMI Studio complex in Lower Hutt, where Whittaker sat in on a recording session of his backing group, Saffron. Saffron used EMI's 16 track facilities to record their Eurovision Song entry titled "Last Chance With You."*

Pop Club Picks Essex, M'Cartney

LONDON — David Essex and Paul McCartney have triumphed in the first annual British rock and pop awards poll organized by the Daily Mirror Pop Club. Essex was voted Britain's outstanding music personality for 1976 and also the top male solo singer, while McCartney and Wings were declared the best pop group and best rock band. McCartney himself was named best male group singer.

The poll also established Status Quo as Britain's #1 hard rock band, and Tina Charles won a special award as the top new girl singer. The most popular disk jockey title went to Noel Edmonds of the BBC. The Pop Club is an innovation for its younger readers by the Daily Mirror, which sells over five million copies each weekday.

SUPER-SOUND-SINGLE RELEASED *— Branko Zivanovic (left), president of Bellaphon Records in Germany, received the first Super-Sound-Single, "Makin' Music For Money"/"Race Horse" by American artist Celia Yancey, from A&R international manager Ingo Schantz (right). Bellaphon is the first record company in Germany to release a 30 cm record with 45 rpm.*

International Executives On The Move

Pizzurno's Post Expanded — Currently creative director of RCA-Argentina, Mario Pizzurno has been appointed to the same position at a higher level, covering all of Latin America, effective January 1.

CRI Fills New Posts — Gary Williams has been named manager, artist marketing, CBS Records International, for the Columbia label, while Ellen Stolzman fills the same position for Epic and associated CBS labels. In their newly created positions, Williams and Ms. Stolzman will both work closely with CRI subsidiaries on the release of domestic product overseas and will help implement support programs for Columbia artists in foreign markets. They will also evaluate career development and marketing concepts relating to these artists abroad.

Chrysalis Names Directors — Roy Eldridge and Chris Stone have been named directors of Chrysalis Records, London, in a senior management restructure. Eldridge, formerly head of A&R, becomes director of A&R and artist development, and Stone, formerly head of promotion, becomes director of press and promotion.

Chappell Makes Changes — Pran Gohil has been named general manager of the Chappell music publishing division. Formerly special projects general manager, Gohil joined Chappell from Phonogram International in Baarn, Holland, and succeeds in his new post Michael Packard, who is setting up his own publishing enterprise. David Hockman has been named business affairs and international repertoire manager (departmental) at Chappell International, coming to the post from Polygram Leisure, where he was legal adviser and is succeeded by Stephen Neary. Peter Foss has been named creative and merchandising manager responsible for pop and standard catalogs in the Chappell music publishing division. He previously worked for Music Sales Ltd. and Southern Music.

Sherriff Joins Rocket— Arthur Sherriff has been named promotion manager for Rocket Records. He moves from CBS, where he was head of regional promotion, artist development manager and finally custom labels promotion manager, in which role he introduced the Australian group Sherbet to CBS UK.

Siddons To Represent Sparks — Bill Siddons of Siddons and Associates Management will be exclusive North American representative of Sparks. Siddons and John Hewlett have formed Overseas Management with Hewlett taking primary responsibility for Europe. Magna Artist's Ron Rainey, Stan Goldstein, and Wayne Forte are representing Sparks for the U.S. dates.

SOUTH AFRICAN BRUBECK *— Atlantic artist Dave Brubeck recently completed a tour of South Africa with his sons. From left, standing: Richard Sassoon, WEA-South African marketing manager; members of the WEA promotion team and Brubeck's sons. Sitting, from left: Dave Brubeck; WEA promotion lady; and Derek Hannan, managing director of WEA-South Africa.*

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, November 24, 1 p.m.

Currency	Value
Pound Sterling (Britain)	$1.72
Dollar (Australia)	$1.25
Dollar (Canada)	$1.02
Mark (Germany)	$ .4225
Guilder (Holland)	$ .41
Franc (France)	$ .2095
Lira (Italy)	$ .0012
Yen (Japan)	$ .00343
Cruzeiro (Brazil)	$ .089
Peso (Mexico)	$ .0475
Peso (Argentina)	245 per dollar

Retail Prices lr. 47

the Haitink/London Philharmonic recording of the Beethoven symphonies on Philips (7 LPs/$39.90 list) and the Arrau recording of Beethoven's piano concertos on Philips (5 LPs/$39.90 list) for $24.45 each; either of the newest releases by Gene Ammons and Lee Morgan/Hank Mobley on Savoy for $3.99; seven other Savoy releases (2 LPs/$7.98 list) for $4.49 each; and 18 "Living Language" courses (4 LPs/$11.95 list) for $7.99/$9.99 tape each. At Jimmy's Music World (11), 12 albums, including the latest LPs by EW&F, Bob Dylan, George Benson, Parliament, Marvin Gaye and Boz Scaggs, for $2.99 each. At King Karol (6), all RCA releases for $3.88/$4.99 tape; and another announcement of new $4.49 shelf price for all releases. Pablo Records logo tied to upcoming area concert appearances by Ella Fitzgerald, Count Basie, Oscar Peterson and Joe Pass. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." UA Records tie-in of the original soundtrack to the motion picture "Rocky." (Sunday *New York Times).*

Philadelphia: At Korvette's (5 locations), all WEA releases for $4.19/$5.79 tape; and Barry DeVorzon's "Nadia's Theme" on Arista for $3.99. At Sam Goody (10), ads over three pages with these features: all CBS releases for $3.99/$5.49 tape; on Sunday, "Album Of The Day," Jefferson Starship's "Spitfire," for $2.99/$4.49 tape; on Monday, "Album Of The Day," "Breezin' " by George Benson, for $2.99/$4.49 tape; on Tuesday, "Album Of The Day," the latest release by Al Stewart, for $2.99/$4.49 tape; on Wednesday, "Album Of The Day," "Endless Summer" by the Beach Boys (2 LPs/$6.98 list), for $2.99/$4.49 tape; on Friday, "Album Of The Day," the latest release by EW&F, for $2.99/$4.49 tape; on Saturday, "Album Of The Day," the newest release by Steve Miller, for $2.99/$4.49 tape; nine releases, including the most recent albums by Jefferson Starship, Steve Miller and Engelbert Humperdinck for $3.99; Stevie Wonder's latest album (2 LPs/$12.98 list) for $7.99; Led Zeppelin's newest album (2 LPs/$11.98 list) for $7.49; five CBS releases including the newest releases by Phoebe Snow, Chicago and Kansas, for $3.99/$5.49 tape; 19 WEA releases including the most recent albums by Linda Ronstadt, George Benson, Orleans and Leo Sayer, for $3.99/$5.49 tape; Dave Mason's latest album (2 LPs/$7.98 list) for $4.69/$5.99 tape; the newest releases by Peter Frampton and Quincy Jones (2 LPs/$7.98 list) for $4.69; three albums on Arista for $3.99; three other A&M releases, including the latest release by Gino Vannelli for $3.99/$5.49 tape; two Philips albums (2 LPs/$15.96 list) for $9.98 each; the Haitink/London Philharmonic recording of the Beethoven symphonies on Philips (7 LPs/$39.90 list) for $24.95; the London Symphony Orchestra recording of Rossini's "Elisabetta" on Philips (3 LPs/$23.94 list) at $14.97; and the original soundtrack to the motion picture "A Star Is Born" for $5.39/$5.99 tape. (Sunday*Philadelphia Inquirer).*

Pittsburgh: No ads in the Sunday *Pittsburgh Press.*

St. Louis: At Discount Records (3 locations), "The Horowitz Concerts 1975-1976" on RCA for $3.99. (Sunday *St. Louis Post-Disptach).*

San Francisco: At The Grape Yard (8 locations), Barry DeVorzon's "Nadia's Theme" on Arista for $3.99. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." *(San Francisco Chronicle & Examiner,* Datebook/This World*).*

Washington: At Drug Fair stores, 31 releases, including the debut albums by Boston and Wild Cherry and the most recent albums by Engelbert Humperdinck, Phoebe Snow, Boz Scaggs, Bob Dylan, Neil Diamond and Chicago for $4.66/$5.66 tape. At Korvettes (5 locations), same ad with the identical prices and features that appeared in Baltimore. At Serenade stores (3), five releases on A&M, including Captain & Tennille's newest album, for $3.99/$5.49 tape; Peter Frampton's latest release for $5.49/$6.99 tape; two albums by Sherrill Milnes on RCA for $3.99 each; the New Philharmonia Orchestra recording of Vespri Siciliani by Verdi (4 LPs/$27.92 list) for $15.98; Puccini's Tosca with Leontyne Price and Sherrill Milnes on RCA (2 LPs/$13.96 list) for $7.98. At Discount Record & Book Shop (2), assorted popular import albums for $6.79/$11.98. At Dart Drug stores, assorted budget LPs and tapes for $1.00. (Sunday *Washington Post).*

Note: All information in the above list gathered from November 21 editions unless otherwise indicated.

Holiday Retail lr. 24

longer.

This week, asked whether or not Goody intends to run these special holiday promotions on a regular basis, Levy replied, "That would be telling secrets." He added that "we felt we had good results from it (the sale) on Labor Day. We can't afford to do it every day, of course. If you do it too often, then they (customers) start to wait for it."

Another special promotion for the Thanksgiving holiday was conducted by Korvettes. In the Sunday New York *Daily News,* the general merchandise chain advertised 16 albums, including the latest LPs by Joan Baez, Captain & Tennille, Paul Anka, War, Diana Ross and Marvin Gaye, for $3.88 each. Although Korvettes has been advertising a few "super specials" every week for $2.99, the price in this holiday sale is about a dime lower than its normal sale price on selected current releases.

David Rothfeld, vice president and divisional merchandise manager of Korvettes, stated that this special low price would not be continued after the Thanksgiving weekend.

Coupon Promotion

Strawberries in Boston, which last week advertised nine releases for $3.49, continued to undercut most of its competitors by advertising 10 front-line albums, including the newest LPs by Donna Summer, Boz Scaggs, Al Stewart, the Bee Gees and Hall & Oates, for that same price. In addition, Strawberries promoted 11 other current releases for $3.69, and announced that henceforth it will charge $3.99 for every new release in stock.

Meanwhile, Music City, one of Strawberries' chief competitors, advertised a rather unusual campaign to increase its traffic. Under the terms of the chain's offer, any purchase of at least $5 will entitle a customer to receive a "valuable discount coupon book worth $5." The ad further indicated that with the coupons in the book the customer could "save money on virtually any LP or tape we have in the store."

Howard Ring, owner of Music City, declined to reveal the details of this promotion, which he said was the first of its kind that he had ever seen. However, he stated that it had been very successful thus far.

'A Star Is Born'

The first single LP, pop disk ever to be released with an $8.98 list price (**Cash Box**, November 13), the soundtrack to "A Star Is Born," was advertised this week in New York and Philadelphia. The high list price on the album, which features performances by Kris Kristofferson and Barbra Streisand, is "simply a matter of cost," according to Paul Smith, vice president of marketing for branch distribution for CBS.

On Jazz lr. 37

Washington Jr. album — distributed by Motown. It is titled "A Secret Place." Also due shortly from CTI/Kudu are sets by **Hubert Laws** (with the San Francisco Symphony), **Hank Crawford** and **George Benson.**

bob porter

Tower lr. 10

All Tower's promotion requiring media buying is centralized from Sacramento, according to Solomon. The reason, Robertson explains, is "quality control. We don't want other people messing with the ads, with the Tower formula, or with the Tower style. We can control everything here, and management can approve or disapprove everything that goes in."

Dialogue between Robertson and Solomon is the rule, not the exception. In fact, the two men are currently, in Solomon's words, "going over a reevaluation of everything we've been doing. If we do anything wrong, it's that we don't communicate enough." A particularly serious problem Solomon cited is "radio advertising. We got imitated so damn much that our competition improved on our ideas a lot in some cases. We sounded like everybody else, which became a real problem. Right now we're attempting to give ourselves a new image."

Robertson, whose other clients include Hoover vacuum cleaners, Weinstock's department stores and Pacific Standard Life Insurance Company, has more than just an account-inspired confidence in Tower. He has a vested interest, and revealed that his ad agency owns "a small percentage" of half a dozen of the Tower stores.

'They'll Come Back'

Tower-Robertson promotions are based on the premise that once someone is inside the store, Robertson believes "they'll be so impressed by the size and selection, they'll come back." Or, as Solomon puts it, "if the store is just ordinary you can promote till hell freezes over and it wouldn't do any good."

Wallichs

Fighting For Volume

As was noted in last week's **Cash Box,** Wallichs was forced to drop record prices across the board at its seven stores in Southern California because its revenues from records have declined so dramatically in the past year. For fiscal 1976, Wallichs reported an overall net loss of $322,000 on all its retail items, including records, televisions, stereos, pianos, organs and accessories; in the previous year, it had earnings of $13,000.

While it is not clear how much of this year's loss was attributable to the company's record and tape departments, its record sales have declined to 42.4% of its total business from 58.9% in 1975. Additionally, while Wallichs' overall sales increased to $5,916,638 from $4,809,173 in 1975, its record and tape revenues dipped to $2,506,190 from $2,834,155 during the same period.

London Plans New Promotion Concept

LOS ANGELES — London Records has planned an expansion of its promotion effort and the development of a new promotional concept for the company.

Promotion/marketing co-ordinators are being hired for Seattle, Los Angeles, Dallas, Atlanta and New York. Three coordinators are scheduled for the New York office to cover New England, the Midsouth and the Midwest.

The seven new employees will report directly to London's national promotion manager, and will receive basic direction from the New York office.

Primary responsibility of the new job will be to contact reporting stations in an assigned area.

Third level responsibilities of the coordinators lies in the area of sales promotion. When airplay is achieved the coordinators will work with the sales managers to develop store displays and aid in getting in-store play on new material.

Peterson & Eldridge Form Management Co.

LOS ANGELES — Pete Peterson has named Peggy Eldridge executive vice-president of Peterson & Eldridge Associates, management arm for Peterson & Cason Productions.

Offices for both firms are located at 1334 Las Palmas, Suite 109, Hollywood, Calif. (213) 465-5008.

CB Radio Craze lr. 10

radius and 4-watt power.

Some CBers hookup amps to their sets to boost the power up to 1000 or even 2000 watts. CB dealers can't legally sell amplifiers to CB licensees. But no one seems able to stop a few from producing bootleg amps in their garages.

The CB boom started around 1974, when gas shortages prompted states to reduce highway speed limits to 55 mph. Truckers, whose livelihoods depend on getting places with the goods fast, sought to elude the new, lower speed limits — and the highway patrol. They tuned into channel 19 on their CB radios to tell each other where the cops were waiting.

Their use focused public attention on CB. And public attention led to private dollars flowing into CB.

More and Less

The CB boom is only abating slightly. When supply caught up with demand this year, CB manufacturers were hurt. The changeover from 23-channels to 40-channels also hurt the market. Consumers don't want to lay out cash for 23-channels when they can pick up 40 next year. As the president of E.F. Johnson — one of the largest CB manufacturers in the country — said: "The first half of 1976 was the best in our entire history. The last half was the worst."

CB expansion won't stop at 40 channels, however. The FCC is eyeing additional spectrum space for the CBers, claiming it is providing more public access. Said John Small, "I don't think it's too far off. Maybe a year or two. There's intense interest in this."

ABC to Release Collection Series

LOS ANGELES — The ABC Collection Series, a program utilizing catalog product, has recently been launched, and will be marketed in a number of releases that will consist of prepackages of either fifteen or twenty-five albums at $4.98 list.

The initial package of fifteen LPs has just been shipped and features collections by The Mamas and The Papas, Orleans, The Grass Roots, Curtis Mayfield, Steppenwolf, The Benny Goodman Orchestra, Louis Armstrong, Frankie Laine, Della Reese, Lloyd Price, Steve Lawrence & Edye Gorme, Jr. Parker, the Count Basie Orchestra, and Judy Garland "live" at the Palace.

In January, the second phase of the ABC Collection will be shipped. This package will feature predominantly jazz-oriented artists, including the Quincy Jones Orchestra, Gabor Szabo, Coleman Hawkins, Zoot Sims, Art Blakey's Jazz Messengers, and Freddie Hubbard.

Classical Chart lr. 46

$6.53, only 8¢ less than the classical per-LP average list price.

These comparisons would seem to indicate that classical record consumers buy more multiple sets than pop album buyers do. And a count of these sets on the two charts proves the point: whereas only six of the 40 items on the pop chart are multiple sets, 19 of the charted classical releases contain more than one disk. In addition, all of the pop sets consist of two LPs, whereas 13 of the 19 classical sets include between three and nine disks.

WHEN YOU MAKE IT AS A BAND IN MEMPHIS,

YOU'RE READY TO MAKE A DEBUT ALBUM.

It's happened before in Memphis. The small club circuit would explode with sound. From Elvis to Rufus Thomas to B.B. King. The raw, genuine sound that rises from those Memphis streets, if harnessed, could conquer the world.

It's happening again. A group of five extremely impressive rock & roll dynamos called Target make their move from playing the small clubs to opening for big name acts at the last minute. And when it's all over they get a better reception than the headliners.

It's only right. Target is the real thing. A tough, high-voltage bolt of electric power combined with a rare virtuosity that even Memphis couldn't hold down.

TARGET (SP 4607)
ON A&M RECORDS & TAPES
Produced by John Ryan

CASH BOX TOP 100 ALBUMS

December 4, 1976

			Weeks On 11/27 Chart
1	**SONGS IN THE KEY OF LIFE** 13.98 STEVIE WONDER (Tamla/Motown T13-340C2)	1	8
2	**BOSTON** 6.98 (Epic PE 34188)	3	13
3	**THE SONG REMAINS THE SAME** 11.98 LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	2	5
4	**A NIGHT ON THE TOWN** 6.98 ROD STEWART (Warner Bros. BS 2938)	7	21
5	**FRAMPTON COMES ALIVE** 7.98 PETER FRAMPTON (A&M SP 3703)	5	45
6	**BLUE MOVES** 12.98 ELTON JOHN (MCA/Rocket 2-11004)	4	4
7	**SPIRIT** 6.98 EARTH, WIND & FIRE (Columbia PC 34241)	6	8
8	**FLY LIKE AN EAGLE** 6.98 STEVE MILLER BAND (Capitol ST 11497)	8	28
9	**THE PRETENDER** 6.98 JACKSON BROWNE (Asylum 7E-1079)	47	2
10	**ONE MORE FROM THE ROAD** 7.98 LYNYRD SKYNYRD (MCA 2-6001)	9	10
11	**DREAMBOAT ANNIE** 6.98 HEART (Mushroom 5005)	10	35
12	**A NEW WORLD RECORD** 6.98 ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	14	5
13	**BEST OF THE DOOBIES** 6.98 DOOBIE BROTHERS (Warner Bros. BS 2978)	23	3
14	**CHICAGO X** 6.98 CHICAGO (Columbia PC 34200)	11	23
15	**SILK DEGREES** 6.98 BOZ SCAGGS (Columbia PC 33920)	12	39
16	**CHILDREN OF THE WORLD** 6.98 BEE GEES (RSO/Polydor RS 1-3003)	13	11
17	**FLEETWOOD MAC** 6.98 (Warner Bros. MS 2225)	15	71
18	**THEIR GREATEST HITS** 6.98 EAGLES (Asylum 7E-1052)	17	40
19	**SUMMERTIME DREAM** 6.98 GORDON LIGHTFOOT (Warner Bros. MS 2246)	19	24
20	**NO REASON TO CRY** 6.98 ERIC CLAPTON (RSO/Polydor RS 1-3004)	18	8
21	**HASTEN DOWN THE WIND** 6.98 LINDA RONSTADT (Asylum 7E-1072)	20	15
22	**ROCK AND ROLL OVER** 7.98 KISS (Casablanca NBLP 7037)	59	3
23	**LONG MAY YOU RUN** 6.98 STILLS-YOUNG BAND (Warner Bros. MS 2253)	16	10
24	**SPITFIRE** 6.98 JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	21	21
25	**THE CLONES OF DR. FUNKENSTEIN** 6.98 PARLIAMENT (Casablanca NBLP 7043)	27	9
26	**PART 3** 6.98 KC & THE SUNSHINE BAND (TK 605)	28	7
27	**YEAR OF THE CAT** 6.98 AL STEWART (Janus JXS 7022)	29	9
28	**HOT ON THE TRACKS** 6.98 COMMODORES (Motown M6-867S1)	24	23
29	**NIGHTS ARE FOREVER** 6.98 ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	30	16
30	**FREE FOR ALL** 6.98 TED NUGENT (Epic PE 34121)	22	11
31	**AGENTS OF FORTUNE** 6.98 BLUE OYSTER CULT (Columbia PC 34164)	31	25
32	**SONG OF JOY** 6.98 CAPTAIN & TENNILLE (A&M SP 4570)	35	38
33	**A FIFTH OF BEETHOVEN** 6.98 WALTER MURPHY BAND (Private Stock PS 2015)	25	14
34	**IT LOOKS LIKE SNOW** 6.98 PHOEBE SNOW (Columbia PC 34387)	41	5
35	**LONG MISTY DAYS** 6.98 ROBIN TROWER (Chrysalis CHR 1107)	26	9
36	**BIGGER THAN BOTH OF US** 6.98 HALL & OATES (RCA APL 1-1467)	32	15
37	**SOME PEOPLE CAN DO WHAT THEY LIKE** 6.98 ROBERT PALMER (Island ILPS 9420)	40	7
38	**BEST OF LEON** 6.98 LEON RUSSELL (Shelter/ABC SRL 52004)	34	8
39	**DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND** 6.98 THE SAVANNAH BAND (RCA APL 1-1504)	38	18
40	**ALL THE WORLD'S A STAGE** 7.98 RUSH (Mercury SRM 2-7058)	39	8
41	**THIS ONE'S FOR YOU** 6.98 BARRY MANILOW (Arista 4090)	36	16
42	**SPIRIT** 6.98 JOHN DENVER (RCA APL 1-1694)	42	15
43	**GREATEST HITS** 6.98 WAR (United Artists UA-LA 648-G)	37	14
44	**FOUR SEASONS OF LOVE** 6.98 DONNA SUMMER (Oasis/Casabianca NBLP 7038)	49	6
45	**FIREFALL** 6.98 (Atlantic SD 18174)	44	32
46	**MESSAGE IN THE MUSIC** 6.98 O'JAYS (Phila. Int'l./Epic PZ 34245)	46	11
47	**HAPPINESS IS BEING WITH THE SPINNERS** 6.98 SPINNERS (Atlantic SD 18181)	45	19
48	**DON'T STOP BELIEVIN'** 6.98 OLIVIA NEWTON-JOHN (MCA 2223)	54	5
49	**CERTIFIED LIVE** 7.98 DAVE MASON (Columbia PG 34174)	73	3
50	**BREEZIN'** 6.98 GEORGE BENSON (Warner Bros. BS 2919)	51	35
51	**GOLD** 6.98 OHIO PLAYERS (Mercury SRM 1-1122)	71	4
52	**BICENTENNIAL NIGGER** 6.98 RICHARD PRYOR (Warner Bros. BS 2960)	43	10
53	**ALICE COOPER GOES TO HELL** 6.98 ALICE COOPER (Warner Bros. BS 2896)	55	21
54	**NIGHT SHIFT** 6.98 FOGHAT (Bearsville/Warner Bros. BR 6962)	76	3
55	**LEFTOVERTURE** 6.98 KANSAS (Kirshner/Epic PZ 34224)	61	5
56	**HARD RAIN** 6.98 BOB DYLAN (Columbia PC 34349)	33	10
57	**GULF WINDS** 6.98 JOAN BAEZ (A&M SP 4603)	63	4
58	**ROCKS** 6.98 AEROSMITH (Columbia PC 34165)	48	28
59	**BURTON CUMMINGS** 6.98 (Portrait/CBS PR 34261)	69	6
60	**TECHNICAL ECSTASY** 6.98 BLACK SABBATH (Warner Bros. BS 2969)	53	7
61	**ABANDONED LUNCHEONETTE** 6.98 HALL & OATES (Atlantic SD 7269)	52	49
62	**GREATEST HITS** 6.98 ABBA (Atlantic SD 18189)	64	11
63	**WILD CHERRY** 6.98 (Epic/Sweet City 8-50025)	50	20
64	**BEAUTIFUL NOISE** 6.98 NEIL DIAMOND (Columbia PC 33695)	57	23
65	**JOHNNY THE FOX** 6.98 THIN LIZZY (Mercury SRM 1-1119)	67	5
66	**CAR WASH** 6.98 ORIGINAL SOUNDTRACK (MCA 2-6000)	82	11
67	**I HEARD THAT** 7.98 QUINCY JONES (A&M SP 3705)	60	11
68	**BAREFOOT BALLET** 6.98 JOHN KLEMMER (ABC 880)	50	13
69	**I HOPE WE GET TO LOVE IN TIME** 6.98 MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	78	12
70	**ON THE ROAD TO KINGDOM COME** 6.98 HARRY CHAPIN (Elektra 7E-1082)	68	6
71	**THE BEST OF GEORGE HARRISON** 6.98 (Capitol ST 11578)	98	2
72	**ZOOT ALLURES** 6.98 FRANK ZAPPA (Warner Bros. BS 2970)	85	3
73	**RINGO'S ROTOGRAVURE** 6.98 RINGO STARR (Atlantic SD 18193)	56	7
74	**NIGHT MOVES** 6.98 BOB SEGER (Capitol ST 11557)	80	5
75	**FLOWERS** 6.98 EMOTIONS (Columbia PC 34163)	79	14
76	**BRASS CONSTRUCTION II** 6.98 (United Artists UA-LA 677-G)	103	3
77	**CHICAGO'S GREATEST HITS** 6.98 (Columbia PC 33900)	75	54
78	**NADIA'S THEME (THE YOUNG AND THE RESTLESS)** 5.98 BARRY DeVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	99	5
79	**DEDICATION** 6.98 BAY CITY ROLLERS (Arista 4093)	62	12
80	**DIANA ROSS' GREATEST HITS** 6.98 (Motown M6869S1)	65	18
81	**RADIO ETHIOPIA** 6.98 PATTI SMITH (Arista AL 4097)	101	3
82	**ALL THINGS IN TIME** 6.98 LOU RAWLS (Phila. Int'l./Epic PZ 33957)	66	26
83	**HOMETOWN BOY MAKES GOOD** 6.98 ELVIN BISHOP (Capricorn CP 0176)	107	2
84	**LOVE TO THE WORLD** 6.98 LTD (A&M 4589)	87	18
85	**LOVE WILL KEEP US TOGETHER** 6.98 THE CAPTAIN & TENNILLE (A&M SP 3505)	88	78
86	**THE GIST OF THE GEMINI** 6.98 GINO VANNELLI (A&M SP 4596)	77	17
87	**TED NUGENT** 6.98 (Epic PE 33692)	81	52
88	**WAKING AND DREAMING** 6.98 ORLEANS (Asylum 7E-1070)	72	15
89	**ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK)** 12.98 VARIOUS ARTISTS (20th Century 2T-522)	106	3
90	**ROCK AND ROLL HEART** 6.98 LOU REED (Arista AL 4100)	96	5
91	**TROUBADOUR** 6.98 J.J. CALE (Shelter/ABC SRL 52002)	90	12
92	**GREATEST HITS** 6.98 JAMES TAYLOR (Warner Bros. BS 2979)	—	1
93	**CRYSTAL BALL** 6.98 STYX (A&M SP 4604)	93	7
94	**LITTLE RIVER BAND** 6.98 (Capitol ST 11512)	100	14
95	**SOUL SEARCHING** 6.98 AVERAGE WHITE BAND (Atlantic SD 18179)	74	21
96	**THE DREAM WEAVER** 6.98 GARY WRIGHT (Warner Bros. MS 2868)	83	69
97	**SCHOOL DAYS** 6.98 STANLEY CLARKE (Nemperor/Atlantic NE 439)	70	12
98	**GOOD HIGH** 6.98 BRICK (Bang 408)	133	5
99	**DANCE** 6.98 PURE PRAIRIE LEAGUE (RCA APL 1-1924)	112	5
100	**SOMEWHERE I'VE NEVER TRAVELLED** 6.98 AMBROSIA (20th Century T-510)	98	12

cash box top albums/ 101 to 200

December 4, 1976

			Weeks On Chart
101	**AFTER THE LOVIN'** 6.98 ENGELBERT HUMPERDINCK (Epic PE 34381)	141	3
102	**BEST OF B.T.O. (SO FAR)** 6.98 BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	86	17
103	**DESTROYER** 6.98 KISS (Casablanca NBLP 7025)	123	4
104	**HOW LATE'LL YA PLAY 'TIL** 6.98 DAVID BROMBERG (Fantasy F9007)	105	10
105	**THIS IS NIECY** 6.98 DENIECE WILLIAMS (Columbia PC 34242)	115	10
106	**THE ROARING SILENCE** 6.98 MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	104	12
107	**HELP IS ON THE WAY** 6.98 MELISSA MANCHESTER (Arista 4095)	131	3
108	**GOLD/VOLUME ONE** 6.98 BEE GEES (RSO/Polydor RS 1-3006)	119	4
109	**SMALL CHANGE** 6.98 TOM WAITS (Asylum 7E-1078)	102	7
110	**AT THE SPEED OF SOUND** 6.98 WINGS (Capitol SW 11525)	91	35
111	**OLE ELO** 6.98 ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	94	23
112	**HOPPKORV** 6.98 HOT TUNA (RCA BFL-1920)	127	5
113	**15 BIG ONES** 6.98 BEACH BOYS (Warner Bros. MS 2251)	92	21
114	**YOU ARE MY STARSHIP** 6.98 NORMAN CONNORS (Buddah BDS 5655)	84	31
115	**HIGH LONESOME** 6.98 CHARLIE DANIELS BAND (Epic PE 34377)	169	2
116	**ENDLESS SUMMER** 6.98 BEACH BOYS (Capitol SVBB 11307)	95	64
117	**WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS** 7.98 ALLMAN BROTHERS BAND (Capricorn/Warner Bros. 2CX0177)	—	1
118	**THE ORIGINALS** 6.98 KISS (Casablanca NBLP 7032)	122	15
119	**SKY HIGH** 6.98 TAVARES (Capitol ST 11533)	110	26
120	**ALIVE** 7.98 KISS (Casablanca NBLP 7020)	126	61
121	**CHAMELEON** 6.98 LABELLE (Epic PE 34189)	130	12
122	**E-MAN GROOVIN'** 6.98 JIMMY CASTOR BUNCH (Atlantic SD 18186)	125	13
123	**HISTORY — AMERICA'S GREATEST HITS** 6.98 AMERICA (Warner Bros. BS 2894)	128	55
124	**LIVE!** 6.98 BOB MARLEY & THE WAILERS (Island ILPS 9376)	97	7
125	**PRIVATE EYES** 6.98 TOMMY BOLIN (Columbia PC 34329)	116	11
126	**DEEP CUTS** 6.98 STRAWBS (Oyster/Polydor OY 1-1603)	118	9
127	**AIN'T THAT A BITCH** 6.98 JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	111	20
128	**MODERN MUSIC** 6.98 BE-BOP DELUXE (Capitol ST 11575)	117	9
129	**ELTON JOHN'S GREATEST HITS** 6.98 (MCA 2128)	135	109
130	**ARABIAN NIGHTS** 6.98 THE RITCHIE FAMILY (Marlin/TK 2201)	113	21
131	**UNFINISHED BUSINESS** 6.98 BLACKBYRDS (Fantasy F9518)	161	2
132	**CALIENTE** 6.98 GATO BARBIERI (A&M SP 4597)	137	8
133	**ENDLESS FLIGHT** 6.98 LEO SAYER (Warner Bros. BS 2962)	157	3
134	**FEELING GOOD** 6.98 WALTER JACKSON (CH LA 656G)	140	10
135	**HARDCORE JOLLIES** 6.98 FUNKADELIC (Warner Bros. BS 2973)	145	3
136	**CALLING CARD** 6.98 RORY GALLAGHER (Chrysalis CHR 1124)	136	7
137	**JOAN ARMATRADING** 6.98 (A&M 4588)	129	11
138	**A LITTLE BIT MORE** 6.98 DR. HOOK (Capitol ST 11522)	109	13
139	**BREAD AND ROSES** 6.98 JUDY COLLINS (Elektra 7E-1076)	108	13
140	**MAIN SQUEEZE** 6.98 CHUCK MANGIONE (A&M SP 4612)	163	3
141	**MEN FROM EARTH** 6.98 OZARK MOUNTAIN DAREDEVILS (A&M SP 4601)	114	10
142	**MADE IN EUROPE** 6.98 DEEP PURPLE (Warner Bros. PR 2995)	147	3
143	**FLOWING FREE FOREVER** 6.98 MICHAEL MURPHEY (Epic PE 34220)	151	3
144	**TOYS IN THE ATTIC** 6.98 AEROSMITH (Columbia PC 33479)	148	85
145	**NEW SEASON** 6.98 DONNY & MARIE (Polydor PD 1-6083)	159	3
146	**THE PAINTER** 6.98 PAUL ANKA (United Artists UA-LA 653G)	153	5
147	**OPEN SESAME** 6.98 KOOL & THE GANG (DeLite DE 2023)	166	3
148	**MARVIN GAYE'S GREATEST HITS** 6.98 (Tamla/Motown T6-34851)	134	9
149	**SOMETHING SPECIAL** 6.98 SYLVERS (Capitol ST 11580)	171	3
150	**SECRETS** 6.98 HERBIE HANCOCK (Columbia PC 34280)	120	14
151	**HAVE A GOOD TIME** 6.98 AL GREEN (Hi/London SHL 32103)	182	2
152	**ROYAL SCAM** 6.98 STEELY DAN (ABC ABCD 931)	144	30
153	**NICE 'N' NAASTY** 6.98 SALSOUL ORCHESTRA (Salsoul SZS 5502)	132	10
154	**AIN'T NOTHIN' STOPPIN' US NOW** 6.98 TOWER OF POWER (Columbia PC 34302)	121	12
155	**VERY TOGETHER** 6.98 DEODATO (MCA 2219)	152	10
156	**THE TEMPTATIONS DO THE TEMPTATIONS** 6.98 (Gordy/Motown G6-975S1)	138	13
157	**TOO HOT TO STOP** 6.98 BAR-KAYS (Mercury SRM 1-1092)	177	4
158	**ANIMAL NOTES** 6.98 CRACK THE SKY (Lifesong LS 6005)	158	9
159	**IT'S YOUR WORLD** 9.98 GIL SCOTT-HERON AND BRIAN JACKSON (Arista 5001)	160	6
160	**ROCK 'N' ROLL MUSIC** 10.98 THE BEATLES (Capitol SKBO 11537)	156	24
161	**IN THE POCKET** 6.98 JAMES TAYLOR (Warner Bros. BS 2912)	124	23
162	**JOY RIDE** 6.98 DRAMATICS (ABC ABCD 955)	165	6
163	**PIPE DREAMS (ORIGINAL SOUNDTRACK)** 6.98 GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	173	3
164	**NADIA'S THEME (THE YOUNG AND THE RESTLESS)** 6.98 BARRY DeVORZON (Arista 4104)	172	4
165	**ROMEO AND JULIET** 6.98 HUBERT LAWS (Columbia PC 34330)	168	5
166	**LEO KOTTKE 1971-1976** 6.98 (Capitol ST 11576)	167	3
167	**BENSON & FARRELL** 6.98 GEORGE BENSON AND JOE FARRELL (CTI 6059)	164	6
168	**JUMP ON IT** 6.98 MONTROSE (WB BS 2963)	139	11
169	**PORTS OF THE HEART** 6.98 JIMMIE SPHEERIS (Epic PE 34276)	175	14
170	**THE JACKSONS** 6.98 (Epic PE 34229)	179	2
171	**WIRED** 6.98 JEFF BECK (Epic PE 33849)	149	24
172	**LIVE BULLET** 6.98 BOB SEGER (Capitol SKBB 11523)	142	32
173	**TALES OF KIDD FUNKADELIC** 6.98 FUNKADELIC (Westbound/20th W-277)	146	11
174	**NATALIE** 6.98 NATALIE COLE (Capitol ST 11517)	162	28
175	**IMAGINARY VOYAGE** 6.98 JEAN-LUC PONTY (Atlantic SD 18195)	191	2
176	**CATFISH** 6.98 FOUR TOPS (ABC ABCD 968)	—	1
177	**DO IT YOUR WAY** 6.98 CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	180	4
178	**IS THIS WHATCHA WONT?** 6.98 BARRY WHITE (20th Century T516)	181	4
179	**THE MAN WITH THE SAD FACE** 6.98 STANLEY TURRENTINE (Fantasy F-9519)	185	2
180	**RENAISSANCE** 6.98 LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	—	1
181	**GRAND FUNK HITS** 6.98 GRAND FUNK RAILROAD (Capitol ST 11579)	—	1
182	**MIDNIGHT LOVE AFFAIR** 6.98 CAROL DOUGLAS (Midland Int'l./ RCA BKL 1-1798)	183	8
183	**MADHOUSE** 6.98 SILVER CONVENTION (Midland/RCA NB 10849)	—	1
184	**LIVING INSIDE YOUR LOVE** 6.98 EARL KLUGH (Blue Note/UA BNLA 667G)	184	5
185	**DONNY & MARIE — TV SHOW SONGS** 6.98 DONNY & MARIE OSMOND (Polydor PD 6068)	—	1
186	**GOLD PLATED** 6.98 CLIMAX BLUES BAND (Sire/ABC SASD 7523)	—	1
187	**STUFF** 6.98 (Warner Bros. BS 2968)	—	1
188	**STARZ** 6.98 (Capitol ST 11539)	143	13
189	**UNORTHODOX BEHAVIOR** 6.98 BRAND X (Passport/ABC PPSD 98019)	174	7
190	**THE BEST OF THE BAND** 6.98 THE BAND (Capitol ST 11553)	150	14
191	**HEAT TREATMENT** 6.98 GRAHAM PARKER (Mercury SRM 1-1117)	—	1
192	**THE ALPHA BAND** 6.98 (Arista 4102)	193	3
193	**SNAKES AND LADDERS/BEST OF THE FACES** 6.98 (Warner Bros. BS 2897)	186	2
194	**LASSO FROM EL PASO** 6.98 KINKY FRIEDMAN (Epic PE 34304)	—	1
195	**PORGY & BESS** 14.98 RAY CHARLES & CLEO LAINE (RCA CPL 1-1831)	176	6
196	**FANDANGO** 6.98 ZZ TOP (London PS 656)	196	2
197	**CARELESS** 6.98 STEPHEN BISHOP (ABC ABCD 954)	—	1
198	**THE BEATLES (WHITE LP)** 12.98 THE BEATLES (Apple/Capitol SWBO 101)	198	3
199	**JOHN DENVER'S GREATEST HITS** 6.98 (RCA CPL 1-0374)	188	179
200	**FUNKY KINGS** 6.98 (Arista AL 4078)	192	9

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INTERNATIONAL BEST SELLERS

Argentina

1 **Porque Te Vas** — Jeanette — Microfon
2 **Mi Promesa** — Pomada — RCA
3 **Esclavo Y Amo** — Los Mensajeros — CBS
4 **El Amor Duele** — Nazareth — Philips
5 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
6 **Me Quede En El Bar** — Iracundos — RCA
7 **Zamba Para Olvidarte** — Daniel Toro — Microfon
8 **Dos Cosas** — Los Terricolas — EMI
9 **No Se Si Te Amo O Si Te Ame** — Sergio Denis — TK
10 **Tema De S.W.A.T.** — Rhythm Heritage — Music Hall
11 **Humanos** — Pastoral — Cabal
12 **Echame A Mi La Culpa** — Albert Hammond — CBS
13 **Tu Amor Junto A Mi** — Batallon Mermelada — Music Hall
14 **Y Tu Donde Estas** — Miguel Gallardo — EMI
15 **Si** — Jose Luis Perales — Microfon
16 **Levantate Y Balla Boogie** — Silver Convention — Music Hall
17 **Todo Por Mi Mismo** — Eric Carmen — EMI
18 **Bernardine** — Pat Boone — Music Hall
19 **Atraparon Al Ladron** — Cacho Castana — Polydor
20 **Y Hoy Me Recuerdas** — Dany — RCA

TOP TEN LPs

1 **El Amor** — Julio Iglesias — CBS
2 **Primavera En Marte** — Selection — RCA
3 **Domingos Para La Juventud** — Selection — CBS
4 **En Tu Piel Los Mi Positivos** — Selection — Music Hall
5 **Belt Beat** — Selection — Polydor
6 **Hay Una Especie De Silencio** — Carpenters — EMI
7 **Los Mas Grandes Exitos** — Teen Tops — CBS
8 **Los Grandes Del Litoral** — Garaza/Ros — EMI
9 **Corazon Corazon** — Julio Iglesias — CBS
10 **Ineditos Show 10** — Selection — Music Hall

Great Britain

1 **If You Leave Me Now** — Chicago — CBS
2 **Mississippi** — Pussycat — Sonet
3 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
4 **If Not You** — Dr. Hook — Capitol
5 **Play That Funky Music** — Wild Cherry — Epic
6 **Love And Affection** — Joan Armatrading — A&M
7 **Hurt** — Manhattans — CBS
8 **Don't Take Away The Music** — Tavares — Capitol
9 **Under The Moon Of Love** — Showaddywaddy — Bell
10 **When Forever Has Gone** — Demis Roussos — Philips
11 **Couldn't Get It Right** — Climax Blues Band — BTM
12 **Howzat** — Sherbet — Epic
13 **Lost In France** — Bonnie Tyler — RCA
14 **Summer Of My Life** — Simon May — Pye
15 **Substitute** — Who — Polydor
16 **Beautiful Noise** — Neil Diamond — CBS
17 **Rock'n Me** — Steve Miller Band — Mercury
18 **Love Me** — Yvonne Elliman — RSO
19 **Dancing With The Captain** — Paul Nicholas — RSO
20 **Jaws** — Lalo Schifrin — CTI

TOP TEN LPs

1 **The Song Remains The Same** — Led Zeppelin — Swan Song
2 **Blue Moves** — Elton John — Rocket
3 **Abba's Greatest Hits** — Epic
4 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
5 **Frampton Comes Alive** — Peter Frampton — A&M
6 **The Who Story** — Polydor
7 **Soul Motion** — Various Artists — K-Tel
8 **Best Of The Stylistics** — Avco
9 **Joan Armatrading** — A&M
10 **Forever And Ever** — Demis Roussos — Philips

Brazil

1 **Nao Se Va** — Jane E Herondy — RCA
2 **Anos 60 (Estupido Cupido)** — Celly Campello — Odeon
3 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
4 **My Life** — Michael Sullivan — Top Tape
5 **This Time I'll Be Sweeter** — Linda Lewis — Odeon
6 **Because I Love You Girl** — The Stylistics — Top Tape
7 **Salling** — Rod Stewart — WEA
8 **Love Hurts** — Nazareth — Philips
9 **Nuvem Passageira** — Hermes Aquino — Tapecar
10 **Soy Latino Americano** — Ze Rodrix — Odeon

TOP TEN LPs

1 **Estupido Cupido** — Various — Som Livre
2 **Rosa Do Povo** — Martinho Da Vila — RCA
3 **Canto Das 3 Racas** — Clara Nunes — Odeon
4 **M Sua Paz Mundial (Vol. 5)** — Various Artists — Som Livre
5 **Passaro Probido** — Maria Bethania — Philips
6 **Eu E Meu Pandeiro** — Jorginho Do Imperio — Polydor
7 **Dynamite** — Various — K-Tel
8 **Anjo Mau (Internacional)** — Various — Som Livre
9 **Discoteca Hippopotamus (Vol. 3)** — Various — Som Livre
10 **Rock And Roll** — The Beatles — Odeon

Italy

1 **Margherita** — Riccardo Cocciante — RCA
2 **Musica** — John Miles — Decca
3 **Linda** — Pooh — CBS
4 **Lonely Summer** — Paco Andorra — WJK
5 **Amore Mio Perdonami** — Juli & Julie — Yep
6 **Svalutation** — Adriano Celentano — Clan
7 **Canzone D'Amore** — Le Orme — Phonogram
8 **Europa** — Santan — CBS
9 **The Best Disco In Town** — Ritchie Family — CBS
10 **Try Me** — Donna Summer — Durium

TOP TEN LPs

1 **Concerto Per Margherita** — Riccardo Cocciante — RCA
2 **Arabian Nights** — Ritchie Family — CBS
3 **Via Paolo Fabbri 43** — Francesco Guccini — Columbia
4 **Poohlover** — Pooh — CBS
5 **Rebel** — John Miles — Decca
6 **Trouble Maker** — Roberta Kelly — Durium
7 **I've Got You** — Gloria Gaynor — Phonogram
8 **Desire** — Bob Dylan — CBS
9 **La Torre Di Babele** — Edoardo Bennato — Ricordi
10 **Amigos** — Santana — CBS

Australia

1 **Money Money Money** — Abba — RCA
2 **Let's Stick Together** — Bryan Ferry — Island
3 **Jeans On** — David Dundas — Chrysalis
4 **Mississippi** — Pussycat — EMI
5 **Dancing Queen** — Abba — RCA
6 **If You Leave Me Now** — Chicago — CBS
7 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
8 **I Only Wanna Be With You** — Bay City Rollers — Bell
9 **Salute To Abba** — Norman Gunston — Lamington
10 **Devil Woman** — Cliff Richard — EMI
11 **The Price Of Love/"Bryan Ferry"** — Bryan Ferry — Island
12 **Kiss And Say Goodbye** — Manhattans — CBS
13 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
14 **Rock Me Gently/You've Got The Gun** — Sherbet Infinity
15 **Blue Jeans** — Skyhooks — Mushroom
16 **A Fifth Of Beethoven** — Walter Murphy And The Big Apple Band — Private Stock
17 **Tonight's The Night** — Rod Stewart — Warner Bros.
18 **Nutbush City Limits** — Ike & Tina Turner — UA
19 **Boogie Fever** — Sylvers — Capitol
20 **Only You Can/Imagine Me Imagine You** — Fox — GTO

TOP TEN LPs

1 **Let's Stick Together** — Bryan Ferry — Island
2 **A Night On The Town** — Rod Stewart — Warner Bros.
3 **Fleetwood Mac** — Fleetwood Mac — Reprise
4 **Chicago X** — Chicago — CBS
5 **Take It Greasy X** — Chicago — CBS
5 **Take It Greasy** — Ol '55 — Mushriom
6 **Beautiful Noise** — Neil Diamond — CBS
7 **Dirty Deeds Done Cheap** — AC/DC — Albert
8 **Songs In The Key Of Life** — Stevie Wonder — Motown
9 **The Best Of Abba** — Abba — RCA
10 **The Song Remains The Same** — Led Zeppelin — Swan Song

Japan

1 **Ochiba Ga Yukini** — Akira Fuse — King
2 **Abayo** — Naoko Ken — Canyon
3 **Pearl Colour Ni Yurete** — Momoe Yamaguchi — CBS-Sony
4 **Kita No Yadokara** — Harumi Miyako — Columbia
5 **Jolene** — Olivia Newton-John — -EMI/Toshiba
6 **Shinyoju** — Goro Noguchi — Polydor
7 **Sayigo No Hitoha** — Hiromi Ohta — CBS-Sony
8 **Yureru Manazashi** — Keyi Ogura — Polydor
9 **Shiki No Uta** — Yoko Seri — King
10 **Doozo Konomama** — Keyiko Maruyama — King
11 **Anatadakewo** — Teruhiko Aoyi — Teyichiku
12 **Samuyi Yoake** — Hiromi Goh — CBS-Sony
13 **Love Is Blind** — Janis Ian — CBS-Sony
14 **Seyishun Jidayi** — Kooichi Morita & Top Garan — CBS-Sony
15 **Cobalt No Kisetsu No Nakade** — Kenji Sawada — Polydor
16 **Ayitakuta Kitaguniye** — Rumiko Koyanagi — Warner-Pioneer
17 **Omoide Boroboro** — Yasuko Nayito — Columbia
18 **Pepper Keibu** — Pink Lady — Victor
19 **Mooichido Ayitayi** — Yashiro Aki — Teyichiku
20 **Melancholy** — Michiyo Azusa — King

TOP TEN LPs

1 **Dedication** — Bay City Rollers — Toshiba
2 **Nanika Yiyiwasureta Yoode** — Akira Inaba — Discomate
3 **After Tones** — Janis Ian — CBS-Sony
4 **Come On Over** — Olivia Newton-John — Toshiba
5 **Yumin Brand** — Yumiarayi — Toshiba
6 **The Song Remains The Same** — Led Zeppelin — Warner-Pioneer
7 **Masatoshi Na Kamura** — Omoide NoKakera — Columbia
8 **Michikusa** — Keyi Ogura — Polydor
9 **Fashionable Lover** — Hi-Fi Set — Toshiba
10 **Momoe Yamaguchi Hit All Collection** — CBS-Sony

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